

3-31-2006

Thwarted Voices - Guest Artist Deborah Cook

School of Performing ARts

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Stuart Marrs

b. Title: Chair, Music

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
stuart.marrs@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Deborah Cook, Guest Artist

– Please see attached page for details.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program:	> 600
b. Amount committed by applicant organization:	>
c. Amount <u>committed by</u> /requested of (please indicate which) other funding sources:	> 300
d. Amount requested of Cultural Affairs/DLS Committee:	> 300

Signature of responsible organization officer/date: Stuart Marrs 3/31/06
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:

\$100

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
Thwarted Voices – Guest Artist Deborah Cook
October 2006

Now in its sixth season, Dr. Phillip Silver's Thwarted Voices concert series provides an opportunity to present what is called "forgotten music" composed by Jewish musicians victimized by the Nationalist Socialist racist policies of the Holocaust in Europe. Some composers perished in Nazi concentration camps and others escaped by fleeing, in some cases to America. But much of their music has remained unperformed over the years. In the fall concert, Dr. Silver will perform works by Arnold Schoenberg, who was forced into exile by the Nazis in 1933 and emigrated to Paris.

"This is a musical quest, a humanitarian quest," says Silver of his years of research. "This is a generation of composers whose music has suffered from lack of exposure and we are the losers. We need to pay attention to this music both because of its relation to the human experience, as well as its innate artistic quality."

Dr. Silver will be accompanied by Deborah Cook, who made her debut at the Royal Opera House Covent Garden in 1976 as Gilda in Rigoletto. She lived in Germany from 1972 through 1985, and traveled extensively throughout Europe and the world performing opera, lieder and recording for radio productions. She has taught voice in the United States, in London and Germany. Cook has recorded with the Philharmonia Orchestra and the London Symphony Orchestra and has performed many of the major operatic soprano roles in major opera houses of the world. This year, Dr. Silver is expanding his source of material to include music created during the period of Soviet oppression.

We are asking Cultural Affairs for assistance to offer an honorarium to Deborah Cook, who has participated in this event in the past. Cook is eager to be involved in the concert and is willing to pay for her own expenses to travel from Pennsylvania to Maine. For that reason, we hope you agree that this comprises the 50% match amount that you require.

PROJECTED INCOME:

Cultural Affairs.....	\$300
TOTAL INCOME	\$300

PROJECTED EXPENSES:

Honorarium	\$300
Airfare (covered by Ms. Cook)	300
TOTAL EXPENSES	\$600

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Thwarted Voices - Guest Artist Deborah Cook

Oct. 2004

Thwarted Voices is an annual concert organized and performed by Dr. Phillip Silver devoted to the music of composers who were victims of National Socialist racial policies. The number of excellent composers forced into exile and/or murdered in concentration camps is a substantial one. The quality of the suppressed music is, in many instances, astonishingly high. The effort to restore it to the active repertoire is multi-faceted, bringing works of genius to the attention of audiences while simultaneously rectifying a tragic historic injustice.

This year's concert included the American premiere of a suite for piano by Erich Zeisl, a powerful neo-romantic sonata for cello and piano by Karl Weigl, two Walt Whitman settings by Franz Schreker and the world premiere performance of a work by Paul Ben-Haim composed prior to his flight from Nazi Germany.

We asked Cultural Affairs for assistance to offer an honorarium to Deborah Cook, who paid her own expenses to travel to UMaine to participate in this important event. We are grateful for the amount allotted.

Dr. Silver, who brought this guest to campus, viewed the event as highly successful. Ms. Cook was very happy with her reception and gladly accepted our invitation to return in two years.

INCOME:

Cultural Affairs.....	\$300
TOTAL INCOME	\$300

EXPENSES:

Honorarium	\$300
TOTAL EXPENSES	\$300

(Travel expenses being paid directly by Deborah Cook.)