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Airplay: MPBN Radio Program Guide

Summer 8-1-1980

Airplay, Vol. 1, No. 11

Maine Public Broadcasting Network

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Airplay

MPBN Radio: WMEH 90.9 Bangor / WMEA 90.1 Portland / WMEM 106.1 Presque Isle / AUGUST 1980
Each month AIRPLAY features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an AIRPLAY cover should contact the editor.

AUGUST’S COVER is a “libraktion” entitled “Comment on Zee” by Robert Semple of Monhegan Island. Originally commissioned by Zero Mostel, who summered in Maine, the 32” x 36” work employs a needlepoint technique that uses random, upright stitches covering two to twelve threads of canvas.
Manager's Memo

Normally this space is used to discuss items of interest regarding programming. This month I would like to say thanks to a number of people who have taken their time to support MPBN Radio over the past two years. We receive your support, financial as well as moral, in many different ways. To each and everyone my heartfelt thanks.

It is always dangerous to make a list of people — invariably you leave someone out. But here it goes:

* A special thanks to those who commented during our recent search for a host of Morning Magazine. Your input was invaluable.

* A personal thank you to those who commented during my "stint" on Morning Magazine. And for those who wished I would do the program permanently . . . thanks, but no thanks . . . 3:30 a.m. is just too early!

* During these bad economic times, our heartiest thanks must go to you who have become new or renewed members of MPBN Radio. We applaud you for your generosity and commitment to public radio.

* Finally, a very special thanks to the staff of MPBN Radio. They, along with the fine support you have shown, have made the past two years the happiest and most gratifying of my professional radio career. I hope the next year will be even better.

I apologize to anyone I may have missed.

By the way, the staff appreciates your interest in public radio. We may not see eye to eye on every issue, and we may make changes you disagree with. Yet everything we do is with the best interest of our listeners in mind.

Til next month, keep listening and tell you neighbors about MPBN Radio.

Rob Robinson

COMING NEXT MONTH

* MPBN Radio's 10th Birthday!! We'll have a special feature story in "Airplay," plus several local programs geared to help us celebrate it.

* Two simulcasts: Verdi's "Macbeth" on September 10 and Live From Lincoln Center, featuring the New York Philharmonic, on September 24.

* Live coverage of the sixth annual Three Rivers Piano Competition, airdate as yet undetermined.

letters

MPBN Radio listeners and "Airplay" readers who would like to comment on our programming or the guide should address their letters to "Airplay," MPBN Radio, Box 86, Orono, Maine 04473. If you do not want your letter published in the guide, please indicate that. We reserve the right to edit all correspondence printed in the guide.

Dear MPBN Radio:

Until I read a letter in the July issue of "Airplay" stating that you had said that you consider the local rendition of the morning news superior to that of Robert J. Lutesma's, I was at a loss to understand why I was being deprived of the program to which I looked forward every morning as an accompaniment to breakfast. The strident reading of stereotype news reports jangle my nerves to such an extent that I no longer listen at 8 as I used to.

I sincerely hope you will reconsider your decision to eliminate his commentary and weather report, which, incidentally, is interesting in that he gives the overall trends and reasons for the kind of weather to which we are to be subjected.

North Brooklin, Maine

Dear MPBN Radio:

During a recent trip to Iowa, I was able to enjoy NPR's "Morning Edition." I found this show to be informative and entertaining.

I urge you to offer this program to your listeners.

Portland, Maine

Dear MPBN Radio:

Thank you for the bit of nostalgia this morning. (New Orleans' Preservation Hall Band on Morning Magazine.)

Sitting and looking out at my work for the day . . . weeding in the veg garden sloping out toward the mud flats . . . and waiting to hear a report of low tide to go out and dig up supper from those same mud flats . . . I was suddenly catapulted back to the town that was my beat for three decades. I remember the first concert in Preservation Hall when several missionary ladies in white with tambourines beating out the rhythm gathered in a dusty double parlor on St. Peter Street, hollered out their dire warnings about sin and salvation, and passed a battered hat around, and Preservation Hall was born. There were about seven of us there . . . the founding father of Preservation Hall, Larry Borenstein (who eventually bought the building where the memorable event took place), a photographer named Jules Chan who probably has the most extensive collection of Black marching bands, street groups and others, my husband, my young son, and myself. Thank you.

Hancock, Maine
Program Notes

 Anchored by MPBN Radio broadcast journalist Keith McKeen, Ask The Governor will feature the governor answering Maine people’s questions on a variety of public affairs issues via a toll-free telephone connection provided by the Network. The live special takes place just 12 days after Democrats from across the country gather in New York City to nominate a presidential candidate.

CHICAGO JAZZ FESTIVAL LIVE ON MPBN RADIO

The second annual Chicago Jazz Festival, the largest free jazz concert in the world, begins August 25 in the “Windy City.” National Public Radio will highlight the event for its member stations beginning at 7:30 p.m. on August 29, 30 and 31. Dr. Billy Taylor hosts.

Co-sponsored by the Jazz Institute of Chicago and the City of Chicago, the festival will be held at the James C. Petrillo Band Shell in Grant Park. It will feature some 225 musicians, among them:


SATURDAY: (“Chicago Heritage Night”) Earl Hines Big Band with Bud Johnson and Roy Eldridge with the Barrett Beemis Band.

SUNDAY: (“Potpourri Night”) Lionel Hampton Orchestra, Stan Getz Quartet, and Art Ensemble of Chicago.

VIRTUOSO BASSIST GARY KARR ON “NPR RECITAL HALL”

Gary Karr, at age thirty-eight, has earned himself a permanent place in music history, for he is among only four virtuoso string bass soloists the world has ever known. In his hands, that bulky, unwieldy instrument usually relegated to the back of the orchestra pit, can sing with all the delicacy of a finely tuned violin. All the musical magic that characterizes a Karr performance is captured on NPR Recital Hall on Saturday, August 30 at 12 noon.

Karr has been considered a master of the string bass for nearly two decades. His career was launched with a 1962 Town Hall debut in New York City, and a nationwide television appearance on a Leonard Bernstein’s Young People’s Concert. Since then he has appeared with more than 100 of the world’s major orchestras, and today he is considered a musical figure of international importance. Wrote one critic of a recent performance, “Karr produced a deep tone of glorious weight, a singing line that sounded as if it were cut from dark red velvet, and high harmonies like certain tones out of Jennie Tourel.”
NPR TO COVER DEMOCRATIC CONVENTION

Democrats from across the country will converge on New York City August 11-14 to hold their national convention, and NPR will be there to cover it all . . . the politicking, platform skirmishes, and speeches.

NPR’s coverage will be concentrated on All Things Considered, which will originate live from New York throughout the week. Hosts Susan Stamberg and Sanford Ungar will be joined by Pulitzer Prize-winning journalist David Halberstam, who will provide regular commentaries on the week’s events.

WORLD PREMIERE OF
“THE VILLAGE SINGER”
FEATURED ON “NPR WORLD OF OPERA”

The world premiere of Stephen Paulus’ remarkable opera “The Village Singer,” which critics predict will become an American classic, will be featured this month on NPR World of Opera on Saturday, August 16 at 2 p.m.

The opera was recorded live in performance at the Opera Theatre of St. Louis in 1979, under the direction of C. William Harwood. Wrote Robert Jacobson of Opera News, “This is a work which should immediately enter the repertory and thrive . . . Paulus’ music is tonal and melodic, singable, and openly fresh in style, imaginatively establishing character, and intensely theatrical from the opening murmuring figure of wind and leaves.”

The work is the first venture into the operatic medium by the 30-year-old Paulus, already established as one of the country’s most talented young composers. Writes Andrew Porter of The New Yorker, “Accounts of a successful first opera are usually qualified by the remark that its promising young composer has a lot to learn. What was striking about ‘The Village Singer’ is how little the composer still has to learn . . .”

The opera is a vivid adaptation of a short story by 19th century American writer Mary Eleanor Wilkins Freeman. Set in a small New England town, it tells the bittersweet story of an aging church choir singer who finds herself being replaced by a younger, stronger singer. Her conflicts with herself, and those who would see her step aside, provide a moving, delicate portrait of ordinary people beset by devastating personal crises. Writes Porter, “This is a good subject for musical treatment, since it can be vividly realized in musical terms, and a fine subject for an American opera with a universal theme and particularity of setting and local color.”

The title role of Candace is sung by Pauline Tinsley, for whom Paulus especially tailored his score.

“FRANK LLOYD WRIGHT”: THE ARCHITECT AND THE MAN ON “OPTIONS”

His tools were paper, wood, stone, brick, concrete — and the contour of the land. As no other American architect had, Frank Lloyd Wright used his tools to create an architecture that for the first time combined form with function. “Frank Lloyd Wright and the Mother Art,” a one-hour Options documentary, explores the life-long pursuit of matching America’s unique landscape with buildings that become one with nature. The program will be broadcast on MPBN Monday, August 25 at 1 p.m.

When Wright was born in Wisconsin in 1867, America was a country of prairies, small towns and a few large cities. The population was 50 million and the architecture of the day was primarily European in design. As America grew and became mechanized, industrialized and more urban, Wright’s designs evolved into a new architecture, wholly American in scope and texture.

“I think the way space flows in his buildings, horizontally and visually, all the way to the horizon, that is a very American notion of what space is like,” says Peter Blake, architect and Wright biographer.

“The thing that he knew how to do, which only the greatest of architects know, is how to manipulate space . . . . His buildings would really come to life. Wright had an enormous intuitive talent, how to use very ordinary things — light, water and very ordinary materials — in a way that really made a kind of poetry which not many people are capable of producing,” says Blake.
The art song — German “Lied,” French “Mélodie,” etc. — is, in the wicked words of musical satirist Anna Russell, something for “the singer with tremendous artistry, but no voice.”

The National Public Radio summer series devoted to The Art of Song (Mondays at 8 p.m.) may undo Miss Russell’s facetious remarks, which — to be perfectly honest — are not without some basis in fact. Artistry is paramount.

The human voice was surely mankind’s first means of musical expression. Anyone who is physically able to make a sound of any sort is able to sing — to one degree or another. The quality of what is sung depends upon two things: who composed or created the music, and who sings it, with whatever accompaniment is demanded.

NPR listeners are currently hearing a veritable treasure-trove of great song from the time of Elizabeth I to this very day. The styles differ, as do the interpretative approaches of the many artists involved.

What remains fairly fixed is what the Harvard Dictionary of Music says of the featured art: “A song may be defined as a short composition for solo voice, usually but not necessarily accompanied, based on a poetic text, and composed in a poetic text, and composed in a fairly simple style so designed as to enhance rather than overshadow the significance of the text.”

The late, great song interpreter Pierre Bernac puts it a bit more poetically in his book The Interpretation of French Song, when he writes “the true beauty, the true value of singing is the combination, the mixture, the indissoluble union, the mysterious alloy of melody and words.”

Art song in any age provides a distillation in the most compact form of the miniature drama of a poem as set — hopefully with sensitivity — to music by a composer aware of words, and, most likely, in love with them.

From the Middle Ages to contemporary society, song has played a special role in communication between poets, composers, and audiences. The ideal performance, therefore, includes the involvement of all three. In the NPR series, commentator Phyllis Curtin will represent each force — the poet-composer creators and the performer-interpreters, as well as the audience-auditors.

There are occasional indications of solo song from the Golden Age of Greece, but the form really did not come into its own until the time of the German “Minnesinger” and “Meistersinger,” from around 1250-1550. The former were noble poet-musicians, and the latter were middle-class guild members who devoted their free time to the development of song, usually of an exalted, romantic nature.

In France, the aristocratic “Trubadours” and “Trouveres” of the same era left over a thousand poems and many song settings to demonstrate the refinement of the art of song prior to the Renaissance. In the time of Elizabeth, the lute song became popular in England, and the earliest composer on the current NPR series is John Dowland, whose moving songs are among the most expressive in any language.

Although mezzo Dianne Iauco sings the Dowland songs to Paul Henry’s sensitive guitar accompaniments (instead of the lute), the purity of their style offers rare insight into the music of the period when the vocal solo became a major musical means of personal expression.

While the series will offer further examples of song before the 19th century — music of George Frideric Handel, Henry Purcell and others is included — it is with the songs of Franz Joseph Hayden, Ludwig von Beethoven and Franz Peter Schubert that German “Lied” reaches its highest levels of inspiration, augmented later by works of Robert Schumann, Johannes Brahms, and Hugo Wolf.

Several Russian, Spanish and other composers will be included, but the series’ most invaluable contribution may well be the strong emphasis it places on music of our own century, particularly the very neglected areas of French “Mélodie” and American art song.

While there is no attempt to be complete or chronological, NPR’s Art of Song will encompass a wide repertory and a number of performers, and should make a major contribution to a form long threatened with extinction through inadequate performance and audience indifference.

Note: Byron Belt is Critic at Large for the Newhouse News Service.
Friday

6:00 MORNING MAGAZINE
Dale Spear hosts this weekday medley of music and information.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:15 INTERNATIONAL MONEY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BERKSHIRE STRING QUARTET
MOZART: Quartet in C-min, Dissonant; Reger: Suite No. 3 for Solo Cello; MOZART: Viola Quintet in G-min.

3:30 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Summer, 1952.

5:00 ALL THINGS CONSIDERED
Susan Stamberg and Sanford Ungar host NPR’s award-winning nightly news program, renowned for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
Keith McKeen anchors this weekly half-hour report of Maine news.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wind and the Willows” by Kenneth Graham. The concluding segment of this ode to the simple joys of life tells the story of four wildlife friends.

7:30 JAZZ REVISITED
8:00 MARIAN McPARTLAND’S PIANO JAZZ
John Lewis is famous as the music director of the Modern Jazz Quartet. He is also one of the most moving solo players in jazz. His technique and style are amply demonstrated in this hour with Marian.

9:00 PRIME CUTS
A special live studio concert.

11:00 JAZZ ALIVE!!
Better known during the ‘60s and early ‘70s as the Jazz Crusaders, The Crusaders have dropped jazz from their name and have added rock rhythms without losing the “Gulf Coast” style that they pioneered. They are joined in tonight’s program by Michael Franks and Friends.

1:00 NEWS

Saturday

7:00 MORNING PRO MUSICA
POGLIETTI: Suite on Hungarian Rebellion of 1637; CHABRIER: Souvenirs de Munich; BEETHOVEN: Seven Variations on God Save the King; PAGANINI: Introduction and Variations on God Save the King; WEBER: Jubel Overture, Op. 59; HOLST: Choral Hymns from the Rig Veda; ELGAR: Crown of India Suite; TCHAIKOVSKY: Capriccio Italian; STRAVINSKY: Suite Italian; VAN Vactor: Suite for Orchestra on Chileno Folk Tunes; RAVIGLIA: Brazilian Impressions.

12:00 NPR RECITAL HALL
HANDEL: Concerto in Bmin; HINDEMITH: Sonata; PIerre: Improvisation-Caprice; DEBUSSY: First Arabesque; also, Maid with the Flaxen Hair; Clair de Lune; SALZEDO: Ballade. Ann Hobson, harp.

2:00 NPR WORLD OF OPERA
SIR MICHAEL TIPPETT: The Ice Break. The Opera Company of Boston; Sarah Caldwell, conductor.

4:50 WASHINGTON WEEK IN REVIEW

5:25 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 BEST OF OPTIONS
8:00 WORLD OF BOOKS
8:30 BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD
DEBUSSY: Nocturnes; SCHUBERT: Symphony No. 9, The Great. Sir Colin Davis, conductor.

10:30 THOSE OLDIES BUT GOODIES
Billboard’s Hot 100 Best Selling Singles, April, 1956.

11:30 SOUND EXPRESS
1:00 NEWS

Sunday

7:00 MORNING PRO MUSICA

12:00 VIVAT REX
“The Little Princess” Richard Crockett back hacks his way to the throne and James Tyrrel smother’s a king.

1:00 ROOTS AND BRANCHES
3:00 FOLK FESTIVAL, U.S.A.
The 1977 San Francisco Blues Festival. This outdoor festival celebrates blues music in California with an emphasis on the Bay Area blues tradition.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
“The Black Boat People of Haiti” Each year, thousands of Haitians leave their country and flee to America. Although the Haitians say they are political refugees, the U.S. contends they are coming for purely economic reasons.

6:30 LET’S HEAR IT
A half-hour weekly news magazine of topics of interest to the print-handicapped. The series includes reports on current federal legislation affecting the handicapped, jobs and leisure time activities.

7:00 THE STUDS TERKEL ALMANAC
Rosemary Daniell, author of “Fatal Flowers,” a look at the changes in
the lives of white southern women over the past decade, in an interview about the book.

**8:00 EVENING ON BROADWAY**

"I Do! I Do!" The hit musical based on the two-character play "The Fourposter." It stars Mary Martin and Robert Preston.

9:30 MASTERCPIECE RADIO THEATRE

"Jane Eyre" In the first episode of Charlotte Bronte's famous 19th Century novel, Jane Eyre leaves boarding school after eight years, and obtains a post as governess at Thornfield Hall. She has an unsettling encounter with a stranger.

10:30 MY WORD

11:00 INTERNATIONAL CONCERT HALL

WAGNER: Overture to Die Meistersinger; MATTHUS: Responsor, Concerto for Orchestra; R. STRAUSS: Four Last Songs (Leontyne Price, soprano); BEETHOVEN: Symphony No. 8. Dresden State Orchestra; Herbert Blomstedt, conductor.

1:00 NEWS

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**Monday 4**

6:00 MORNING MAGAZINE

7:00 MORNING PRO MUSICA

ALBINONI: Violin concerto in F-M, Op. 10, No. 7; VIVIANI: Sonata seconds; MOZART: Missa brevis in C-M, K. 220, Spatzenmesse; HANDEL: Concerto grosso in D-M, Op. 3, No. 5; HAYDN: Symphony No. 95 in C-M; BACH: Suite No. 4 in E-M, BWV 1010 for solo cello; C. SCHUMANN: Variations on a theme by Robert Schumann; SCHUMAN: Prelude; also, New England Triptych; Chester Overture; Carols of Death; Concerto for violin and orchestra; American Festival Overture; String quartet No. 3; Symphony No. 8.

12:00 MIDDAY

12:15 WORLD OF EDUCATION

12:30 READING ALOUD

1:00 OPTIONS

2:00 AFTERNOON CONCERT


5:00 ALL THINGS CONSIDERED

6:00 MAINE THINGS CONSIDERED

6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER'S WEB

"American Folk Heritage Series" This series continues its survey of stories handed down from generation to generation by Greek, Italian, French and Canadian storytellers.

7:30 BARRY CRAIG, CONFIDENTIAL INVESTIGATOR

"The Missing Hotel Room"

8:00 EARPAY

9:00 MILWAUKEE SYMPHONY ORCHESTRA


11:00 THE GREAT BAND ERA

12:00 NEWS

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**Tuesday 5**

6:00 MORNING MAGAZINE

7:00 MORNING PRO MUSICA


12:00 MIDDAY

12:15 YOUR WORLD

12:30 READING ALOUD

1:00 FIRING LINE

2:00 AFTERNOON CONCERT


5:00 ALL THINGS CONSIDERED

6:00 MAINE THINGS CONSIDERED

6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER'S WEB

"American Folk Heritage Series"

7:30 OPTIONS IN EDUCATION

"Business and Education," Part One. Big business spends an estimated $40 billion each year educating and re-educating its employees. What are they getting for their money?

8:00 THE ART OF SONG

WOLF: Five songs from the Spanisches Liederbuch (Elizabeth Mosher, soprano; Paula Fan, piano); ARGENTO: From the Diary of Virginia Woolf; RAVEL: Five Greek Folk Songs (Sheri Beaudry, mezzo-soprano; Peter Warsaw, piano); FAURE: Mandoline; also, Paradies, Chanson d'Amour; Fleure Jette, R. STRAUSS: Alles mein Gedanken; also, Traum durch die Dammerung; Wie sollten wir geheim sie halten; Standchen; Bebelst (Sanford Sylvan, baritone; David Breitman, piano).

10:00 BERLIN PHILHARMONIC ORCHESTRA


12:00 NEWS

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**Wednesday 6**

6:00 MORNING MAGAZINE

7:00 MORNING PRO MUSICA


12:00 MIDDAY

12:15 PROFILE

12:30 READING ALOUD

1:00 OPTIONS

2:00 AFTERNOON CONCERT

Gidon Kremer performs romantic miniatures for violin; SYDEMAN: Quartet for Oboe and Strings; PERSICHETTI: Symphony No. 6, Op. 69; FERRARI: Societe II;

AUGUST 1980
Thursday 7

6:00 MORNNG MAGAZINE
7:00 MORNNG PRO MUSICA

12:00 MIDDAY
12:15 WORLD REPORT
12:30 READING ALOUD
1:00 NATIONAL TOWN MEETING
2:00 AFTERNOON CONCERT
SHOSTAKOVICH: Music from the film, Pirogov, Op. 76; BLACKWOOD: Sonata for Flute and Harpsichord; CAMPO: Times; SCHUMAN: Violin Concerto; VAUGHAN WILLIAMS: Job, a Masque for Dancing; SANZ: Four Baroque dances; WAGNER: Prelude and Liebestod, from Tristan und Isolde; DEVIENTE: Sonata No. 1 in D-M, for flute and harpsichord; RAVEL: Menuet antique.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“American Folk Heritage Series”
7:30 THE LIFE OF RILEY
“Riley Buys Ugly Statue for Piano Top”
8:00 EVENING CONCERT
ROSSINI: Soirees Musicales (trans. for piano, by Liszt); PALESTRINA: Mass for Pope Marcellus; BERWALD: String Quartet in G-M; SCHEIDRIN: Symphonic Suite, from Not Love Alone; RUGGLES: Men and Mountains; ROBY: Concerto for 29.

11:00 THE HUMBLE FARMER
12:00 NEWS

Friday 8

6:00 MORNNG MAGAZINE
7:00 MORNNG PRO MUSICA
VIVALDI: Concerto grosso in A-M, Op. 3, No. 5; ROSSINI: Variations for oboe and small orchestra; GEMINIANI: Concerto grosso in D-m; ROBINSON: Four religious songs for guitar; HANDEL: Admeto Overture; BACH: Violin concerto No. 2 in E-M, BWV 1042; SCHUBERT: Quartet No. 14 in D-m, D. 810, Death and the Maiden; MENDELSSOHN: Midsummer Night’s Dream Overture, Op. 21; F. MENDELSSOHN-HENSEL: Italien, Op. 8, No. 3; BERGUESLUST; JOLLIVET: Serenade for two guitars; also, Arioiso Barocco; Suite en concert for flute and percussion; Second cello concerto; Concerto for flute and strings; Four Pieces from the set Mana; Five Incantations for solo flute; Suite Transocean.

12:00 MIDDAY
12:15 INTERNATIONAL MONEY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BERKSHIRE STRING QUARTET

3:30 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Summer, 1952.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“American Folk Heritage Series”
7:30 JAZZ REVISITED
8:00 MARIAN McPARTLAND’S PIANO JAZZ
Bobby Short is best known as the inimitable cabaret singer, but he’s also a marvelous pianist. He’s Marian’s guest tonight as they take a loving look at the songs of Duke Ellington.

9:00 PRIME CUTS
“Early Miles” A sampling of Miles

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Charing Cross Kits
Box 798E Main St. Meredith, NH 03253
Davis’ early sessions with Charlie Parker, the Miles Davis Nonet and the Prestige dates.

11:00 JAZZ ALIVE!
The Chico Freeman and Charles Sullivan Quartets are featured, along with vibraphonist Jay Hoggard. Their performances were recorded in 1978 at New York City’s Public Theatre.

1:00 NEWS

Saturday

7:00 MORNING PRO MUSICA

12:00 NPR RECITAL HALL
BRAHMS: Clarinet Trio in A-m, Op. 114; MOZART: Sonata for Piano and Violin in G-M, K. 301; LIBERSON: Tashi Quartet, Tashi: Peter Serkin, piano; Ida Kavafian, violin; Fred Sherry, cello; Richard Stoltzman, clarinet.

2:00 WORLD OPERA
PAULUS: The Village Singer (Opera in One Act to a libretto by Michael Dennis Browne, after a story by Mary Wilkins Freeman). The Opera Theatre of St. Louis with the St. Louis Symphony Orchestra; C. William Harwood, conductor. FOSS: The Jumping Frog of Calaveras County (Adapted from the short story by Mark Twain). Opera New England; Sarah Caldwell, artistic director; William Fred Scott, conductor.

5:00 WASHINGTON WEEK IN REVIEW

5:30 COMMUNIQUÉ

6:00 ALL THINGS CONSIDERED

7:00 BEST OF OPTIONS

8:00 WORLD OF BOOKS

8:30 BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD

MOZART: Symphony No. 36, Linz; MAHLER: Das Knaben Wunderhorn (Maureen Forrester, contralto; John Shirley-Quirk, baritone). Sir Colin Davis, conductor.

10:30 THOSE OLDIES BUT GOODIES

Billboard’s Hot 100 Best Selling Singles, April, 1956.

11:30 SOUND EXPRESS

1:00 NEWS

Sunday

7:00 MORNING PRO MUSICA

HAYDN: Symphony No. 78 in C-m; BEETHOVEN: Sonata No. 26 in Ebm, Op. 81a, Les Adieux; HANDEL: Sonata in G-m for violin and harpsichord, Op. 1, No. 10; BACH: Cantata BWV 97 In allen meinen Taten; VIVALDI: Concerto in G-M for two mandolines; SATIE: Three Gnossiennes; GLAZUNOV: Russian Fantasy; also, Violin concerto in A-m; Quartet for saxophones; The Seasons, Op. 67; GOSSEC: Messe des morts.

12:00 VIVAT REX

"Ghosts" Richard III is haunted by those he has killed and Henry VII is haunted by one of the little princes.

1:00 ROOTS AND BRANCHES

3:00 FOLK FESTIVAL, U.S.A.

“The Seventh Old Dominion Folk Festival” The tidewater town of Norfolk, Virginia, hosts this festival featuring folk, ragtime, and Irish music. Maine’s Gordon Bok is among the performers.

5:00 ALL THINGS CONSIDERED

6:00 HORIZONS

“Naomi James: An Amazing Lone Journey” Naomi James, the first woman to sail single-handedly around the world and at the same time break the world’s speed record, narrates her account of the ocean voyage.

1:00 NEWS

Monday

6:00 MORNING MAGAZINE

7:00 MORNING PRO MUSICA

BENDA: Harpsichord concerto in F-m; BEETHOVEN: String quartet in F-M, Op. 18, No. 2; MIYAGI: Haru No Umi; HUMMEL: Septet in D-m, Op. 74; CHOPIN: Polonaise
### Tuesday

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#### VIVALDI:

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| 12:15 YOUR WORLD |

| 12:30 READING ALOUD |

| 2:00 FIRING LINE |

| 2:00 AFTERNOON CONCERT |

#### CHABRIER:

| 5:00 ALL THINGS CONSIDERED |

| 6:00 MAINE THINGS CONSIDERED |

| 6:30 ALL THINGS CONSIDERED |

#### 7:00 THE SPIDER’S WEB

**"Daughter of the Moon,"** by Gregory Maquire. Erikka Knorr feels besieged in the ugly, crowded, Chicago apartment which she shares with her family. A local bookstore turns out to be her salvation.

| 7:30 BARRY CRAIG, CONFIDENTIAL INVESTIGATOR |

#### "Fenley’s Folly" |

| 8:00 EARPLAY |

| 9:00 MILWAUKEE SYMPHONY ORCHESTRA |

#### J. S. BACH: Suite No. 3 in D-M, BWV-1068; also, Brandenburg Concerto No. 5 in D-M, BWV-1050; Cantata, Ein'teste Burg, BWV-80. Margaret Hawkins, conductor. |

| 11:00 THE GREAT BAND ERA |

| 12:00 NEWS |

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### Wednesday

| 6:00 Morning Magazine |

| 7:00 Morning Pro Musica |

#### HOFFMEISTER:

| 12:00 MIDDAY |

| 12:15 PROFILE |

| 12:30 READING ALOUD |

| 1:00 OPTIONS |

| 2:00 AFTERNOON CONCERT |

Thursday 14

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSIC
Florentine pieces of the 14th century.
GIBBONS: French Air and Coranto; Mask: Welcome Home; BEETHOVEN: String quartet in C-m, Op. 18, No. 4; BOEHM: Fantasy on a Theme of Schubert; SCHUBERT: The Shepherd on the Rock, Op. 129; VILLA LOBOS: Three Preludes for guitar; F. MENDELSSOHN HENDEL: Piano trio in D-m, Op. 11; THEODORAKIS: Seven Songs of Lorca; STRAVINSKY: Firebird Suite; CRENEK: The Santa Fe Timetable; also, Sonata for violin solo; DVORAK: Symphony No. 9 in E-m, Op. 95, From the New World.
12:00 MIDDAY
12:15 WORLD REPORT
12:30 READING ALOUD
1:00 NATIONAL TOWN MEETING

2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Three
7:30 THE LIFE OF RILEY
"Riley Getting Old"
8:00 GREAT PERFORMANCES
"Julliard String Quartet" Simulcast on MPBN Television

9:30 EVENING CONCERT
KOESTER: Partita for English Horn and Organ, Op. 41, No. 1; AUBER: Cello Concerto No. 1 in A-m; IVES: Piano Sonata No. 1; FIALA: Sinfonietta Concertata.
11:00 THE HUMBLE FARMER
12:00 NEWS

Friday 15

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSIC
BACH: Sonata No. 1 in B-m for violin and harpsichord, BW 1014; BEETHOVEN: String quartet in A-M; Op. 18, No. 5; HANDEL: Harpsichord suite No. 6 in Fsm; MOZART: Quintet in A-M for clarinet and strings, K. 581; CHAMINADE: Piano trio No. 1 in G-m, Op. 11; CRENEK: Capriccio for cello and orchestra; also, Suite for solo guitar; Pentagram for winds; IBERT: Escales; also, Trois Pieces Breves; Suite Symphonique; Flute Concerto; Songs from the film, Don Quichotte; Concertino da camera; Capriccio.
12:00 MIDDAY
12:15 INTERNATIONAL MONEY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BERKSHIRE STRING QUARTET
AMATO: Calloquy for String Trio; BERAHS: Sonata for Piano and Violin in D-m; SCHUMANN: Piano Quartet. Guest Artist: Gilbert Kalish, piano.
3:30 DOWN MEMORY LANE
Billboard's Best Selling Singles, Fall, 1952.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Five
7:30 JAZZ REVISITED
8:00 MARIAN McPARTLAND'S PIANO JAZZ
Teddy Wilson has been a pioneer of modern playing since his start with Benny Goodman in the 1930's. Tonight he solos on "Moonglow" and "Lush Life."
9:00 PRIME CUTS
"Pharoah Then and Now" Coltrane disciple Pharoah Sanders was one of the angriest of young tenors in the mid-sixties. He's mellowed since then, and tonight PRIME CUTS highlights his transition.
11:00 JAZZ ALIVE!
Highlights of the memorial festival held in tribute to the late multi-reedman composer Rahsaan Roland Kirk.
1:00 NEWS

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AUGUST 1980
Saturday 16

7:00 MORNING PRO MUSICA
12:00 NPR RECITAL HALL
BULL: Pavana of My Lord Lumley; Gaillards to My Lord Lumley's Pan; C. COUPERIN: Suite in A-m; DUPHLY: La Forqueray; Chaconne; de SILVA: Prelude; J. S. BACH: Partita No. 4 in D-M, BWV 828. Preethi de Silva, harpsichord.
2:00 NPR WORLD OF OPERA
FLOYD: Susannah (A musical drama in Two Acts). The Cincinnati Opera; Christopher Keene, conductor.
5:00 WASHINGTON WEEK IN REVIEW
5:30 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 BEST OF OPTIONS
8:00 WORLD OF BOOKS
8:30 BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD
CHOPIN: Piano Concerto No. 1 (Alexis Weissenberg, piano); PERLE: A Short Symphony; JANACEK: Sinfonietta. Seiji Ozawa, conductor.
10:30 THOSE OLDIES BUT GOODIES
Billboard's Hot 100 Best Selling Singles, May, 1956.
11:30 SOUND EXPRESS
1:00 NEWS

Monday 18

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 WORLD OF EDUCATION
12:30 READING ALOUD
1:00 OPTIONS

Tuesday 19

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
BACH: Sonata No. 3 in E-M for violin and harpsichord, BWV 1016; CHOPIN: Etude in Dsm, Op. 25, No. 7; HAYDN: Symphony No. 95 in C-m; CORELLI: Concerto grosso in C-m, Op. 6, No. 3; MOZART: Concertone in C-M, K. 190; C. SCHUMANN: Piano trio in G-m, Op. 17; MASSANET: Scenes Alasaciennes; ROSSINI: Semiramis Overture; KRENEK: Toccata for accordion; also, Wechselrahmen for soprano and piano; STRAVINSKY: Scherzo Fantastique; SCHUBERT: Mass in Eifm, D. 950.
12:00 MIDDAY
12:15 YOUR WORLD
12:30 READING ALOUD
1:00 FIRING LINE
2:00 AFTERNOON CONCERT
HANDEL: Overture, to Sosarme; STARER: Variants; DELLO: JOIO: Meditations on Ecclesiastes; PAISIELLO: Piano Concerto in F-M; BRAHMS: Variations on a Theme by Haydn, Op. 56a; ROOTHAM: Symphonia No. 1 in C-m; J. S. BACH: Partita, No. 6 in E-m, BWV 830;
A. SCARLATTI: Sonata in A-m, for recorder, two violins and continuo; BUXTEHUDE: Cantata, O Gottes Stadt.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Seven

7:30 OPTIONS IN EDUCATION
"Worker Education" Claiming that employees' learning and education should be continuous, some unions are demanding the inclusion of educational benefits in their contracts.

8:00 THE ART OF SONG
GRANADOS: Three Songs from Tonadillas; LORCA: Three Songs from Canciones Espanolas Antigas; ROSSINI: La Regata Veneziana. Dianne Iauco, mezzo-soprano; Paul Henry, guitar; Donna Loewy, piano. BELLINI: Il fervido desiderio; Dolente immagine di Fille mia; Vaga Luna che inargenti; FAURE: Automne; Apres un Reve; Mandoline; Les Berceaux; Fleur Jetee; HINDEMITH: The Moon; On hearing "The Last Rose of Summer," "The Whistlin' Thief," McNEIL: Prayers from the Ark. Carol Lynn Youtz, mezzo-soprano; Paul Martin, piano.

10:00 BERLIN PHILHARMONIC ORCHESTRA
TCHAIKOVSKY: Violin Concerto, Op. 36 (Gidon Kremer, violin); BARTOK: Concerto for Orchestra. Berlin Philharmonic Orchestra; Lorin Maazel, conductor.

12:00 NEWS

Wednesday 20

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:15 PROFILE
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
Jean Pierre Rampal plays Japanese folk melodies. J. STEVENS: Dances; ROREM: Symphony No. 3; DUSSEK: Grand Sonata in F-m, L'invocation; GALINDO: Sones de Mariachi; E. SCHMIDT: Rhapsodie Sacra, for trumpet and organ; BYRD: Mass for Four Voices; PLATTI: Piano Concerto No. 2 in C-m; W. F. BACH: Capriccio in D-m; HOLBROOKE: The Birds of Rhiannon, Op. 87.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Eight
7:30 THE LIFE OF RILEY
"Riley the Cop—Flashback"
8:00 EVENING CONCERT
BIZET: Suite, from La jolie fille de Perth; ROMBERG: Flute Quintet in D-M; CARPENTER: Impromptu; GOULD: Fall River Legend; HAYDN: Symphony No. 71 in BfM; VILLA-LOBOS: Suite populaire brésilienne; NILOVIC: Double Concerto for Seven Trombones; SCHWARTZ: In-
7:00 OPTIONS IN EDUCATION
"Worker Education," Part Two

8:00 EVENING CONCERT

11:00 SOMETHIN' ELSE
12:00 NEWS

Friday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
BACH: Sonata No. 6 in G-M for violin and harpsichord, BWV 1019; DEBUSSY: Sonata No. 2 for flute, viola and harp; SATIE: Gymnopédies I and II; HANDEL: Concerto grosso in BFM, Op. 3, No. 1; BACH: Passacaglia and Fugue in C-m, BWV 582; BEETHOVEN: Quintet in EfM for piano and winds, Op. 16; BOULANGER: Nocturne; Cortege; DEBUSSY: La Damoselle Elue; also, Danses sacrees et profanes; Intermezzo; Suite bergamasque; Dances for harp and orchestra; KRENEK: Aulokithara for oboe, harp and tape; DEBUSSY: Prelude to the Afternoon of a Faun; also, L'Isle joyeuse; Le Mer.

12:00 MIDDAY
12:15 INTERNATIONAL MONEY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BERKSHIRE STRING QUARTET

3:30 DOWN MEMORY LANE
Billboard's Best Selling Singles, Winter, 1953.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Ten

7:30 JAZZ REVISITED
8:00 MARIAN McPARTLAND'S PIANO JAZZ
One of the jazz world's most creative and original talents, Mary Lou Williams joins Marian tonight and talks about the role of women in jazz.

9:00 PRIME CUTS
"Your Choice" Call in or write us with your preferences for tonight's show.

11:00 JAZZ ALIVE!!
Performances by Ralph Towner from Rosy's in New Orleans, and John Coates from the Deehard Inn in Pennsylvania and by Ralph Towner at the ECM Festival of Music in San Francisco.

1:00 NEWS

Saturday

7:00 MORNING PRO MUSICA

12:00 NPR RECITAL HALL

2:00 NPR WORLD OF OPERA
GEORGE FRIDERIC HANDEL: Radamisto (Opera in Three Acts to a libretto by Nicola Haym). The Kennedy Center Handel Festival Orchestra; Stephen Simon, conductor.

5:00 WASHINGTON WEEK IN REVIEW

5:30 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 BEST OF OPTIONS
8:00 WORLD OF BOOKS
8:30 BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD
WEBER: Overture to Oberon; MOZART: Piano Concerto No. 25 (Rudolph Firkusny, soloist); TCHAIKOVSKY: Symphony No. 4. Herbert Blomstedt, conductor.

10:30 THOSE OLDIES BUT GOODIES
Billboard's Hot 100 Best Selling Singles, May 1956.

11:30 SOUND EXPRESS
1:00 NEWS

Sunday

24

7:00 MORNING PRO MUSICA

12:00 VIVAT REX
"Divorce" Cardinal Wolsely destroys a marriage and Henry VIII falls for Anne Boleyn.

1:00 ROOTS AND BRANCHES
3:00 FOLK FESTIVAL, U.S.A.
"The Third Brattleboro Folk Festival" The Arwen Mountain String Band, John Jackson, and Mick Maloney are among the performers at this 1977 New England festival.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"No More Fields to Plow" An investigation of why black ownership of land has waned and waxed in the rural South since the Civil War.

6:30 LET'S HEAR IT
7:00 THE STUDS TERKEL ALMANAC
An interview of writer-director Abe Burrows, whose memoirs, "Honest Abe," have recently been published.

8:00 EVENING ON BROADWAY
"Bubbling Brown Sugar" The hit musical conceived as a celebration of Harlem and its music during the period of 1920-1945.

9:30 MASTERPIECE RADIO THEATRE
"Jane Eyre," Part Four. Realizing she can never be Mr. Rochester's bride, Jane leaves Thornfield Hall.

10:30 MY WORD
11:00 INTERNATIONAL CONCERT HALL
ANDRISSSEN: Variations and Fuga on a Theme of Johann Kuhnau; JOLIVET: Trumpet Concerto No. 2 (Peter Masseur, trumpet); NIELSEN: Symphony No. 5, Op. 50. Netherlands Radio Orchestra; Kenneth Montgomery, conductor.

1:00 NEWS
Monday 25

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
Robert J. Lurtsema selects music of Robert Stolz, born 100 years ago today.
12:00 MIDDAY
12:15 WORLD OF EDUCATION
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Twelve
7:30 BARRY CRAIG: CONFIDENTIAL INVESTIGATOR
"The Mummy's Sister"
8:00 EARPLAY
9:00 MILWAUKEE SYMPHONY ORCHESTRA
11:00 THE GREAT BAND ERA
12:00 NEWS

Tuesday 26

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
AMALIE: Four Regimental Marches; HANDEL: Harpsichord concerto in G-m, Op. 4, No. 1; MOZART: Piano trio in Bfm, K. 502; HAYDN: Andante and Variations in F-m; CHERTOK: Around the Clock; WILLIAMS: Trumpet Concerto; MARTINEZ: Piano sonata in A-M; MUSGRAVE: Horn Concerto; BACEWICZ: II Sonata for piano; COOLIDGE: Rhapsody for harp and orchestra; KESSLER: Fantasy for oboe and piano; KUTYENS: And Suddenly It's Evening.
12:00 MIDDAY
12:15 YOUR WORLD
12:30 READING ALOUD
1:00 FIRING LINE
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Twelve
7:30 OPTIONS IN EDUCATION
"Learning About Labor," Part One
A two-part program examining why so little attention is given to organized labor in our schools.
8:00 ASK THE GOVERNOR
Governor Joseph E. Brennan answers listeners' questions in this live call-in special.
9:00 THE ART OF SONG
SCHUBERT: Der Zarennde Barde; Erlasse; An Silvia; Im Frühling; Abschied; SCHOPENBERG: Die Aufgeregtaten; Verlassen; Wartung; Der verlorenen Haufen. Leslie Guinn, baritone; Robert Spellman, piano.
SCHUBERT: Schwanengesang. Roy Delp, bass; Carolyn Bridger, piano.
10:50 BERLIN PHILHARMONIC ORCHESTRA
12:40 NEWS

Wednesday 27

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 PROFILE
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
BERWALD: Three piano pieces; CHAVEZ: Los Cuatro Soles; SCHULE: Resonances; REINECKE: Piano Concerto No. 1 in Fsm, Op. 72; de FALLA: Four Spanish Pieces; TACKETT: The Yellow Bird; KHCHATURIAN: Excerpts, from Spartacus; SAMMARTINI: Symphony No. 5 in G-M.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Daughter of the Moon," Part Thirty
7:30 THE LIFE OF RILEY
"Community Chest Drive"
8:00 EVENING CONCERT
SPOHR: Nonette in F-M, Op. 31; BRAY: Excerpts, from The Indian Princess; RACHMANINOFF: Symphony No. 1 in D-m, Op. 13; BAKFAR: Four fantasies, for lute; CHABRIER: L'Ile heureuse; POULENC: Piano Concerto; ROUSAKIS: Six short pieces, for two flutes; CHAMBERS: Shapes for Orchestra.
11:00 THE HUMBLE FARMER
12:00 NEWS

Thursday 28

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 WORLD REPORT
12:30 READING ALOUD
1:00 NATIONAL TOWN MEETING
1:00 OPTIONS
2:00 AFTERNOON CONCERT
DVORAK: Scherzo capriccioso, Op. 66; FLAGELLO: Preludes, Ostinato, and Fugue; COPLAND: 12 Poems of Emily Dickinson; SCHULLER: Woodwind Quintet; SATIE: Dramatic Symphony, Socrate; BITTNER: Lute
Friday 29

6:00 MORNIMG MAGAZINE
7:00 MORNIMG PRO MUSICA
12:00 MIDDAY
12:15 INTERNATIONAL MONEY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BERKSHIRE STRING QUARTET
3:30 DOWN MEMORY LANE
  Billboard’s Best Selling Singles, Spring, 1953.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER’S WEB
  Poetry by David McCord. One of the finest living writers of children’s verse, David McCord speaks of the myriad confusions and joys of childhood.

7:30 CHICAGO JAZZ FESTIVAL
  Live coverage of this year’s festival, co-sponsored by the Jazz Institute of Chicago and the City of Chicago. Billy Taylor hosts; highlights can also be heard tomorrow and Sunday nights.

11:30 JAZZ ALIVE!!
  A memorial concert for Irene Kral, loved and admired for her highly personal interpretations on jazz ballads.

1:00 NEWS

Saturday 30

7:00 MORNING PRO MUSICA

12:00 NPR RECITAL HALL
  ECCLES: Sonata in A-m; SCHUBERT: Sonata in A-m, Arpeggione; BOTTESSINI: Reverie-Tarantella; RACHMANINOFF: Vocalise; BACH: Sarabande from Suite No. 3 in C-M, BWV 1009; BOTTESSINI: La Sonnambula Fantasy. Gary Karr, contrabass; Harmon Lewis, piano.

2:00 NPR WORLD OF OPERA
  STEPHEN DOUGLAS BURTON: The Duchess of Malfi (Opera in Three Acts to a libretto by Christopher Keene, based on John Webster’s Jacobean tragedy). The Artpark Opera Chorus with members of the Buffalo Philharmonic Orchestra; Christopher Keene, conductor.

5:00 WASHINGTON WEEK IN REVIEW

5:30 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 PROMENADE

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Sunday 31

7:00 MORNING PRO MUSICA
TELEMANN: Trumpet concerto in D-M; HANDEL: Concerto grosso No. 5 in D-m; HAYDN: String quartet in D-M, Op. 20, No. 4; BACH: Cantata BWV 100 Was Gott Tut, das ist wohlgetan; BEETHOVEN: Piano sonata in E-f-M, Op. 27, No. 1; SINOPOLI: Violin concerto; VIEUX-TEMPS: Concerto No. 4 in D-m, Op. 31; PROKOFIEV: Sonata No. 2 in D-M for violin and piano; MAHLER: Symphony No. 9.

12:00 VIVAT REX
"Elizabeth" Katherine of Aragon dies and Anny Boleyn's daughter is born in this final episode.

1:00 ROOTS AND BRANCHES
3:00 FOLK FESTIVAL, U.S.A.
"The 1979 White Mountains Festival" David Bromberg and his band are featured in this program including everything from original compositions by Bromberg, to up-tempo blues, and traditional fiddle tunes.

5:00 ALL THINGS CONSIDERED

6:00 HORIZONS
"... And She Drinks" Women and Alcoholism.

6:30 MASTERPIECE RADIO THEATRE
"Jane Eyre," Part Five. Jane is drawn back to Thornfield Hall in this concluding episode.

7:30 CHICAGO JAZZ FESTIVAL
11:30 INTERNATIONAL CONCERT HALL
MOZART: Gallimathias Musicum "Quodlibet" K. 32; BEETHOVEN: Piano Concerto No. 1, Op. 15 (Tamas Vasary, piano); BARTOK: Divertimento for Strings. Netherlands Radio Orchestra; Ernest Bour, conductor.

1:00 NEWS

FREE POSTERS

MPBN Radio has a limited number of three-color posters promoting The Art of Song. They are free for the asking, so if you'd like one, please write: Donna Ippoliti, Promotion Department, MPBN Radio, Box 86, Orono, Maine 04473.
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