

2011

## The Olive Tree, Vol. 19 Number 1, 2011

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### Recommended Citation

(2011) "The Olive Tree, Vol. 19 Number 1, 2011," *The Olive Tree*: Vol. 19 : Iss. 1 , Article 1.

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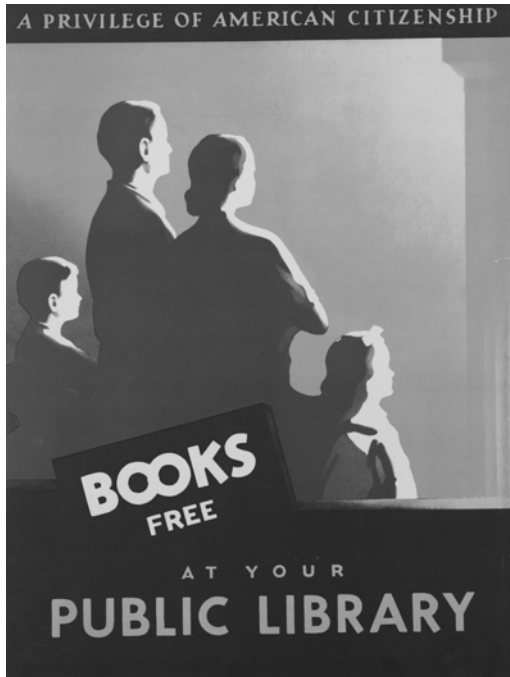
# THE OLIVE TREE

*A Publication for Fogler Library Friends*

SPRING 2011

THE UNIVERSITY OF MAINE

VOLUME 19 NUMBER 1



*Bangor Public Library and Fogler Library are collaborating on a project to digitize BPL's collection of WWII posters.*

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### *Friends Advisory Board*

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## World War II Poster Digitization Project

*Whoever wishes to foresee the future must consult the past; for human events ever resemble those of preceding times. Machiavelli*

During a visit to Bangor Public Library last year, Senator Susan Collins was invited to view the Library's collection of WWII posters. Librarian Bill Cook brought the posters to the BPL lecture hall where Collins was joined by Barbara McDade, director of Bangor Public Library and Joyce Rumery, dean of libraries at the University of Maine. This poster collection, thought to be the largest in the country, numbers around 800 pieces. There are also an unspecified number of World War I posters in the collection. This visit proved to be the first step on a journey of discovery and preservation.

When Eugene P. Daigle, Fogler Library's manager of network services heard about Collins' visit and the posters from Rumery, he saw an opportunity to use technology to provide greater access to this important resource. His enthusiasm led to a collaborative project between the two libraries to digitize the entire poster collection.

Daigle explains, "Some 450,000 U.S. men and women died in action from 1941 to 1945 when our population was about 160 million. Every neighborhood was involved in the war effort and these posters are part of the voice of the people who were part of the final victory in August of 1945. The purpose of the project is to allow people born after World War II to look at these artworks and try to get a sense of the conflict and how each and every citizen was asked to contribute to the war effort — to help their sons, daughters, fathers, mothers, brothers, sisters and cousins defeat the Axis powers."

Daigle and his wife Barbara generously agreed to fund the project. The images are being produced by James Daigle Photography of Bangor with Fogler Library providing web hosting services. The goal is to have all 800 posters digitized by Veteran's Day 2011, when the collection will be made accessible to the public. This will be about a month before the 70th anniversary of the attack on Pearl Harbor, which drew the United States into World War II.

Once there are 100-200 images available, the two libraries will begin selling the posters. Proceeds from the sale will be used to preserve the original print posters. Anyone interested in contributing to the project should contact Bangor Public Library director Barbara McDade at 947-8336.



## Message from Dean Joyce Rumery

As winter gives way to spring I am very pleased to write to you and let you know about Fogler Library, the projects we have underway and our plans for the future. The spring semester is busy with the needs of our students and faculty as they prepare for their classes and conduct their research. We are also looking for ways to expand our collections and services by working in partnerships with other libraries, utilizing technological solutions where appropriate. We look forward to the coming of summer, welcoming the opportunity to be able to work on projects that will continue to enrich the library for our users.

This semester we are very pleased to have the air conditioning project begin. This work will be ongoing through May and will result in better climate control in many areas of the library. One section will provide much needed preservation level climate control that will be used by Special Collections to house some of their materials. Staff offices will have air conditioning, as will a large portion of the first floor. This will be a significant improvement in the building during the summer for both the staff and our users. We are grateful for the help and guidance of UMaine's Facilities Management Department with this important project.

We have also added *OneSearch*, a new online service that will help students with their database searching. *OneSearch* provides a single search box that initiates an instant search across the resources of the library. This service will be a useful starting point for our undergraduates and for others who are beginning their research. The *OneSearch* option is in addition to the way that users access our resources now, so experienced searchers will still be able to search their subject databases with no change.

We have also begun offering electronic books that are available 24/7 through the catalog. Currently our users have access to more than 100,000 scholarly titles and we expect this collection to grow. In addition, we participate in a state-wide collection of popular audio and e-books. The *Download Library* allows the user to select an audio or e-book title to download to their e-reader or audio player.

This newsletter gives you some highlights about the library and the services we offer. It is only a small representation of the collections and services we provide, but it showcases the outstanding work done by the staff. Please do come and visit us. You have a standing invitation for a tour of the building, an opportunity to meet the staff and view the collections and services, and perhaps we can talk about the library over a cup of coffee or lunch. Call 581-1655 to make arrangements. You may also visit us virtually at <http://library.umaine.edu/>. I hope you are pleased with what we are doing and that you will continue to support us into the future. Thank you.

## The Friends Remember Sarah Hasbrouck and Gregorio Fuentes

**Sarah Smith Hasbrouck**, 82, passed away on November 21, 2010. Sarah was born February 5, 1928 in Buffalo, New York. She followed in her mother's footsteps to Vassar College, where she received her Bachelor of Arts degree. Sarah then moved to New York City in 1950, where she worked for the Ford Foundation, Regional Plan Association and St. Georges Episcopal Church. She and her husband Sherman married in 1965, then moved to Orono. In Orono she started the *Trained Family Aides* program, which trained local people to provide assistance in medical and other family emergencies. Sarah served in a volunteer capacity as the point of contact, matching those in need with appropriate service providers. She is survived by her loving husband of 45 years, Sherman Hasbrouck of Orono; a son, Dwight Hasbrouck and wife, Emily, of Nashville, TN; two stepsons, Joel Hasbrouck and wife, Lisa, of Ridgewood, NJ, and Brian Hasbrouck of Arlington, MA; grandchildren, Leo, Siena and Ariane; a brother, Philip Smith and wife, Julie, of Burlington, NC; and a sister, Julia Dutton and husband, Art, of Poughkeepsie, NY.

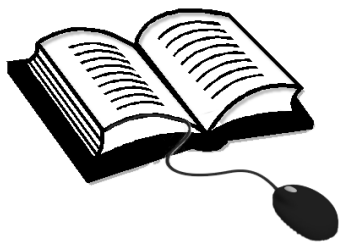
**Gregorio Juan Fuentes**, 86, died peacefully January 5, 2011, at his home, after a long illness. He was born June 18, 1924, in Madrid, Spain. Greg graduated from Christian Brothers School, Gibraltar, England, in 1940. In college, he studied engineering and majored in mathematics, graduating from La Universidad de Madrid with a licenciatura in ciencias exactas in 1953. After graduation, he taught at La Escuela Oficial de Idiomas de Madrid and La Universidad Laboral de Tarragona, Spain. Realizing his dream of living in the U.S., Gregorio and his wife, Maria, moved to Spokane, Wash., in 1958, where he taught at Gonzaga University for seven years. In 1967 Gregorio accepted a position at the University of Maine where he taught mathematics for 22 years. He enjoyed playing tennis, volleyball, soccer, and other sports. A strong ocean swimmer, he continued swimming into his late 70s. Gregorio is survived by his loving wife of 53 years, Maria (Diaz Reixa) of Orono; four children, Gregory of Los Angeles, Maria and husband, Jeffrey Romano, of Hallowell, Carmen of Orono, and Alex of Oakland, California; a grandson, Anthony; two sisters, Marta Fuentes de Artist and husband, Noel, of England, and Isabel Fuentes de Portillo of Granada, Spain; a brother, Julio Fuentes and wife, Teresa, of Madrid, Spain; many nieces, nephews and cousins in Spain. Gregorio was predeceased by two infant sons; and his brothers, Cesar and Alejandro.

# All About E-books

by Deb Rollins, Head of Collection Services

Fogler Library currently provides access to more than 100,000 scholarly and other e-books via links in URSUS records as well as links to groups of e-books from our Indexes and Databases web page. What does this mean for our users? Are e-books from the library different from the ones many readers download to their Kindles, Nooks or other e-book readers? Why is the library buying e-books?

E-books are available 24/7, regardless of library building hours. E-books also help support distance learners, a growing segment of our student population, as well as others who prefer to access books online. Purchasing e-books can help with shelf space issues in the building. Finally, some titles are ONLY being published as e-books!



## What's different about e-books in an academic library context?

The library usually has to sign a license agreement when purchasing e-books. Agreements include digital rights management, or DRM, which can limit such things as how many users can view an e-book at the same time, whether it can be downloaded or shared, how many pages can be printed, etc. Some e-books packages are made available as subscription databases (e.g. *Safari Tech Books*), so the library is providing access but does not own the e-books. E-books are often more expensive for libraries than print books due to a number of factors (we hope this will change in the future!).

## Can I download library e-books to a computer or e-reader device?

It depends. All e-books that are made available to library users in standard PDF, HTML, or text file formats may be downloaded to or viewed with any device or computer that can open those formats. This is generally true of e-books that are purchased directly from the publisher and are available on their web site, such as *Springer*, *Wiley*, *Elsevier/ScienceDirect*, *Oxford*, *Cambridge*, *ACM*, and *Synthesis Digital Library*. Often downloads are chapter by chapter, rather than the entire book.

Many e-books the library has purchased or subscribes to may be viewed on-screen using a web browser while you are connected to the site, but are not available for download. These restrictions are due to digital rights management from "aggregator" vendors that license titles from multiple publishers to libraries. Examples include *Ebrary*, *Safari Tech Books*, and *Netlibrary*.

Popular reading e-books in the *Maine Infonet Download Library* may be downloaded to a number of personal reading devices, with the exception of the Amazon Kindle.

## Can the library buy any e-book that is available on Amazon, Google Ebooks or other commercial sites?

No, libraries are not allowed to license Kindle e-books or others that are sold for use by individuals. Sometimes this means that Fogler is unable to purchase a book at all for our collection, until it is made available in print or through a vendor that licenses e-books to libraries.

## Are there any problematic issues in libraries providing e-books?

Yes, the major one is that licenses and DRM can prevent sharing or Interlibrary Loan of the e-book in electronic format, though sharing portions of an e-book via a printed excerpt may be allowed. Also, some students and faculty prefer to read books in print format only.

## How do the online editions compare to the print editions?

Generally the content is the same, but the e-book format may allow keyword searching within the book, electronic note-taking, and other features. For reference works the online book is more like a database, with continual updates and additions by the publisher as needed (e.g. *American National Biography* or the *Oxford English Dictionary*). Depending on the publisher, the electronic and print formats are not necessarily available at the same time. For many scholarly publishers print is available before the e-book, and the opposite is often true for popular and self-published titles.

## How are decisions made about e-books for the library?

Librarians and faculty may recommend a print or online format for a single title at the point of ordering. Groups of e-books that fit curriculum needs or correspond to prior print acquisitions may be purchased or subscribed based on distance courses offered, subject area, and cost differential. Some books that the library receives on an automated shipment plan, primarily in the sciences, will be received soon as e-books rather than in print. Finally, some e-books are not selected per se, but are included in large databases that are subscribed primarily for their journal content, such as *Academic Search Complete*.

To view some examples of e-books UMaine ID holders can go to <[www.library.umaine.edu/indexesdb/Indexes.asp](http://www.library.umaine.edu/indexesdb/Indexes.asp)> and browse *Ebrary Academic Complete Ebooks Collection*, *Netlibrary*, *Safari Tech Books Online*, or *SpringerLink*. Most Maine public library users also have access to the *Maine Infonet Download Library* which provides downloadable popular e-books.

For more information, visit our e-books FAQ page at: <[www.library.umaine.edu/colldev/ebooksfaq.htm](http://www.library.umaine.edu/colldev/ebooksfaq.htm)>.



## Our Russian Connection

by Brenda Howitson Steeves, Special Collections Department



View of Moscow from George P. Merrill's 1897 trip to Russia. Merrill, born in Auburn, Maine, in 1854, was a graduate of the University of Maine, receiving a B.S. in chemistry in 1879, a master's degree in 1883 and a Ph.D. in 1889.

The Special Collections Department at Fogler Library is known for its coverage of all things Maine. And rightly so, as the department's mission focuses its collecting efforts on our state in its many and varied aspects. But within these Maine-centered collections a window into other worlds and places can often be found. In my role as processing archivist for manuscript collections, I have been intrigued by several recently-processed collections with a strong Russian connection.

The George P. Merrill Papers, for example, give a view of Russia as it was in 1897. Merrill, born in Auburn, Maine, in 1854, was a graduate of the University of Maine, receiving a B.S. in chemistry in 1879, a master's degree in 1883 and a Ph.D. in 1889. He started work in 1881 at the United States National Museum, Smithsonian Institution, becoming head curator of the Department of Geology. He also held the chair of geology and mineralogy at Columbian (now George Washington) University and was the author of *The First One Hundred Years of American Geology*. In 1897 Merrill attended the *International Congress of Geology* held in St. Petersburg, Russia; his papers contain a scrapbook documenting a trip he took through the Russian countryside while at the conference. Traveling by railroad, boat and carriage, Merrill journeyed from St. Petersburg

to Moscow, west to Cracow, then south to Mount Ararat, along the Volga, through Georgia and Armenia, and east to Siberia, photographing people, scenery and activities as he went. An article in the *Washington Star* of December 6, 1897 gives Merrill's description of the trip and his views of Russia. What impressed him most, he says, "were the great agricultural resources of Russia ... we saw many evidences that grain had been raised in large quantities." But he continued "... for the greater prosperity of the czar's dominions the existence of a middle class is needed. There are aristocrats and peasants, with no link between." Although Merrill notes that "we always drank the czar's health in champagne," the trip was not without its rigors. Merrill describes sleeping on the floor in Erivan, having luggage transported by camels, and the loss of a Russian chemist while climbing Mt. Ararat. In reporting this incident, the *Star's* writer noted that "One member of the party ... met with an untimely death, being frozen."

Arthur B. Richardson, whose papers are also found in Special Collections, is another Mainer with ties to Russia. Born in Rockland, Maine, in 1889, Richardson was a member of the class of 1911 at the University of Maine but didn't graduate; the university awarded him an honorary doctor of laws degree in 1956. In 1914, shortly after



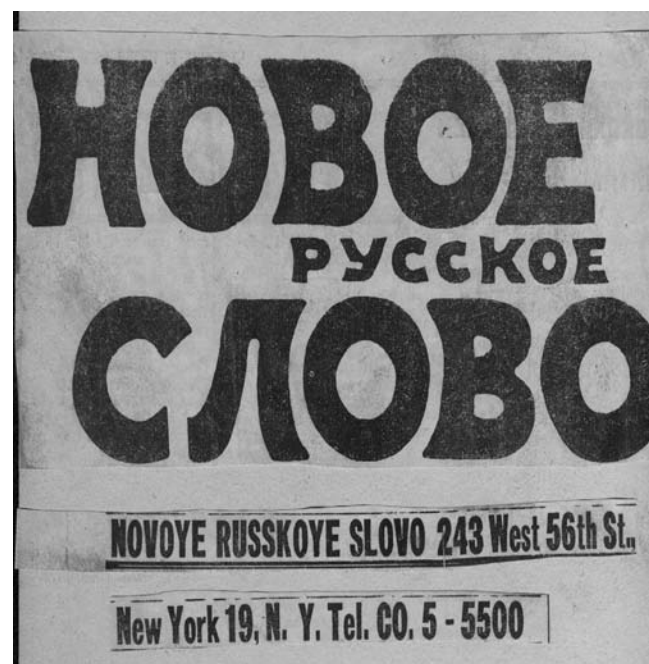
A Russian family photographed by Merrill in 1897

his marriage to Annah Parkland Butler, also of Rockland, Richardson joined the Chesebrough Manufacturing Company and at age twenty-five was assigned to Moscow as manager of the company's Russian office, traveling there by himself in 1915. Annah Richardson was able to join him in Moscow later in 1915 despite the danger of travel during the war. In a letter he wrote to his mother-in-law in Rockland, Arthur noted that "This afternoon when the cable came from New York telling us that Annah had sailed I was quite beside myself with joy." In another letter describing his work, he wrote: "We really have a monopoly and the fact that we can supply 'Vaseline' is worth thousands of dollars spent in advertising. We sell huge amounts to the *Red Cross* organization to be used in the army hospitals." He also noted that "Our winter has been a pleasant one but very cold, the last month averaging 15 to 20 below zero. When one has the proper clothing a Russian winter is greatly enjoyed." After several years in Russia and having witnessed the danger and anarchy of the Russian Revolution, the Richardsons left Moscow in January 1918, traveling by train across Siberia to China and eventually home to Rockland. That journey with its many hardships is described in an article in the June 18, 1918 edition of the *Rockland Courier-Gazette*: "Mr. Richardson foraged at every railway station [in Siberia] where a stop was made. Sometimes he returned with a goodly supply of food, but the next day neither money nor coaxing would avail, as there were no supplies to be obtained." After this adventure, the Richardsons went on to have long and interesting lives, working in China and England and raising four children before retiring to Owls Head, Maine, in the 1960s.

Three reels of film taken in Russia in autumn 1933, part of the *Ralph S. Bartlett Travel Films Collection*, provide a graphic look at the cities of Yalta and Odessa on the Black Sea in Ukraine as well as scenes of industrialized farms, the Georgian military highway, and a motor trip from Yalta to

Sevastopol. As described by Bartlett, the third reel ends with film taken while "homeward bound on the fast ship Bremen." Bartlett, born in Eliot, Maine, in 1868, graduated from Dartmouth in 1889, received his L.L.B. degree from Boston University in 1892 and practiced law in Boston until his retirement in 1933. He had a great interest in travel and in Russian art, making the first of many trips to Russia in 1912. He collected Russian art objects on these trips and in 1928 founded *Old Russia*, a gallery in Boston that featured his collection.

Tatiana Illyn, whose eleven scrapbooks are found in Special Collections, provides direct insight into life in the Soviet Union. Illyn was born in 1908 in Vinnitza, Russia and was educated as a chemist, teaching organic and physical chemistry there. She came to the United States and worked at the University of Maine in the 1960s, becoming an assistant professor in food science. Her scrapbooks contain copies of 117 columns she wrote between 1958 and 1970 for *Novoye Russkoye Slovo* or



*New Russian Word*, a Russian-language newspaper founded in New York City in 1910. A combination of descriptions of life in the Soviet Union and the experiences of Russian immigrants in Maine, columns include one titled *Children*, describing the melancholy Illyn felt about the Russian diaspora, generated by the sight of two Russian teenagers growing up in northern Maine; *Love and Jazz*, describing the emergence of young love in the heyday of Russian jazz; and *Amerika*, an appreciation of Illyn's friends in Maine, all natives of Solon, her first home in the state.

For more information about these collections or other Special Collections material, please contact the department at 581-1686 or at [SpC@umit.maine.edu](mailto:SpC@umit.maine.edu).



## Around the Library

### Introducing OneSearch

**OneSearch**, a simple and fast search engine that helps you discover relevant information on any topic from the Fogler Library collections, is now available on the library home page <<http://www.library.umaine.edu/>>. It's a great place to start your research in scholarly journals, books, and more. From your search results, it's one step to the full text of articles or to finding a book on the shelf.



**OneSearch** is not a complete replacement for searching the library's subscription databases, but it is a convenient way to get an overview of the literature on a topic.

The **OneSearch** search box is set to exclude results from newspapers. If you are searching for a current-events topic or would otherwise like to see newspaper articles, you can uncheck the "Exclude Newspaper Articles" box on the left side of the search results screen.

**OneSearch** is always growing and changing, and at Fogler Library we want to make sure we are serving your needs as best as we can. Please use Ask a Librarian <[http://maine.cb.docutek.com/um/vrl\\_entry.asp](http://maine.cb.docutek.com/um/vrl_entry.asp)> to let us know what you think.

### Air Conditioning Comes to Fogler Library

Thanks to a bond approved by State of Maine voters, Fogler Library will have air conditioning in a portion of the building by summer. Work on the ventilation systems began December 20th and will continue through the late spring. To keep distractions to a minimum, we have tried to schedule the most disruptive work when Fogler is closed and/or during semester breaks.

Signage has been posted throughout the duration of the project to assist our users in locating areas that are the most conducive to research and study. Both library staff and our summer users can look forward to a more comfortable work environment when the project is complete.



### Fogler Library Sponsors Town Reports Event



Friends Coordinator Gretchen Gfeller with presenters Mel Johnson and Richard Hollinger

Is your family name in the town report? Did it appear there in 1898? What did this mean? Do you still think of the annual reports prepared by towns in Maine as dull bureaucratic documents detailing arcane activities of municipal governments, of little interest to anyone except local residents? This view was challenged in a program sponsored by the Friends of Fogler Library entitled *Town Reports: Rich Texts, Vital Resources*, held in the Special Collections Reading Room of Fogler Library on Monday, November 15th.

Librarians Mel Johnson and Richard Hollinger demonstrated that town reports are unique and valuable resources for local history and genealogy, and are essential sources for research on regional and state history as well, containing information about social history often available nowhere else.

The program also featured *Maine Town Reports Online*, <<http://www.library.umaine.edu/townreport/>> where digitized historical reports from a number of Maine towns can be viewed. This site is a collaborative project between Fogler Library, the Maine State Library and several municipalities and historical societies.

Individuals, towns and organizations that would like to add their town's reports to this site should contact Sharon Quinn Fitzgerald at Fogler Library (voice: 581-1667, email: [sharonquinn.fitzgerald@umit.maine.edu](mailto:sharonquinn.fitzgerald@umit.maine.edu)).

## Fourth Cohen Papers Forum a Success

How can we, as citizens, make use of the tremendous amount of information available in our modern, electronic era in a meaningful way? This was one of the many questions raised by members of the audience at the fourth *William S. Cohen Papers Forum* organized by Fogler Library, held at Wells Conference Center in November. The full-day event focused on the topic of transparency and featured speakers who offered national and regional perspectives on the advantages and disadvantages of readily available digital information—whether regarding the activities of government agencies, non-profit organizations, or individuals.



Keynote speaker, Cary Coglianese from the University of Pennsylvania Law School

The keynote speaker, Cary Coglianese—professor from the University of Pennsylvania Law School and representative of the national, nonpartisan *Task Force on Transparency*—encouraged the audience to distinguish between “fishbowl transparency,” or the ability to see bits of information online, and “reasoned transparency,” an additional benchmark where agency decisions are clearly articulated and the evidence on which the decisions are based is made publicly accessible.

Additional speakers represented agencies that have been involved with transparency efforts or legislation including the office of Senator Susan Collins, the *Maine Heritage Policy Center*, *Maine.gov*, and the *Maine Freedom of Information Coalition*. Several University of Maine professors discussed their research including Sunny Skye Hughes of the Communication and Journalism Department, Amy Fried of Political Science, Carolyn Ball of the Department of Public Administration, and Joline Blais and Jon Ippolito of the New Media Department.

In a final session, Aron Gaudet and Gita Pullapilly, the director and producer of the documentary film *The Way We Get By*, shared their experiences studying journalism, their impressions of the news media while covering events in the Boston area, and their transition into documentary film-making. They were joined by the three individuals featured prominently in the film to discuss the challenging balance between capturing compelling film footage while respecting the privacy of those involved.

The topic of transparency emerged from the Cohen Papers in a number of ways. Following Watergate, Cohen expressed that greater openness in government would be the only way to regain the trust of the American people. He was a leader in legislation that allowed journalists to protect their sources, and frequently wrote about the delicate balance between freedom of the press and ensuring national security. The Forum was organized as an opportunity to examine issues drawn from the archival materials and discuss them in the context of current events.

The day opened with a welcome from Library Dean Joyce Rumery and a presentation by Mike Hastings, the Director of Research and Sponsored Programs and former member of Cohen’s staff. The day was provided with the assistance of the *Bangor Daily News*, the *Cultural Affairs/Distinguished Lecture Series*, *Maine Humanities Council*, *College of Liberal Arts and Sciences*, *Max Kagan Family Foundation*, and the *Cohen Center for International Policy and Commerce*.

## Membership Offer for Faculty

*The loyalty, devotion, and generosity of University alumni, faculty, students, and friends made possible the construction of this library.*

Since the construction of the Raymond H. Fogler Library a half century ago, students, faculty, and visitors have passed by this inscription which adorns the library’s central staircase. These engraved words are both testament and tribute to the many individuals whose outpouring of private support helped to build the University’s library into the foremost center for learning and research in Maine.

The important resources Fogler Library provides to users statewide and the vital part it plays as the heart of Maine’s academic community have long been recognized by alumni/ae and friends. Over the years a number of generous individuals have discreetly continued the tradition established by the Library’s builders. Today, private support to augment public funding is critical as Fogler Library strives to maintain its leadership position in teaching, research, and public service.

We invite all UMaine faculty to become part of this tradition by joining the Friends at a special rate of \$25. Your gift will help ensure the library’s continued growth and excellence. For more information contact Friends Coordinator Gretchen Gfeller. Voice: 581-1696 | E-mail: [gretchen.gfeller@umit.maine.edu](mailto:gretchen.gfeller@umit.maine.edu)



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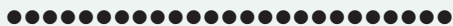
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***The Olive Tree** is published by*

*Fogler Library Friends, the University of Maine,  
5729 Fogler Library, Orono, ME 04469-5729*

*Editor: Gretchen Gfeller*

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Deb Rollins, Joyce Rumery, and Brenda Howitson Steeves.*

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