Airplay, Vol. 1, No. 4

Maine Public Broadcasting Network

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January's Feature
Options In Education

January's Schedule

JANUARY'S COVER is a 12” x 9” watercolor entitled “House in North Pownal” by Anne Winslow. A resident of North Yarmouth, Ms. Winslow is an art teacher in the Portland school system. Her painting was photographed by MPBN’s Keary Nichols.

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an AIRPLAY cover should contact the editor.

AIRPLAY is a monthly publication of the Maine Public Broadcasting Network (MPBN), Alumni Hall, University of Maine, Orono, Maine 04469. Full membership in MPBN Radio is $25 per year ($15 students and senior citizens); this includes 12 issues of AIRPLAY. In the interest of timeliness and service, changes are sometimes made in the schedule after press time. We regret any inconvenience this may cause our listeners. Second Class postage is paid at Orono, Maine 04473, Permit No. 999-180.
Manager's Memo

Across New England, as well as the country, people define public radio in highly individual and diverse terms. That is the way it should be, for public radio must reflect and be responsive to those that it serves.

That's why the management and staff of MPBN Radio are constantly wrestling with the directions the network is taking. Are the changes we make in the schedule in the best interests of our present listeners and future audiences? Do these changes improve upon our service, or simply disrupt a good habit? Your comments help to guide me in these decisions, yet there never seems to be a firm consensus from what you, the listener, wants.

NPR's new Morning Edition is a classic example of this. As of this writing (mid-November), the mail sums up this way:

- 50.2% vote against carrying Morning Edition
- 49.5% vote for carrying Morning Edition, at these times:
  - 20.3% — 6-7 a.m.
  - 10.8% — 7-8 a.m.
  - 7.2% — 6-8 a.m.
  - 7.2% — 7-9 a.m.
  - 4.0% — 10 a.m. or later

As you can see, it's almost a 50/50 split.

The comments you made in the mail about Morning Edition were basically the same, yet your conclusions were different. Simply put, you said public radio should be an alternative to commercial broadcasting. But you disagreed over what that alternative should be . . . the new morning news program or our existing schedule. One letter even said, "I cannot program the station; use your own judgement."

That is what I intend to do, with the help you've given me, come February or at the latest, March. By then, I'll have made a decision regarding Morning Edition. I hope it pleases at least half of you!

letters

Each month AIRPLAY will include letters from its readers and MPBN Radio listeners in this space. If you have a question or comment on the guide or our programming, please write us. Our address is: AIRPLAY, Box 86, Orono, Maine 04473. We reserve the right to edit all correspondence published in the guide.

Dear MPBN Radio:

In regards to the new program mentioned in this month's AIRPLAY (pg. 5), we strongly favor retaining the present schedule: Morning Pro Musica 7:00 a.m. - Noon. Perhaps you might carry this news service between 6:00-7:00 a.m.

We in Maine receive little enough classical music without cutting down existing programs! The Midday program seems more than adequate insofar as news is concerned.

Mr. & Mrs. Viorello Ventresco
Portland, Maine

Dear MPBN Radio:

Please — no news program at 7 a.m.! It's all bad news anyway, and readily available elsewhere. Don't take away those dulcet strains of Morning Pro Musica — at least not until the latter part of the program, if you have to at all. (And Gate Cowan's program is too good to pre-empt, as well.) My vote would be 1) not at all, or 2) from 7:00-8:00 a.m. (You didn't mention that option, but I'll offer it just to complicate your lives.)

In the Editor's Note, it's "a lot" (two words) not "altogether."

I'm really a staunch supporter of your efforts, and not writing this to be picky. Keep up the good work!

Margaret B. York
South Windham, Maine

Oops! Caught me! More than one perceptive reader noticed this one. I'll never use a lot as one word again! Ed.

Dear MPBN Radio:

I should like a morning news program as well as the current Morning Magazine and have the Morning Pro Musica begin at 9 a.m. Personally, jazz, country music, and sport news are not to my taste — feel they are more than adequately presented on the other networks! Would prefer more "book programs"!

Mary M. Paris
Augusta, Maine

Dear MPBN Radio:

I enjoy All Things Considered tremendously and think it is excellent programming. I am assuming anything else put on by NPR would be of the same high caliber, and I would like to have all of the new show broadcast. I don't think we should give up one of our few local shows, so I would like to see Morning Magazine stay.

Dave White
Anson, Maine

Dear MPBN Radio:

Though I am already a supporter of MPBN I especially enjoyed your programming during "November Harvest". Particularly intriguing to me are your new satellite capabilities. I was listening to All Things Considered last night during the "switchover". I must honestly say that I was impressed by the improvement in the sound quality. Particularly in the "presence of sound" and the remarkable increase in the higher frequencies.

Until last night I'd felt that the most impressive MPBN broadcast was the evening in November of 1977 that the opera "Manon," featuring Miss Beverly Sills, came over the airwaves. However,
Editor's Note

AIRPLAY, through its covers, has presented four Maine artists since its birth in October. Jayne Kinney-Young’s sculpture, “Budding,” graced our premiere issue; Joseph Haroutunians’ “Island Classic” appeared on November’s cover; and Mark Gordon’s stunning blackware pot was seen in December. This month, “House in North Pownal” by Portland art school teacher Anne Winslow Tarbox serves as our cover.

AIRPLAY’S cover art is meant to do two things. First and foremost, it’s there to create a visually-attractive entree to the magazine, a sort of tantalizing invitation to look inside. Secondly, we hope that it will provide Maine artists with a little, or a little more (depending on their circumstances), exposure. It’s one way MPBN Radio supports the Maine arts community.

Collecting artwork for AIRPLAY’S covers has been one of the most enjoyable tasks involved in editing the publication. Over the past few months, we have accumulated a sizable portfolio of works by sculptors, painters, photographers, lithographers, crafts people and graphic designers. For the most part, these submissions have been delightful to behold, and infinitely deserving of becoming an AIRPLAY cover.

If you’re an artist, and would like to submit your work for consideration as an AIRPLAY cover, we’d be happy to hear from you. Send black and white 8x10 glossy photographs to my attention at MPBN Radio.

Barbara Beers
Editor

Developing MPBN Radio

Due to printing deadlines, we were unable to report in December the success of our four day “November Harvest” membership campaign. Five hundred and sixty-eight new members joined our ranks pledging a total of $21,460. We made our goal! More volunteers than ever turned out to answer phones and tally pledges, not to mention keep morale high.

To all who pledged new or renewed memberships, many thanks. And thanks too for the words of encouragement so many have sent along with their pledge check. As we have emphasized, we’re listener-supported and listener-responsive radio.

Here’s hoping our second decade of public radio is as successful as the first!

Linda C. Burroughs
Acting Director of Development

JANUARY 1980
DON'T FORGET!

Jazz Alive! is planning to entertain you on New Year's Eve beginning at 9 p.m. with a cross-country celebration of America's finest jazz musicians. For stalwart celebrants, Rich Tozier will welcome 1980 with a special edition of Prime Cuts at 4:30 a.m., as Jazz Alive! signs off from San Francisco.

THREE NEW SERIES PREMIERE

This month, thanks to our listeners' generosity during our recent membership and fund raising campaign, MPBN Radio is able to broadcast three new programs. The Studs Terkel Almanac, premiering January 6 at 7 p.m., features its namesake, social historian Studs Terkel, in weekly commentaries and interviews about life. Barry Craig: Confidential Investigator and The Life Of Riley, premiering January 7 and 9 at 7:30 p.m., respectively, return from the so-called "Golden Days" of radio broadcasting to bring their audiences 52 episodes of mysterious "goings-on" and fun. We hope you enjoy all three new programs.

INCOMPARABLE BERLIN PHILHARMONIC ON NATIONAL PUBLIC RADIO

Four definitive concert performances by the world-famous Berlin Philharmonic Orchestra will be heard exclusively on National Public Radio this winter. The concerts, under four guest conductors including Zubin Mehta and Bernard Haitink, were recorded live in performance during the 1978-79 season. MPBN Radio will broadcast the series each Monday evening at 9 p.m., beginning January 7 on WMEA only. (Chicago Symphony Orchestra is heard on WMEH/WMEM)

The Berlin Philharmonic holds an unchallenged position as 'an orchestra's orchestra.' Writes Richard Dyer of The Boston Globe, "There are simply no sounds on earth like those the Berlin Philharmonic makes." Some of the greatest conductors in the history of music have shaped those sounds, including the legendary Hans von Bulow and Herbert von Karajan, two of only four permanent music directors the Orchestra has had since it was founded in 1882. Members of the Berlin Philharmonic Orchestra represent some of Europe's finest musicians; its guest conductors are among the most respected in the world. Its permanent home, where the NPR concert was recorded, is West Berlin's "Philharmonie," recognized as one of the most acoustically-perfect concert halls in the world.

Earplay engineers employ sophisticated production techniques creating "sound scores" instead of sound effects.

EARPLAY RETURNS

"Radio drama is the wave of the future for writers," says Daniel Freudenberger, who directed thirteen hour-long radio plays for the current season of National Public Radio's drama series, Earplay.

Freudenberger, who is artistic director of New York's Phoenix Theater, predicts that the resurgence of radio theater will cause a blossoming in a community of writers attuned to the special needs writing theater for the ear. "Radio's great strength is that if you can hook the listener, he has a more vivid experience," he says. "The sound goes directly to his imagination."

Earplay illustrates Freudenberger's assertions beautifully. From David Mamet's "Prairie Du Chein" to "Blood Je: A Portrait of Sylvia Plath" (adapted from her writings by Barry Kyle), Earplay fills our minds' eyes with textured, high-contrast imagery. We are bound only by our ability to create visual companions to the aural experience.

The series continues in 1980 to bring its listeners contemporary drama by America's finest playwrights. Earplay airs Mondays at 8 p.m. continued on pg. 20
THE WORLD OF F. SCOTT FITZGERALD

The Roaring Twenties and the Depression years of the 1930s, as seen through the eyes of America’s greatest romantic writer, return to life in January when MPBN Radio rebroadcasts The World Of F. Scott Fitzgerald. The 8-part docudrama series airs Sundays at 12 noon beginning January 13.

Richard Thomas (TV star of the Waltons) is the voice of F. Scott Fitzgerald in the documentary segments of each program. Renowned film actress, Barbara Rush; television’s Hugh O’Brian; Tony Awardwinner, actor/singer Jerry Orbach and best-selling author/oral historian Studs Terkel narrate four of the eight dramas.

Scott Fitzgerald wrote about America with such vividness and imagination that his romantic images have endured. He was not an historian — he wrote almost nothing about politics or social issues — and he was woefully misinformed about jazz. But Fitzgerald described his passions — beauty, wealth, fame — and his ambivalences toward them in a uniquely American way. He remains America’s great romantic writer, and his life, his times and his work are remarkably intertwined.

The World Of F. Scott Fitzgerald weaves a lavish aural tapestry of this man’s life, one worth listening to twice if you heard the series when originally broadcast last spring.

NATIONAL PUBLIC RADIO TO BROADCAST SPECIAL SERIES ON ENERGY

Public radio enters a new dimension of service to its listeners with the inauguration of a new seven-part series on energy this month. Entitled Energy And The Way We Live, the series of half-hour documentaries will be heard on MPBN Radio Thursdays at 1:30 p.m., beginning January 24, for seven consecutive weeks.

Concurrent with the radio broadcasts the Bangor Daily News will publish a 15-week newspaper companion course in its Saturday editions.

Both the radio broadcasts and the newspaper articles will focus on the nature and character of the energy crisis and its implications for our way of life. The radio series will cover these issues:

January 24
“The Energy Crisis: Myth or Reality?”

January 31
“What Are the Realistic Alternatives?”

February 7
“Can America, the Saudi Arabia of Coal, Dig Its Way Out of the Energy Crisis?”

February 14
“A Solar Powered America — Panacea or Daydream?”

ADVERTISE IN “AIRPLAY”

AIRPLAY is accepting advertisements from business and community supporters interested in introducing their fine goods and services to our members.

AIRPLAY circulates to over 5000 public radio supporters in Maine, New Brunswick and New Hampshire, and offers an outstanding advertising opportunity.

For more information, please contact: Barbara Huff, Box 86, Orono, Maine 04473. Telephone: 866-4493 or 1-800-432-7831.
February 21
“Gassing Up With ‘Corn Likker’”

February 28

March 6
“A Bicycle Built for Four? — Life Styles in the Post-Petroleum Age”

Jill’s male friends come from the world of media and public relations, and like her, they are caught up in a whirl of anxiety and frantic emptiness, to which Arachnid offers his secret of serenity. Derek Dude, Jill’s sometime room-mate/boyfriend is played by baritone William Parry. Jeremy Jive, the third member of this classic triangle, is played by lyric tenor Paul Binotto.

The New York Times called the score “. . . a brilliant amalgam of jazz, pop, blues, and classical forms, cleverly developed and timed to make the satiric points stand out in the most vivid musical and theatrical terms.” In its 1977 Off-Broadway run, Civilization And Its Discontents was nominated for the “Show Business” Award for Best Theatre Production.

Listener discretion is advised on the program, since it contains what NPR calls “sensitive” language.

MODERN OPERA — BUFFA SATIRES
CONTEMPORARY SCENE

When composers Eric Salzman and Michael Sahl put their heads together, what resulted was an Off-Broadway award-winning hit, Civilization And Its Discontents. The production uses jazz, pop, blues, and classical music to present a colorful satire of the contemporary scene. It premieres in a special radio adaptation on MPBN on Thursday, January 24 at 10 p.m.

This modern opera-buffa is described by composer Salzman as “a kind of cabaret/bedroom farce set in Club Bide-A-Wee, a disco singles bar; in the heroine’s bedroom; and inside the heads of the characters.”

In the cast tenor Karl Krause portrays Carlos Arachnid, the owner and resident guru of the club. The heroine, Jill Goodheart, is an aspiring singer who has come to the big city to make good. Jill is played by Candice Early, known for her portrayal of Donna Beck on the daytime television drama “All My Children,” and as the star in the Broadway production of “Grease.”

Candice Early is the heroine in Civilization and It’s Discontents, January 24 at 10 p.m.

PROGRAM UNDERWRITERS

Robert P. Mougalian Oriental Rugs
Portland Symphony Orchestra

MPBN Radio gratefully acknowledges the program acquisition and broadcast grants provided by these businesses. Listeners who also wish to express their appreciation may do so by contacting the underwriter directly or by writing MPBN Radio, Box 86, Orono, Maine 04473.
VIVE THE CROWN PRINCE!
by Fred Calland, Host of Grand Piano

Recall . . . you surely can . . . a small child (you, maybe) walking up to a piano for the first time, awkwardly touching the keys, realizing that one’s fingers have brought into existence a sound which has communicated intense delight to oneself . . . then (as is almost invariably the case) to others. A sound, outside the player’s body, but controlled by that person has set up an inarticulated but profound and apparently magic communication . . . to any within its ambience. The act is basically no different than the same act carried out in countless concert halls over the past two centuries ranging from people of such lofty attainments as Mozart, Beethoven, Liszt, to about anyone who has access to and love for a piano.

The instrument has dominated the world of musical performance since its introduction. It has gathered to itself the literature of its keyboard ancestors dating from two centuries previous, and has seen the attainment of heights of expression undreamed of by its greatest builders: Christoforo; Silberman; Stein; Broadwood; Erard; Steinway.

The most fantastically gifted performer was without much doubt Franz Liszt, who still in our own time is excused from measurement by the standards applied to even the greatest of his contemporaries or his successors.

How could this instrument accommodate the utterances of such vastly differing geniuses as Mozart, Schubert, Chopin, Schumann, Brahms, Debussy, Faure, Copland, Bartok? Simply to state the question is to overburden the imagination.

The orchestra itself cannot surpass by very far the piano’s ability to call forth the sound and the musical mind of any of the composers who wrote for it. Most of the aforementioned composers were fine pianists. Most of the pianists during the nineteenth century were composers ranging from adequate to superb.

In this century, we’ve passed through the Golden Age of Paderewski, Hofmann, Rosenthal, Lehvine, Cartot, into a period when if the gold burned sparsely, it still burned bright because of Rachmaninoff, Rubenstein, and Horowitz. Today, we are in the strange and marvelous position of having literally more really great pianists than we can absorb . . . with large competitions supplying yearly another dozen young wizards who must be accommodated.

The composer/pianist is not part of our scene today; it seems there is more repertory than our players can manage as it is. In addition, there has been no major new development in the instrument . . . a state that would indicate impending obsolescence. But no, the instrument is as popular as ever, is as widely used as ever, and is as unquestioningly adored as ever.

NPR’s Grand Piano series dips into this sea of riches for its 13-week series. This Crown Prince of Instruments is feted in concert, in studio, in recital, and in competition. Programs from around the nation are offered in hi-fi tapings made during performance by NPR member stations.

The pianistic treasures in store include four concerts from the Xavier Piano series of Xavier University in Cincinnati with pianists Aldo Ciccolini, Marylene Dosse, Dickran Atamian, and Theodore Lettvin. From the Bergen Festival in Norway, Murray Perahia performs Mozart, Chopin, and Schubert. Jorge Bolet and duo pianists Robert Gold and Arthur Fizdale perform at the University of Maryland International Piano Festival. And the world renowned American pianist Earl Wild is featured in an all Liszt program.

GRAND PIANO is heard every Tuesday at 10 p.m. on MPBN Radio.
“A Prairie Home Companion—All Star Review” is featured in a Folk Festival U.S.A. performance on MPBN Radio Sunday, January 27 at 3 p.m. The popular old-time variety show, produced weekly by public radio station KSJN-FM in Minnesota, is hosted by humorist and writer Garrison Keillor. This unique broadcast, originally performed before a live audience of over 4,000 fans in Minneapolis’s Northrop Auditorium, is a fast-paced two-hour review.

More than 35 musicians, including the show’s resident ensemble, The Powdernilk Biscuit Band, offer a wide variety of spirited entertainment of old-time music, gospel, western swing, blues, ragtime, New Orleans jazz, traditional Scandinavian and Irish tunes spiced with poetry and humor. Host Garrison Keillor offers his customary stories of the mythical Lake Wobegon, Minnesota, and provides “commercial spots” for the town’s leading industries: Jack’s Auto Repair and Powdernilk Biscuits.

Garrison Keillor is a regular contributor to The New Yorker magazine and is a familiar public radio personality to listeners in the mid-west.
OPTIONS IN EDUCATION
TAKES LISTENERS TO THE CORE OF THE ISSUES

Options In Education, National Public Radio’s widely-acclaimed series broadcast Tuesdays and Thursdays at 7:30 p.m. on MPBN, began its fifth broadcast year this fall.

According to producer and co-host John Merrow, the new season is the most ambitious yet. In November, Options In Education explored the world of the handicapped child in a two-part series; in December, the troubling national growth rate of pregnancies among teenagers, and their effects on the education of adolescent females, were examined. Other critical issues in education will be covered throughout the year.

For its efforts in educating the public about education, Merrow and co-host Barbara Reinhardt have won nine major awards for excellence in broadcast journalism. Terry Herndon, executive director of the National Education Association (NEA), says, “Options In Education makes a unique contribution to radio broadcasting by providing credible, consistent, regular coverage of American education. The series is eminently deserving of our continued support.”

Perhaps this is because Options In Education recognizes that one’s education does not end

when an individual leaves school. Merrow notes, “For years, society embraced the notion of a ‘locked-step’ pattern of the human life cycle—education/work/retirement. But more and more people are returning to school after they begin their work lives and many even continue their education after they retire from their careers. Industry has found that many young workers are no longer satisfied with the simple contract: ‘a day’s work for a day’s pay’. They want meaningful jobs which provide personal satisfaction and upward mobility.”

Some of industry’s attempts to satisfy these new demands were reported earlier this year on Options In Education. The series explored the unions’ efforts to provide education benefits for their members—from negotiating them into contracts with employers to arranging for community colleges to hold classes in union halls. In talking with union members and officials about worker education, Merrow frequently heard complaints from union members and leaders that organized labor is shortchanged in school textbooks at all levels. On investigating the charges, Options In Education discovered that

JOHN MERROW

John Merrow is producer and co-host of Options In Education. His academic credentials include a BA in English from Dartmouth College; an MA in American Studies from Indiana University; and a Ed.D. in Education and Social Policy from Harvard University.

Merrow has taught in high school, college, and federal prison. He worked as a journalist for the Leavenworth (Kansas) Times, the New York Times and Sports Illustrated. His writing credits include “The Politics of Competence”, “Evaluating Federal Education Training Programs”, and “Decision Making in the U.S. Office of Education”. Merrow is also a popular lecturer on educational issues.

BARBARA REINHARDT

Barbara Reinhardt has extensive credits as a producer of radio news and feature programs. She came to Options In Education after working as a writer for NPR’s popular public affairs series, “All Things Considered”.

Reinhardt holds a BA in music from Anderson College in Indiana and a MM in Music Theory from the University of Kentucky. An advocate of “options” in education, Reinhardt was one of the founders of an alternative school in Lexington, Kentucky, before beginning her career in broadcasting.
indeed, textbooks frequently emphasize the negative aspects of strikes and violence on the picket lines and seldom credit labor for its positive contributions to the development of the nation. This month, Options In Education tries to discover why this is so. (See insert.) "There are no easy answers to the questions we raise in this report," Merrow concedes, "but we hope that just in raising the issues we will stimulate new thinking about it."

Options In Education often raises questions which cannot readily be answered. "We support no particular educational theory or social dictum," says Merrow. "What we try to do is provide a forum for the discussion of difficult questions. Even after they have been broadcast, many of our programs are used in meetings of educators, parents, and civic organizations for further exploration of these important issues."

Dr. Samuel Halperin, director of George Washington University's Institute for Educational Leadership, which cooperates with NPR in the co-production of Options In Education says this about public radio's commitment to providing its listeners with regular, in-depth coverage of education:

"The way a nation educates its children is a barometer of how its people feel about themselves and what their hopes are for the future. Yet, what philosophies guide the American education system and how they are put into practice in the classrooms and on the campuses are issues largely ignored by the communications media. Except for the sporadic reports of incidents of student violence, teacher strikes, student aid fraud and abuse, and occasional editorial outrage over the continued decline in achievement-test scores, what goes on in the schools usually is not considered newsworthy. National Public Radio takes exception with this line of reasoning. We are proud to be associated with NPR in the co-production of Options In Education."

Later this year, Options In Education's new season will include reports on the education of Native American children who refuse to leave the reservation to go to government schools; the tragic problem of adolescent suicides; what is being done to educate the children of migrant workers, refugees, and illegal aliens — and much, much more.

FREE POSTERS, BOOK MARKS

MPBN has Options In Education posters, bookmarks and brochures free for the asking. Please write Public Information Department, MPBN, Box 86, Orono, Maine 04473 if you'd like any or all. Eighty public libraries across the state have received copies of the poster.

"LEARNING ABOUT LABOR"

Do you know who Joe Hill is? Mother Jones? "Big Bill" Heywood? A. Philip Randolph? Chances are you didn't learn much about them in school and your children aren't learning much about them either. Little space is devoted to these individuals in textbooks, yet they made significant contributions to the development of our nation in their struggle to organize workers into labor unions. Options In Education will recount some of their contributions and try to determine whether organized labor's charge that it is "short-changed" in school curricula is a fact. This part report will be heard on MPBN Radio on January 1 and 3 at 7:30 p.m.

According to Walter Davis, director of education of the AFL-CIO, textbooks do not provide a balanced picture of labor. "They generally emphasize the negative aspects of strikes; they like to use pictures of violence on picket lines. School
texts seldom show photographs of nine-year-old children laboring in sweatshops that were so common in the textile and other industries before workers began to organize. And they further fail to give labor credit for its role in helping to enact a formidable list of laws which benefit all Americans.

Thomas A. Shannon, executive director of the National School Boards Association agrees. "I believe the significance of the labor movement was not grasped until the last decade or so by the people who write textbooks. It's about time we give credit where credit is due in our textbooks. The American labor movement is one of public education's greatest friends."

The programs feature interviews with labor officials, teachers, textbook publishers and school administrators.
1 Tuesday

12:01 ALL NIGHT JAZZ
7:00 MORNING PRO MUSICA
BOYCE: Overture to New Year's Ode, 1758; CARULLI: Serenade in D-M for flute and guitar; FASCH: Violin concerto in D-M; BACH: Brandenburg Concerto No. 1 in F-M, BWV 1046; also, Violin sonata in G-m, BWV 1001; SCHUMANN: Faschingsschwank aus Wien, Op. 26; GERSHWIN: Rhapsody in Blue; SCHUBERT: Quintet in C-M, D-456; SUPPE: The Beautiful Galatea Overture; RESPIGHI: Ancient Airs and Dances.

12:00 MIDDAY
12:30 READING ALOUD
1:00 FIRING LINE
Noted conservative William F. Buckley spars with proponents of other ideologies in this audio version of the public TV program of the same name.

2:00 DOWN MEMORY LANE
Special Edition: the popular music of 50 years ago...the original recordings from 1930 of popular, folk, Hollywood, jazz, and Broadway. Three hours with Jimmie Tarlton, Leon Reisman, Luis Russell, James Johnson, Al Jolson, Harry Richman, Paul Whiteman, Alphonso Trent, Bing Crosby, Bessie Smith, the Perry County Music Makers, Pillie Bolling, Rufus and Ben Quillian, Noel Coward and Gertrude Lawrence, Jimmie Lunceford, Louis Armstrong, Charlie Poole and the North Carolina Rambler, the Jungle Band, the Harlem Footwarmers, the Allen Brothers, and the Chocolate Dandies.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Julie of the Wolves," by Jean George — Miyax, a young Eskimo girl, rebels against her home and leaves. Soon lost and without food, she finds herself accepted by a pack of Arctic wolves and comes to love them as though they were her brothers.

7:30 OPTIONS IN EDUCATION
"Learning About Labor" Part I — Do you know who Mother Jones is? Joe Hill? "Big Bill" Haywood? A. Philip Randolph? They're leaders of the organized labor movement in the United States, and they played significant roles in shaping our history. Part II airs Thursday evening.

8:00 NEW YORK PHILHARMONIC
Neville Marriner, conductor. HANDEL: Concerto Grosso in C-M, from Alexander's Feast; CHOPIN: Piano Concert No. 2 in F-M, Op. 21 (Earl Wilde, pianist); BIZET: Symphony in C-M.

10:00 GRAND PIANO
CHOPIN: Four Ballades; LISZT: Two Legends; also, Paraphrase on a Theme from Verdi's Il Trovatore; Gondoliera; Canzone; and Tarantella. Aldo Ciccolini, piano.

12:00 NEWS

2 Wednesday

6:00 MORNING MAGAZINE
Maine's weekday reveille in muted tones, produced and hosted by Cate Cowan. Includes "Star Date," a daily feature on celestial phenomena.

7:00 MORNING PRO MUSICA
HUMMEL: Quintet in E-M, Op. 87; MOZART: Sonata in C-M for four hands, K. 19d; GRAF: Quartet No. in C-M for flute, violin, viola and cello; BACH: Partita in B-m for solo violin, BWV 1002; SCHUBERT: Piano sonata in B-M, D. 960; TIPPETT: Sonata for four horns; also, Boyhood's End; String quartet No. 3; Concerto for orchestra.

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
A daily summary of news and public affairs, containing special reports, interviews and light features, nearly all about Maine. Broadcast journalist Keith McKeen is the host/productor, with daily reports from Augusta-based Don Bumpus.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Julie of the Wolves," by Jean George.

7:30 NBC SHORT STORY
"Frankenstein" by Mary Shelley, last of the series. Next week "The Life of Riley," 52 all-new programs.

8:00 EVENING CONCERT

11:00 THE HUMBLE FARMER
Longtime jazz promoter Robert Skoglund is "The Humble Farmer," renowned for his lovelorn personals in the Maine Times and hilarious hijinks all over the state. He focuses on the greats of jazz in this weekly program.

12:00 NEWS

3 Thursday

6:00 MORNING MAGAZINE
"Small Press Notes" with Constance Hunting.

7:00 MORNING PRO MUSICA
HAYDN: Piano concerto in F-M; VIVALDI: Concerto grosso in D-M, P. 444; ROSSINI: Sonatina for strings No. 3 in C-M; BACH: Sonata in A-M for solo violin, BWV 1003; MOZART: Divertimento in E-M, K. A. 226; BARTOK: Sonata for 2 pianos and
percussion; SMETANA: String quartet No. 1 in E-m, From My Life; WEILL: Kleine Dreigroschenmusik.

12:00 MIDDAY
A comprehensive half-hour round-up of the statewide, regional, national and international news, produced by Ed Morin in MPB’s Portland studio (WMEA/FM).

12:30 READING ALOUD
Literature’s classics read aloud by raconteur Bill Caveness.

1:00 OPTIONS

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“Julie of the Wolves,” by Jean George.

7:30 OPTIONS IN EDUCATION
“Learning About Labor” Part II

8:00 EVENING CONCERT

11:00 SOMETHIN’ ELSE
Produced by carpenter Bob Margraf of Orono, “Somethin’ Else” emphasizes lesser known jazz groups and performers from the 60’s and 70’s in this hour-long weekly concert.

12:00 NEWS

4 Friday

7:00 MORNING PRO MUSICA
ANON: Istanpitta Isabella; VERA CIN: Sonata in B-m, Op. 1, No. 3 for violin and continuo; BACH: Harpsichord concerto in D-m, BWV 1052; also, Partita in D-m, BWV 1004; PERGOLESI: Concertina No. 2 in G-M; also, Cantata for tenor, strings and continuo Orfeo; Trio sonata No. 1 in G-M; STRAVINSKY: Pulcinella Suite.

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall; Leonard Slatkin, conductor. HAYDN: Symphony No. 85 in BfM, La Reine; COLGRASS: Deja vu; TCHAIKOVSKY: Symphony No. 2 in C-M, Little Russian.

4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Fall, 1948.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“Julie of the Wolves,” by Jean George.

7:30 JAZZ REVISITED
“Backin’ Lady Day” A survey of the fine jazz musicians who accompanied Billie Holiday on her classic recordings.

8:00 ALEC WILDER AND THE AMERICAN POPULAR SONG

9:00 PRIME CUTS
“Basie Then & Now” Early ‘30’s vintage Columbias and recent Pablos, with a Roulette or Verve from the ‘50’s thrown in for good measure.

11:00 JAZZ ALIVE!
“Slide Hampton Quintet — Sam Jones/Tom Harrell Big Band — Roberta Baum” Trombonist, composer, and arranger Slide Hampton leads a swinging ensemble featuring saxophonist Clifford Jordon in New York City’s Village Vanguard.

1:00 NEWS

6 Saturday

7:00 MORNING PRO MUSICA

12:00 NPR RECITAL HALL
Music by Morath, Lansing, Gray, Joplin, Fagen, Lodge, Lampe, Lamb, Hayden, Cobb, Matthews, Armstrong, Berlin, and Brahms performed by The New Excelsior Talking Machine in a concert, recorded on May 26, 1979, as part of the Bergen International Festival by the Norwegian Broadcasting Corporation.

2:00 METROPOLITAN OPERA
(WMEH and WMEM only)
PONCIHELLI: La Gioconda

2:00 WORLD OF OPERA
(WMEA only)
“Lyric Opera Of Chicago Gala” Sixteen operatic superstars join six conductors, the Lyric Opera Chorus and Orchestra, for a celebration of the Lyric Opera’s 25th anniversary.

6:00 ALL THINGS CONSIDERED
7:00 PROMENADE
A monthly look-at what’s new and intriguing in the Maine arts, produced jointly by Virgil Bisset and Janice Gray.

8:00 BOSTON SYMPHONY ORCHESTRA
See Fri., Jan. 4 at 2 p.m.

10:00 WILLIS CONOVER: MUSIC WITH FRIENDS
Willis features vocal groups from the USA, France, Mexico, Czechoslovakia, West Germany, and the USSR.

11:00 SOUND EXPRESS
A two hour show featuring progressive jazz and rock with artist interviews and album reviews. Tonight: The Shirts are the interviewed artists plus music from Miles Davis, Frank Zappa, Roger McGuinn, Charles Mingus, Eric Dolphy, Carlene Carter, Pink Floyd, Weather Report, Elvis Costello, Dave Edmunds, Chick Corea, and much more.

1:00 NEWS
3:00 FOLK FESTIVAL, U.S.A.
"The 16th Annual University of Chicago Folk Festival" Edith Wilson, Sunnyland Slim, Professor Longhair, Sweet Honey in The Rock, and The Red Clay Ramblers perform ethnic, folk, and blues at the University of Chicago annual winter festival, which has gained a reputation as one of the nation's finest.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"The Center For Independent Living" Producer Jay Balterzore explores the efforts of a Berkeley, California organization which provides training to help the disabled become self-sufficient.

6:30 WASHINGTON WEEK IN REVIEW
7:00 THE STUDS TERKEL ALMANAC

8:00 EVENING ON BROADWAY
"Applause!" The traditional back-stage glamour musical based on the motion picture "All About Eve." This charming show starring Lauren Bacall, won the Tony Award the year it opened as Best Musical of the Season.

9:30 MASTERPIECE RADIO THEATRE
"Les Miserables" Part V The story of Jean Valjean is left briefly to follow the course of the battle of Waterloo and encounter a wounded soldier.

10:30 WORLD OF BOOKS
The latest in literature, including book reviews and interviews with authors, from the BBC.

11:00 INTERNATIONAL CONCERT HALL

1:00 NEWS

7 Monday

6:00 MORNING MAGAZINE
"Whole Foods for Whole People" with Raquel Boehmer.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALoud

2:00 AFTERNOON CONCERT
TCHAIKOVSKY: Valse-Scherzo, Op. 34; HUSA: Concerto for Alto Saxophone; SCHAFER: Minnelieder, for mezzo-soprano and woodwind quintet; SCRIBIN: Mazurkas, Op. 3; MCLEAN: Variations and Mozaics on a Theme of Stravinsky; MUELLER: Wind Quintet No. 2 in C-m; DEVIEEN: Symphonie concertante in G-M, for two flutes and orchestra; MILHAUD: Four dances, from Saudades do Brasil; SCHUBERT: Five minuets with trios, D. 89; SCHILDT: Chorale Variations, Herr Christ der einig Gottes Sohn.

5:00 ALL THINGS CONSIDERED
Susan Stamberg hosts this witty and erudite 90-minute exploration of the news, famous for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Julie of the Wolves," by Jean George.

7:30 BARRY CRAIG, CONFIDENTIAL INVESTIGATOR
Old-time radio mysteries, produced in the 1950's. Replaces "Nightbeat." Tonight: "The Philanthropist's Bride".

8:00 EARPLAY
"Middleman Out" A small-time drug dealer, Tony Donlon, saves himself from prison by helping the cops collar a gangland kingpin. Caught in a squeeze of the high stakes game of cat and mouse, Donlon is the middleman out.

9:00 CHICAGO SYMPHONY ORCHESTRA (WMEH and WMEM only)

9:00 BERLIN PHILHARMONIC ORCHESTRA (WMEA only)
PENDEIECKI: Concerto for Violin and Orchestra (Leon Spierer, violin); DVORAK: Symphony No. 9 in E-M, Op. 95, From the New World. Horst Stein, conductor.

11:00 MUSIC OF THE ITALIAN MASTERS
12:00 NEWS

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JANUARY 1980
8 Tuesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
DELIUS: A Song Before Sunrise; NARVAEZ: Guitar pieces; DE LA BARRE: Suite in G-M for flute; VORISEK: Rondo for violin and piano, Op. 8; BACH: Partita in E-M for solo violin, BWV 1006; D. GABRIELI: Sonata a 4 e 5; HAYDN: Piano trio in F-M, H. XV, 39; KESSLER: Ballet Sonatina; PERGOLESI: Trio sonata No. 3 in C-m; BEETHOVEN: Piano sonata No. 18 in E-F, Op. 31; DVORAK: Symphony No. 7 in D-m, Op. 70.

12:00 MIDDAY
12:30 READING ALOUD
1:00 FIRING LINE
2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“Julie of the Wolves,” by Jean George.

7:30 OPTIONS IN EDUCATION
“The First Years of Life” Recent research indicates that children’s learning patterns are established in infancy. How much and how early do infants learn and what can be done to ensure formation of positive learning patterns?

8:00 NEW YORK PHILHARMONIC
Pinchas Zukerman, conductor. BACH: Concerto for Oboe and Violin in C-m; (Joseph Robinson, oboist; Pinchas Zukerman, violinist); DVORAK: Serenade for Winds; SCHUBERT: Polonaise for Violin and Orchestra; also, Symphony No. 2.

10:00 GRAND PIANO

12:00 NEWS

9 Wednesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
NARVAEZ: Guitar Pieces; COUPERIN: Harpsichord suite in D-m; SCHUBERT: Sonata in A-m for Arpeggione and piano; HARDOUIN: Magnificat; CORELLI: Sonata in B-F, Op. 5, No. 2; ZACHOW: Trio in F-M for flute, bassoon and continuo; KESSLER: Sonata concertante for violin and piano; PERGOLESI: Trio sonata No. 4 in G-M; PAINE: Mass in D-M.

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“Julie of the Wolves,” by Jean George.

7:30 THE LIFE OF RILEY
William Bendix is superb as the often-bumbling, but always well-meaning Chester A. Riley. Life just seems to be one “revolting” development” after another for Riley, but with a little help and a lot of luck, Riley manages to muddle through. Tonight’s episode: “Riley Takes Engineering Courses at Phoney School”.

8:00 EVENING CONCERT

11:00 THE HUMBLE FARMER
12:00 NEWS

10 Thursday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
VEJANOVSKY: Sonata secunda in C-M a 6; DEBUSSY: Images; NARVAEZ: Guitar Pieces; MOZART: Rondo in C-M, K. 373; GERSHWAISE: Dances for trumpet and organ; YSAYE: Extase, Op. 21; MENDELSSOHN: Prelude and fugue in C-M, Op. 37, No. 1; KESSLER: Sonata for clarinet and piano; PERGOLESI: Trio sonata No. 5 in C-M; STRAVINSKY: Concerto for 2 solo pianos; MASSENET: Le Cid.

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“Julie of the Wolves,” by Jean George.

7:30 OPTIONS IN EDUCATION
“The First Years of Life”

8:00 EVENING CONCERT

11:00 SOMETHIN’ ELSE
12:00 NEWS
11 Friday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
MOZART: Symphony No. 35 in D-M, K. 385, Haffner; JANNEQUIN: Le chant des oiseaux; HAYDN: Trumpet concerto in Eif; PRAETORIUS: Dances from Terpsichore; C. P. E. BACH: Sonatina in D-m; SCHUMANN: Piano quintet in Eif, Op. 44; KESSLER: Fantasy for oboe and piano; PERGOLESI: Trio sonata No. 6 in D-M; DELIBES: Coppelia.

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall, Boston; Yuri Temirkanov, conductor. PROKOFIEV: Classical Symphony; MOZART: Violin Concerto in D-M, K. 211 (Vladimir Spivakov, soloist); SHOSTAKOVICH: Symphony No. 6.

4:00 DOWN MEMORY LANE
Billboard's Best Selling Singles, Winter, 1949.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"Tales from Down East" Raconteur Marshall Dodge tells humorous stories which typify the humor of the people of Maine.

7:30 JAZZ REVISITED
"Goodman On Capitol" Benny Goodman recordings in 1947 when he shifted to a new label.

8:00 ALEC WILDER AND THE AMERICAN POPULAR SONG
"Mary Mayo Sings Vernon Duke" Although Vernon Duke was a schooled composer writing complex concert music, Wilder finds his popular songs beautifully simple and unpretentious.

9:00 PRIME CUTS
"The Man From Lima" Ohio, that is: tenor saxophonist Joe Henderson's career is highlighted in a few choice moments from his work on Blue Note and Milestone. Plus the usual (usual?) surprises to balance out the program.

11:00 JAZZ ALIVE!
"Ella Fitzgerald - Roy Eldridge - Al Bellotto" Ella Fitzgerald's clarity of tone, range, and performance during the 1947 New Orleans Jazz and Heritage Festival, accompanied by pianist Tommy Flanagan, drummer Bobby Durham, and bassist Keeter Betts. In her final encore, Ella coaxed vocalist Stevie Wonder on stage for "Sunshine of My Life," the first time these two superstars have performed on stage together.

1:00 NEWS

12 Saturday

7:00 MORNING PRO MUSICA
Robert J. Lurtsmea samples new releases.

12:00 NPR RECITAL HALL

1:30 METROPOLITAN OPERA
(WMEE and WMEM only)
STRAUSS: Der Rosenkavalier
1:30 WORLD OF OPERA
(WMEE only)
MASSENET: Cendrillon

6:00 ALL THINGS CONSIDERED
7:00 HEYWOOD HALE BROWN ON BOOKS
8:00 BOSTON SYMPHONY ORCHESTRA
See Fri., Jan. 11 at 2 p.m.

10:00 WILLIS CONOVER: MUSIC WITH FRIENDS
Martha Raye sings "Lotus Land"; a Japanese jazz group plays a piece based on a Brazilian street song; Poulen plays "Perpetual Motion"; the Claude Boling Orchestra plays music of Ellington.

11:00 SOUND EXPRESS
Garland Jeffries discusses why he writes songs with social and emotional overtones. Music from Maine artists Dave Mallett, The Blend, Bill Chino and Scott Folsom and highlights from MPBN Radio’s “Mainely Jazz Festival,” held in November.

1:00 NEWS

13 Sunday

7:00 MORNING PRO MUSICA
GAUTIER: Suite in E-m; CHOPIN: Barcarolle in FsM, Op. 60; VIVALDI: Lute concerto in D-M; SCARLATTI: Sonata in B-m; BACH: Cantata BWV 70, Wachtet, betet, seid bereit allzeit; also, Partita No. 5 in G-M; BACH/ VIVALDI: Concerto in A-M, BWV 1065; BACH: Concerto in C-m, BWV 1062; also, Concerto in A-M, BWV 1055; BRAHMS: Violin concerto in D-M, Op. 77.

12:00 THE WORLD OF F. SCOTT FITZGERALD
A repeat of NPR’s eight-part dramatic production on the life and times of F. Scott Fitzgerald. Today: “The Death of Heroism” documents the naive heroism of Fitzgerald and his Ivy League class-

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January 1980
mates at the outset of World War I. "Emotional Bankruptcy," the story dramatized in this first episode, reflects a major Fitzgerald theme that people can use up a fixed amount of emotional capacity.

1:00 ROOTS AND BRANCHES
3:00 FOLK FESTIVAL, U.S.A.

"Sing Out!" The 25th Anniversary Concert of Sing Out!, the folk song magazine. Old-time, folk, and ethnic music is performed by Pete Seeger, Michael Cooney, Hazel Dickens, and other musicians and friends who gather at New York City's Town Hall to celebrate the occasion.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS

"No More Fields To Plow" Producer Chris Moser of WABE, Atlanta, looks at the rise and decline of Black ownership of land in the rural South since the Civil War.

6:30 WASHINGTON WEEK IN REVIEW
Paul Duke and Washington journalists debate the week's national news in this audio version of the public TV program by the same name.

7:00 THE STUDS TERKEL ALMANAC

8:00 EVENING ON BROADWAY

"Carnival" The musical that delighted audiences with its magical charm. This musical is based on the motion picture "Lili", the wide eyed waif who takes a job with a carnival.

9:30 MASTERPIECE RADIO THEATRE

"Les Miserables" Part VI The year is 1823. Jean Valjean has been sent back to the galleys. After years of happiness as M. Madeleine, Mayor of Montreuil-sur-Mer, he has admitted to his real identity to save another man from imprisonment.

10:30 WORLD OF BOOKS

11:00 INTERNATIONAL CONCERT HALL

SIBELIUS: Snocfrid (Snow White) for Choir, Reciter and Orchestra, Op. 29 (The Suomen Laula Choir, Laila Bjorkstam, reciter); also, Symphony No. 6 in D-M, Op. 104; IVES: Symphony No. 4 (The Suomen Laula Choir, Rainer Keuschnig, piano; Pekka Helasvuo, assisting conductor). The Finnish Radio Symphony Orchestra; Leif Segerstam, conductor.

1:00 NEWS

14 Monday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA


12:00 MIDDAY

12:30 READING ALOUD
1:00 OPTIONS

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER'S WEB

"The Phantom Tollbooth," by Norton Juster Norton Juster relates a beguiling fantasy about a little boy named Milo and his strange adventures in the land through the Phantom Tollbooth.

7:30 BARRY CRAIG, CONFIDENTIAL INVESTIGATOR

"The Judge and the Champ"

8:00 EARPLAY

"In Camera" Laurene Tuttle and Leon Ames star in Robert Pinger's play about a 77-year-old woman who captures her life on film while a resident of a nursing home. She turns the place upside down but finds a new beginning.

9:00 CHICAGO SYMPHONY ORCHESTRA (WMEH and WMEM only)
Sir George Solti, conductor.

BARTOK: Concerto for Orchestra; TCHAIKOVSKY: Symphony No. 5 in E-m, Op. 64.

9:00 BERLIN PHILHARMONIC ORCHESTRA (WMEA only)

11:00 MUSIC OF THE ITALIAN MASTERS

12:00 NEWS

15 Tuesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA

GRAF: Quartet No. 2 in F-M for flute and strings; K., STAMITZ: Viola d'amore concerto; CARCASSI: Etudes for guitar; VORISEK: Sonata in G-M for violin and piano, Op. 5; MARTINI: Che serena, che placida calma; MENDELSSOHN: Prelude and Fugue in G-M, Op. 37, No. 2; STEIN: String quartet No. 2; STRAUSS: Don Quixote; BERTO: O King.

12:00 MIDDAY

12:30 READING ALOUD
1:00 FIRING LINE

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB


7:30 OPTIONS IN EDUCATION

"Educating Refugee Children" A special six-part report on how our schools and communities are coping with the current wave of refugees. The programs include a historical perspective on the many times America has opened its doors to the victims of war and persecution.

8:00 NEW YORK PHILHARMONIC

Zubin Mehta, conductor. SCHUBERT: Symphony No. 6; SAENS: Piano Concerto No. 2 (Jean-Bernard Pommier, pianist); STRAVINSKY: Petrouchka.

10:00 GRAND PIANO


12:00 NEWS
16 Wednesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
7:30 THE LIFE OF RILEY
“Babs’ Date With Stevenson’s Nephew”
8:00 EVENING CONCERT
LOCATELLI: Concerto Grosso in F-M, Op. 7, No. 12, PAGANINI: Quattro Sonatine, for violin and guitar; ROSSINI: Messa di Gloria; WAGNER: Fantasy in Fm; PROKOFIEV: Symphonic Suite, from The Gambler; GOULD: Interplay; REIF: Banter, for flute and piano. 11:00 THE HUMBLE FARMER
12:00 NEWS

17 Thursday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
HANDEL: Trumpet concerto in D-M; HRACZEK: Sonata No. 12 for viola d’amore and guitar; DE CALL: Trio in C-M for three guitars; MOZART: Symphony No. 26 in C-M, K. 200; RAVEL: Alborada del Gracioso; STEIN: String Quartet No. 4; TANAYEV: Symphony No. 4 in C-m, Op. 12.
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
7:30 OPTIONS IN EDUCATION
“Educating Refugee Children”
8:00 EVENING CONCERT
RICHTER: String Quartet in C-M, Op. 5, No. 1; MARCELLO: Oboe Concerto in D-m; CASADEUS: Three berceuses; MENDELSOHN: Overture, Fairy Tale of the Fair Melusina; GLIERE: Symphony No. 3 in B-m, Op. 62, Ilya Murometz; MOSCHELES: German Dances; SANCAN: Sonatine, for flute and piano; ZIFFRIN: Four pieces, for tuba; PAPIEREAU-COUTURE: String Quartet No. 1; SHAW: There’s Nothing True But Heav’n.
11:00 SOMETHIN’ ELSE
12:00 NEWS

18 Friday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
TELEMANN: Concerto in E-m; VIVALDI: Viola d’amore concerto in D-M, P. 166; MOZART: Les Petits Riens Ballet; BENDA: Flute concerto in E-m; MONTEVERDI: Disprezzata Regina; FRESCOBALDI: Partite sopra l’ Aria della Romanesca; DOHNANYI: Six concert etudes, Op. 28; STEIN: String quartet No. 5; CHABRIER: Overture to Gwen-doline; also, Fetes Polonaise.
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. DVORAK: Stabat Mater (Phyllis Bryn-Julson, soprano; Jan DeGaetani, mezzo-soprano; Kenneth Riegel, tenor; Benjamin Luxon, baritone; Tanglewood Festival Chorus).
4:00 DOWN MEMORY LANE
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
**7:00 THE SPIDER’S WEB**

**7:30 JAZZ REVISITED**
"Parallels" Two recordings each of "I’ve Found a New Baby," "Weekend of a Private Secretary," and "Blue Skies."

**8:00 ALEC WILDER AND THE AMERICAN POPULAR SONG**
"Carrie Smith Sings Hoagy Carmichael" Blues singer Carrie Smith sings a wide variety of Carmichael hits including "Dialogue" and "Georgia On My Mind."

**9:00 PRIME CUTS**
"Your Choice" Call during airtime tonight at 1-800-432-7831 (in-state only) with your request. If your choice isn’t in the studio library, Rich Tozier will try to find it elsewhere and play it elsewhere. Written requests are always welcome.

**11:00 JAZZ ALIVE!**
"Wild Bill Davison All Stars — Urbie Green All Stars — New Black Eagle Jazz Band" Trumpeter Wild Bill Davison, a veteran of Eddie Condon’s band, leads an all star group featuring trombonist Vic Dickenson. The New Black Eagle Jazz Band, heard in various Maine sites this winter, performs at the Jubilee Jazz Festival, in Sacramento, California.

**12:00 THE WORLD OF F. SCOTT FITZGERALD**
"The Spoiled Priest" Written originally as the first chapter of *The Great Gatsby*, the drama "Absolution" examines the conflict between rigid Catholic attitudes and romantic glamorous visions. The documentary, "The Spoiled Priest," traces Fitzgerald’s real-life dilemma with this conflict.

**1:00 NEWS**

**20 Sunday**

**7:00 MORNING PRO MUSICA**

**8:00 BOSTON SYMPHONY ORCHESTRA**
See Fri., Jan. 18 at 2 p.m.

**10:00 WILLIS CONOVER: MUSIC WITH FRIENDS**
Previously unreleased studio and concert recordings of the Duke Ellington Orchestra. These performances from the ’50s and ’60s were made available to Willis by Ellington’s sister and son.

**11:00 SOUND EXPRESS**

**1:00 NEWS**

**19 Saturday**

**7:00 MORNING PRO MUSICA**
Robert J. Lurtsema samples recent releases.

**12:00 MUSICA HELVETICA**
Performances of chamber music by the String Quartet of Bern, the Stalder Quintet of Zurich, Quatuor de Geneve, Lucerne Piano Trio, and Swiss Saxophone Quartet.

**1:30 METROPOLITAN OPERA**
(WMEH and WMEM only)
VERDI: *Rigoletto*

**1:30 WORLD OF OPERA**
(WME only)
MOZART: *Don Giovanni*

**5:00 OPTIONS**

**6:00 ALL THINGS CONSIDERED**

**7:00 HEYWOOD HALE BROUN ON BOOKS**
Broun’s diverse and encyclopedic knowledge takes listeners on a fascinating tour of the theatre, music, sports, history, politics, and more.

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**PROJECT UNIVERSE**

An Introductory Astronomy course based on the television series "Project Universe" will be offered for credit on the following campuses of the University of Maine. The television series will be seen on all public television stations in Maine on Wed. and Fri. at 6:00 beginning Jan. 21. On-campus seminars will be required. For more information call: (CED office)

[phone numbers]

**COLLEGE COURSES: by Television**

(A Cooperative Distance Learning Project)
6:00 HORIZONS
"A Sculptor’s Dream" For twenty years sculptor Randolph Johnston has been creating a tropical island complex for artistic endeavor. The aging artist's story is a fascinating study of independence, self-reliance, and determination.

6:30 WASHINGTON WEEK IN REVIEW
7:00 THE STUDS TERKEL ALMANAC
8:00 EVENING ON BROADWAY
"Bubbling Brown Sugar" The Broadway musical based on period Black music and entertainment styles. This wonderful musical emphasizes the joy rather than the tragedy of period Black entertainment.

9:30 MASTERPIECE RADIO THEATRE
"Les Misérables" Part VII Jean Valjean has escaped from his second term in the galleys. He is presumed drowned. He has rescued Cosette from the Thenardiers ale-house, thereby fulfilling his promise to her dead mother.

10:30 WORLD OF BOOKS
11:00 INTERNATIONAL CONCERT HALL
HOVHANESS: Symphony No. 36 for Solo Flute and Orchestra, Op. 312 (Jean-Pierre Rampal, flute); SCHULLER: Concerto for Contra-bassoon and Orchestra (Lewis Lipnick, contrabassoon); DVORAK: Symphony No. 5 in F-M, Op. 24/76. National Symphony Orchestra; Mtislav Rostropovich, conductor.

1:00 NEWS

21 Monday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB

7:30 BARRY CRAIG, CONFIDENTIAL INVESTIGATOR
"Microfilm in the Fish Tank"

8:00 EARPLAY
"Statements After an Arrest Under the Immorality Act" Athol Fugard, considered South Africa's best known playwright, writes a powerful drama set in South Africa with a story about a love affair between a black man and a white woman whose lives are shattered by the laws of apartheid.

9:00 CHICAGO SYMPHONY ORCHESTRA (WMEH and WMER only)
James Levine, conductor. MAHLER: Symphony No. 8 in EfM, Symphony of a Thousand.

9:00 BERLIN PHILHARMONIC ORCHESTRA (WMEA only)
DVORAK: Cello Concerto in B-m, Op. 104 (Lynn Harrell, cello); DEBUSSY: La Mer; RAVEL: Daphnis et Chloe, Suite No. 2. Gary Bertini, conductor.

11:00 THE BIG BAND STAND
An eight-week overview of the big band era as well as the music which led to the big bands—especially the tunes of the early 1900's and 1920's. The program includes important facts about the bands’ personnel, origins, and places where they played. Tonight: "Who's That Guy?" A tribute to the musical institution that was The Guy Lombardo Orchestra.

12:00 NEWS

22 Tuesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD
1:00 FIRING LINE
2:00 AFTERNOON CONCERT
J. S. BACH: Toccata in D-m, BWV 913; THEHMEN: Shelter this Candle from the Wind; JOACHIM: Illumination II; REGER: String Quartet No. 1 in G-m, Op. 54, No. 1; PARISH-ALVARS: Harp Concerto in G-m, Op. 81; SCHRIBIN: Impromptus, Op. 12; RAMEAU: Suite, from Les Indes Galantes; LULLY: Incidental music to Moliere's Le Mariage Force; TEMPLEMANN: Overture No. 1 in G-m.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB

7:30 OPTIONS IN EDUCATION
"Educating Refugee Children"

8:00 NEW YORK PHILHARMONIC
Alexander Schneider, conductor. VI- VALDI: Concerto Grosso in D-m, Op. 3, No. 11; BARBER: Adagio for Strings; BACH: Brandenburg Concerto No. 5 in D-M, BWV 1050; MOZART: Piano Concetto in EfM, K. 482 (Peter Serkin, pianist); also, Six German Dances, K. 571.

10:00 GRAND PIANO

12:00 NEWS
23 Wednesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
HAYDN: Piano sonata in G-m, H.44; CORELLI: Violin sonata in C-M,
Col. 5, No. 3; BEETHOVEN: Quintet
for oboe, 3 horns and bassoon;
JIROVEC: Symphony in EfM;
CLEMEN'TI: Studies from Gradus ad Parnassum; J. STRAUSS: Die Fleder-
maus.
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
Trevor Pinnock plays keyboard
music of 16th century England.
REYNOLDS: From Behind the Un-
reasoning Mask; MASSENET: Fant-
asy for Cello and Orchestra; PRO-
KOFIEV: Le Pas d’acier (ballet
suite); THEODORAKIS: Seven
Songs of Lorca; GOTTISCHALK:
Symphony No. 2, A Montevideo;
SCRIABIN: Preludes, Op. 13;
PLATTI: Flute Concerto in G-M;
SOLER: Harpsichord Quintet No. 3
in G-M; RAMAUE: Overture, to
Zais.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Phantom Tollbooth,” by Nor-
ton Juster.
7:30 THE LIFE OF RILEY
“Riley’s Psychology Forces Junior
To Run Away”
8:00 EVENING CONCERT
ALBENIZ: Iberia (Book II); MEDT-
NER: Piano Concerto No. 3, Op. 60;
PURCELL: Excerpts, from The Fairy
Queen; GRIEG: Peer Gynt (complete
 incidental music); RIES: Sonata in
Erf, for flute and piano, Op. 169;
SPOHR: Six German Songs, Op. 103;
PERLE: String Quartet No. 5.
11:00 THE HUMBLE FARMER
12:00 NEWS

24 Thursday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
BEETHOVEN: Symphony No. 8 in
F-M, Op. 93; BACH: Trio sonata in
C-M for 2 violins and continuo, BWV
1037; BOISMORTIER: Sonata in
E-m for flute, bassoon and continuo;
HANDEL: Oboe concerto in BfM;
RAVEL: Pavane pour une infante
defunte; COUPERIN: Pieces de
clavecin: Suite in C-M; DE LA
SIERRA: Bulerias a la salsa; SAINT-
SAENS: Havanaise, Op. 83; SCHU-
MANN: Carnaval, Op. 9; SCHOPEN-
12:00 MIDDAY
12:30 READING ALOUD
1:00 BBC SCIENCE MAGAZINE
1:30 ENERGY AND THE WAY WE
LIVE
A seven-part series of documentary
 programs on energy, including clar-
fications of key issues in the current
debate over energy policy. Today:
“The Energy Crisis: Myth or Reality?”
2:00 AFTERNOON CONCERT
NIELSEN: Rhapsodic Overture;
THOMAS: Songs, from Roman de
Fauvel; TOURNEMIRE: Seven Chor-
al Poems on the Seven Last Words
of Christ; RIMSKY-KORSAKOV:
Quintet in BfM, for piano and winds;
ROSSINI: Aria, Bel raggio lusinghi;
PONCE: Concierto del Sur; SCHRIB-
ABIN: Impromptus, Op. 14; RAVEL:
Tzigane; SPOHR: Duo in D-M, for
two violins, Op. 67, No. 2.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Phantom Tollbooth,” by Nor-
ton Juster.
7:30 OPTIONS IN EDUCATION
“Educating Refugee Children”
8:00 PORTLAND SYMPHONY
ORCHESTRA
The January 15th concert, featuring
Mahler’s Symphony No. 3, is broad-
cast tonight.
10:00 CIVILIZATION AND ITS
DISCONTENTS
A modern opera by Eric Salzman and
Michael Sahl. Listener discretion
advised.
11:00 SOMETHIN’ ELSE
12:00 NEWS

25 Friday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
MOZART: Divertimento No. 1 in
BfM, K. 439b; HOTTETTERE: Suite
in D-M for flute and continuo;
SCHMELZER: Fechtschuel a 4;
DRUZECY: Partita in DsM;
LULLY: Miserere; FURTWAENGLER:
Piano concerto in B-m;
FRANCK: Symphony in D-m;
BEETHOVEN: Overture Coriolan;
FURTWAENGLER: Symphony No.
2 in E-m; WAGNER: Ride of the
Valkyries.
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 WHITE MOUNTAIN
FESTIVAL
Festival Orchestra; Gerard Schwarz,
conductor. R. STRAUSS: Suite in
BfM for Winds, Op. 4; MOZART:
Violin Concerto No. 5 in A-M,
K. 219 (Syoko Aki, soloist); BEE-
THOVEN: Symphony No. 4 in BfM,
Op. 60.
4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles,
Spring, 1949.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Phantom Tollbooth,” by Nor-
ton Juster.
7:30 Jazz Revisited
“Hearing Is Believing” Recordings by blind and partially-sighted jazz musicians such as Art Tatum, George Shearing and Joe Mooney.

8:00 Alec Wilder and the American Popular Song

9:00 Prime Cuts
“The Significance Of Randy Weston” Pianist-composer Randy Weston, whose writings include “Little Niles” and “Blue Moses,” has always kept a low profile. Tonight’s program samples his wares on Blue Note, Colpix, Arista and CTI, and highlights his fascination with African “highlife” rhythms.

11:00 Jazz Alive!
“Al Jarreau – Willie Bobo – Philip Catherine” Highlights from the 1979 Montreux Jazz Festival in Switzerland features Al Jarreau, an exciting jazz singer whose awards include American and German Grammys.

1:00 News

26 Saturday

7:00 Morning Pro Musica
Robert J. Lurtsema chooses two days of music of Mozart.

12:00 NPR Recital Hall

2:00 Metropolitan Opera
(WMEH and WMEM only)
Puccini: Tosca

2:00 World of Opera
(WMEA only)
Gounod: Romeo and Juliet

6:00 All Things Considered

7:00 Heywood Hale Broun on Books

8:00 NPR Recital Hall

10:00 Willis Conover: Music with Friends
“Bill Evans I” The music and thoughts of Bill Evans, in conversation with Willis Conover.

11:00 Sound Express
Martin Belmont of the Rumor is the guest in this edition of “Sound Express”. Also, music from Flora Purim, Thelonius Monk, John McLaughlin, Yuseff Lateef, Trumpeter Clifford Brown, and more jazz with rock from Mott The Hoople, Rod Stewart, Yes, Warren Zevon, The Dictators and more.

1:00 News

27 Sunday

7:00 Morning Pro Musica
Second day of music of Mozart, born January 27, 1756.

12:00 The World of F. Scott Fitzgerald
“He Called It the Jazz Age” Episode Three looks at the carefree post-war era in the documentary “He Called It the Jazz Age” and “The Offshore Pirate,” a drama about frivolous young people in the 1920’s.

1:00 Roots and Branches

3:00 Folk Festival, U.S.A.
“A Prairie Home Companion–All Star Review” The Powderrmill Biscuit Band, Thelma Buchner and the Minnesota Gospel Twins, Claudia Wagner and many others perform old-time, gospel, jazz, ethnic and folk music in a variety show hosted by writer and humorist Garrison Keillor of KSJN-FM’s “A Prairie Home Companion”.

5:00 All Things Considered

6:00 Horizons
“Bilingual, Bicultural Education: The Chicano Education Project” Bilingual teaching, a controversial issue among educators and advocates alike, sometimes ignores the importance of thinking in bicultural terms. Producer Manuel Arcadia examines one project in Colorado, a state that has passed legislation for both bilingual and bicultural education.

6:30 Washington Week in Review

7:00 The Studs Terkel Almanac

8:00 Evening on Broadway
“Carousel” Probably the most musically venturesome of all the Rodgers and Hammerstein shows. This musical is based on Molnar’s “Liliom” and has become a classic.

9:30 Masterpiece Radio Theatre
“Les Miserables” Part VIII Monsieur Gillenormand is introduced and we learn something of Marius, his grandson, and witness an encounter with Cosette.

10:30 World of Books

11:00 International Concert Hall

Cherubini: Overture to Medea; Brahms: Piano Concerto No. 1 in D-m, Op. 15 (Krystian Zimerman, piano); Shostakovich: Symphony No. 6, Op. 54; Swiss Festival Orchestra; Kirill Kondrashin, conductor.

1:00 News

28 Monday

6:00 Morning Magazine

7:00 Morning Pro Musica
Couperin: Apotheose de Lully; Bach: Concerto in D-m for 3 pianos and orchestra, BWV 1063; Haydn: Piano trio in F-M, H. XV, No. 37; W. F. Bach: Symphony in F-M; Sammartini: Cello sonata in A-M; Chopin: Nocturnes, Nos. 1 - 7; Satie: Trois Nocturnes; Debuussy: Trois Nocturnes; Morgan: Contrasts.

12:00 Midday

12:30 Reading ALOUD

1:00 Local Options
Monthly public affairs special produced by Don Bumpus, in the style of its national counterpart, “Options”. MPBN’s program will focus on news in Maine and New England.

2:00 Afternoon Concert

5:00 All Things Considered

6:00 Maine Things Considered

6:30 All Things Considered

7:00 The Spider’s Web

7:30 Barry Craig, Confidential Investigator
“The Ball Jumper”

8:00 Earplay
“Lone Star” by James McLure.
9:00 CHICAGO SYMPHONY ORCHESTRA (WMEH and WMEM only) Erich Leinsdorf, conductor. PFIZER: Three orchestral preludes, from \textit{Palestrina}; TCHAIKOVSKY: \textit{Romeo and Juliet} Overture-Fantasy; BRAHMS: Piano Concerto No. 1 in D, Op. 15 (Lazar Berman, piano).


11:00 THE BIG BAND STAND “Over There” Music from World War One and World War Two. A way to mark Armistice Day (which is the eleventh hour of the eleventh day of the eleventh month; and also called “Veteran’s Day”), with a 1917 recording of Enrico Caruso singing “Over There” in French and in English.

12:00 NEWS

29 Tuesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA COUPERIN: \textit{Le Parnasse}; J. STAMIC: Symphony in G-M; GRETRY: Richard Couer de Lion Overture; TARTINI: Violin concerto in A-M; MOZART: Divertimento No. 4 in Bfm, K. 439b; CHOPIN: Nocturnes, Nos. 8 - 14; WAGNER: Orchestral highlights from \textit{Ring}.

12:00 MIDDAY

12:30 READING ALOUD
1:00 FIRING LINE

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER’S WEB “Brother Blue” Story teller nonpareil, Brother Blue delights listeners with African “creation” tales of how God created the heavens, people, and animals.

7:30 OPTIONS IN EDUCATION “Educating Refugee Children”
8:00 NEW YORK PHILHARMONIC Raymond Leppard, conductor, with Ellen Shade, soprano, CAVALLI: Canzona a otto; MONTEVERDI: Arias; CAVALLI: Arias; J. S. BACH: Brandenburg Concerto No. 3; also, Suite No. 3.


12:00 NEWS

30 Wednesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA COUPERIN: Sonata in C-m, \textit{Le Tombeau}; VEJVANOFSKY: Sonata in C-M a 7; LANNER: Ungarischer Galopp; HAYDN: Symphony No. 31 in D-M Hornsignal; CORELLI: Violins sonata in F-M, Op. 5, No. 4; CHOPIN: Nocturnes, Nos. 15 - 21; ROUSSEL: Sinfonietta, Op. 52; STRAVINSKY: \textit{The Firebird}.

12:00 MIDDAY

12:30 READING ALOUD
1:00 OPTIONS


5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB “Brother Blue”

7:30 THE LIFE OF RILEY “Riley Buys Ugly Statue For Piano Top”
8:00 EVENING CONCERT REZNICEK: Overture, to Donna Diana; PHILLIPS: Music for Brass Quintet; KETELBEY: Chal Romano; ARNE: Sonata No. 2; MENDELSSOHN: Two Piano Concerto in AfM; J. S. BACH: Sonata in A-m, for solo flute, BWV 1013; LIAPUNOV: \textit{Rhapsody on Ukrainian Themes}, Op. 28; ROCHBERG: String Quartet No. 1; STOCKHAUSEN: \textit{Carre}.

11:00 THE HUMBLE FARMER
12:00 NEWS

31 Thursday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA Robert J. Lurtsema selects a program of music of Franz Schubert, born January 31, 1797.

12:00 MIDDAY

12:30 READING ALOUD
1:00 BBC SCIENCE MAGAZINE
1:30 ENERGY AND THE WAY WE LIVE “What Are the Realistic Alternatives?”

2:00 AFTERNOON CONCERT VON SUPPE: Overture, to Light Cavalry; SCHMIDT: Spiritual Phantasia; KRENKE: Kleine Blasmusik; SIBELIUS: Kullervo, Op. 7; BALA: KIREV: Islamey; RAFF: Piano Concerto in C-m, Op. 185; SCRIABIN: Allegro de concert in Bfm, Op. 18; TARTINI: Sonata a quattro in D-M.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB Jay O’Callahan keeps audiences of all ages spellbound with another of his original tales.

7:30 OPTIONS IN EDUCATION “Educating Refugee Children”
8:00 EVENING CONCERT STRAVINSKY/BACH: Choral Variations on Von Himmel Huch da Komm’ich her; J. C. BACH: Sonata, Op. 17, No. 1; GOTTSTALCH: Grand Fantasy on the Brazilian National Hymn; MENOTTI: Piano Concerto; JONES: Miramichi Ballad; HARRIS: Symphony No. 4, Folk Song Symphony; MESSIAEN: \textit{Visions de l’Auen}.

11:00 SOMETHIN’ ELSE
12:00 NEWS