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THE OLIVE TREE

A Publication for Fogler Library Friends

FALL 2011

THE UNIVERSITY OF MAINE

VOLUME 19 NUMBER 2



*Who was Clarinda Brettun Strickland?
See our story on p. 4.*

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Digital Commons Coming to UMaine

With the purchase of the Digital Commons, institutional repository software from Berkeley Electronic Press, UMaine will join UMass Amherst, Cornell, Vassar, and universities nation-wide in providing an institutional repository and scholarly publishing service for our university community. Coordinated by Fogler Library, the Digital Commons was made possible with support from the Office of the Vice President and Provost, the College of Education and Human Development, the Honors College, the College of Liberal Arts and Sciences, and the Division of Lifelong Learning. The Digital Commons will provide access to the scholarly, educational, and creative works of UMaine faculty, researchers, and students. It includes a commercial grade scholarly publishing system which enables the publishing of journals, conference proceedings, theses and dissertations, and other scholarship.

A custom UMaine designed web portal will offer search and browse tools, and highlight featured collections. The *Digital Commons@UMaine* will raise the profile of our faculty, students, and programs. Work has already begun on the project and will continue throughout the fall and into the spring semester.



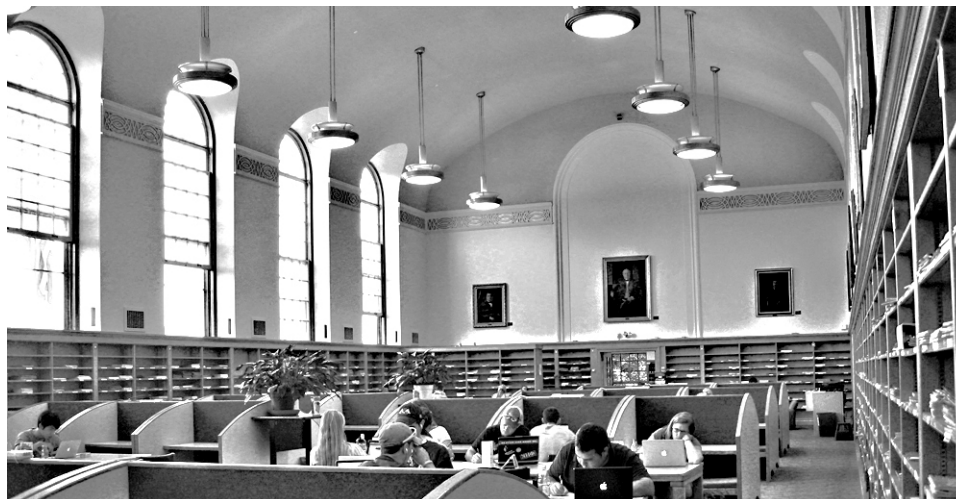
Dean Joyce Rumery reflects on the importance of the project, "The Digital Commons will provide a way to increase the awareness of our institution. It will bring all the intellectual work of the University together in one searchable database, a database that will be open to the public and searchable by Google. This will create a powerful tool for promoting the work of our faculty."

This service allows for customization, so faculty will be able to decide what work to include and how best to represent their research. The institutional repository can include articles, monographs, conference proceedings, photographs and images, digital collections, and archives. The project contributes to UMaine's tripartite mission of teaching, research, and public service and will help to facilitate institutional advancement and encourage public/private partnerships and collaborations.

For more information about the *Digital Commons@UMaine*, contact Karen Stewart at 581-1655 or email karen.stewart@umit.maine.edu.

Message from Dean Joyce Rumery

Summer has ended and once again we welcome our new and returning students to the campus and wish them great success in this academic year. The semester began with library staff participating in the Maine Hello day activities across campus and making the building ready for all of our library patrons and visitors. We have had some exciting developments in the library. We are very pleased to have air conditioning installed in some of the areas of the library, which was much appreciated by our users this summer. We have



also worked to create more comfortable spaces for our users in various areas around the library and we have added more computers to the Information Commons. We have received positive feedback on all of these changes.

We were able to acquire an institutional repository, the Digital Commons, for the University. This product is a database with a set of services that captures, stores, indexes, preserves, and redistributes a university's scholarly research in digital formats. It also includes a commercial grade scholarly publishing system which enables the publishing of journals, conference proceedings, theses and dissertations, and other scholarly works. Since this was announced to the university community we have had many inquiries about the use of the repository and requests to participate. We will be working with the faculty to load their works into the database over the course of the coming year.

Library staff have also partnered on a digitization project with the Bangor Public Library. The WWI and WWII posters that have been part of the Bangor Public Library collection are being scanned and digitized and will be made available to the public through an online database. We anticipate that this collection will be available for viewing in November.

We are also working on providing a larger ebook collection and have purchased scholarly titles from multiple publishers. We instituted a patron driven acquisitions plan and put into place a way for patrons to order low-cost print-on-demand print copies from one publisher. As we respond to users' requests for more access to resources, we will be exploring other options for electronic resources. The reference staff just began a text service as an additional way to communicate with the students and we had a successful Public Access Assessment review by the Government Printing Office of our role as a regional depository.

I do expect a fulfilling and exciting semester for both the library staff and the university community and although each year brings challenges, we hope to take advantage of all opportunities that come our way to make the library a center for the university community. If you are able to visit us I would be pleased to give you a tour of the library so you can meet the staff and see the resources and services I have described. I hope you are pleased with what we are doing and you will continue to support us into the future. Thank you for your support.

Did you know?

Did you know that in addition to serving as Dean of Libraries at the University of Maine, Joyce Rumery is committed to supporting libraries state-wide? She once remarked that, "When any library becomes stronger, we are all stronger, and when any library becomes weaker we all suffer."

She is a member of the Maine Library Association Board, The URSUS System Library Director's Council, The Maine InfoNet Board, The Larger Libraries Director's Group, and serves as Vice-Chair of the Maine Library Commission. The Library Commission, a 17-member board appointed by the Governor, is broadly representative of the state's library community. The Commission establishes the policies and operations of the State Library, gives advice and makes recommendations on the expenditure of state and federal funds, and establishes guidelines and policies for statewide library programs.

WW II Poster Digitization Project



The World War II Poster digitization project, a collaboration between Fogler Library and Bangor Public Library, will reach a milestone in November when the public will have a virtual view of the collection, as well as the opportunity to purchase full-size reprints. The digitization project is underwritten by Fogler employee Eugene Daigle and his wife, Barbara, both veterans. Fogler Library will host the online collection on its server.

"I hope that in some ways, seeing these posters will allow people to be a little closer to what went on during World War II and maybe think about what goes on now," says Eugene Daigle, Fogler's manager of network services, whose father served in overseas combat. "There are issues on the home front that people never think of. A lot of people gave up quite a bit and still do. If the poster project can share that, it will be quite worthwhile."

Each poster image will be stored on the Fogler Library server in three sizes: thumbnails in a viewing directory; 8-by-10-inch images suitable for printing; and 5 megabyte files for full-size displays. Fogler Library will sell prints, with proceeds benefitting the Bangor Public Library's plan to conserve the original war posters. The collection of nearly 800 posters from the World Wars is believed to be among the largest in the country.

Although the Daigles are eager to share the posters with the public, their motivation is personal. Eugene Daigle served six years in the Air Force, including one year of active duty during the end of the Vietnam era, followed by 22 years in the Coast Guard Reserve. Barbara Daigle served eight years in the Coast Guard Reserve. Both attended college on the GI Bill and went on to earn advanced degrees at UMaine (business for Eugene, nursing for Barbara).

Membership Offer for Faculty

The loyalty, devotion, and generosity of University alumni, faculty, students, and friends made possible the construction of this library.

Since the construction of the Raymond H. Fogler Library a half century ago, students, faculty, and visitors have passed by this inscription which adorns the library's central staircase. These engraved words are both testament and tribute to the many individuals whose outpouring of private support helped to build the University's library into the foremost center for learning and research in Maine.

The important resources Fogler Library provides to users statewide and the vital part it plays as the heart of Maine's academic community have long been recognized by alumni/ae and friends. Over the years a number of generous individuals have discreetly continued the tradition established by the Library's builders. Today, private support to augment public funding is critical as Fogler Library strives to maintain its leadership position in teaching, research, and public service.

We invite all UMaine faculty to become part of this tradition by joining the Friends at a special rate of \$25. Your gift will help ensure the library's continued growth and excellence. For more information contact Friends Coordinator Gretchen Gfeller. Voice: 581-1696 | E-mail: gretchen.gfeller@umit.maine.edu

Who Was Clarinda Brettun Strickland?

by Desirée Butterfield-Nagy, Archivist, Special Collections Department



Recently a group of community volunteers visited for a tour of the Special Collections Department, giving us a chance to discuss several paintings and artifacts around the department reading room. We took a few moments to look at the original landscape design for the university campus, referred to as the "Industrial College of the State of Maine," drawn by the firm of Olmsted and Vaux in 1867. We discussed a sign that came to us with a larger collection of records documenting the history of the Katahdin Iron Works and subsequent companies from 1846 to 1975. We had a chance to admire several portraits painted by Jeremiah P. Hardy, including those of Ellen and Hannibal Hamlin.

Then we found ourselves standing in front of a painting of a woman identified by a brass plate on the frame that reads, "Clarinda Brettun Strickland." I turned to the group and admitted that although we knew that Hardy was the artist, we didn't know much about Clarinda Strickland. One of the members of the tour suggested that she may have a connection to what is now known as the Phillips-Strickland House,

a Bangor retirement community. She explained that the current community had formed when two historic homes, the Phillips House for Women and the Strickland House for Men, had merged.

With this lead, I began searching and discovered that Clarinda Strickland was in fact the aunt of the founder of the Strickland House, Lysander Strickland. Two homes for the aging were founded in the 1800s and the Strickland property merged with the Mary Phillips home for women in the 1970s. Although the original Phillips House is gone, the Strickland home still stands, a three story building near Miller Drug on State Street in Bangor.

Several members of the Strickland family were known as prominent lumbermen in Bangor for several generations, beginning with brothers Hastings and John (Lysander's father). Clarinda Brettun of Livermore, Maine, married Hastings Strickland on November 3, 1828. Their two children, William Hastings and Philo Augustus, were also prominent Bangor businessmen. The Bangor Directory for 1864-1865 notes that the parents and both sons had homes next each other at 49, 52, and 57 Broadway. Photographs of the Philo A. Strickland house, in particular, appear in several publications related to the history of Bangor and its historic buildings.

Within the *Journals of John Edwards Godfrey, Bangor Maine, 1863-1865*, there are several mentions of Hastings, Philo, and Lysander, but no mention of the women of the families. It was easy enough to learn that Clarinda Strickland was born in 1808, died in 1889, and was buried at Mount Hope Cemetery. Additional details about her life, however, proved more difficult to find.



Philo A. Strickland House

The account book and ledger of the artist, Jeremiah P. Hardy, reveal that Mrs. Strickland sat for the painting in the Bangor studio in December, 1842. This puts the painting into what some scholars have referred to as “Hardy’s Mature, Documented Period” of 1840-56. In an article, *Brushstrokes On the Hardy Canvas: A new Analysis of J.P. Hardy’s Life and Work*, Diane Vatne describes the work by saying, “the best of [this period’s] paintings are exquisite. Clarinda Strickland is pensive and comely. Strong light over her left shoulder highlights her hair and casts shadows onto her neck from her face and ringlets. Her head is framed by a curtained window, through which a moody, dark landscape can be seen.”

During his lifetime, several of Hardy’s contemporaries commented that he did not receive the recognition he deserved for his work. In referring to Hardy, an 1835 article in the *Bangor Freeman* noted that, “We do not sufficiently appreciate the talents of our artists.” In a piece to accompany an exhibition at the Colby College Art Museum in 1966, H. J. Gourley noted, “After his death, as has been the case with many nineteenth century artists, his name was known to few except those owning his portraits.” In 1939, however, his grandniece, Fannie Hardy Eckstorm, published a major article about his life and work in *Old Time New England, the Bulletin of the Society for the Preservation of New England Antiquities*. Eckstorm, well known for her work as a writer and folklorist, detailed her great-uncle’s humble beginnings. Hardy’s father, a tanner, moved his family to the thriving community of Hampden in 1811, a city larger than Bangor at that time. Jeremiah Hardy began his career at the age of 27, returning to Hampden after minimal training in Boston and New York. He sold his first painting in 1828 for twenty-five dollars. Even in 1828, his ledger indicates that this amount was hardly more than necessary to purchase a six dollar hat and broadcloth for a suit at seven dollars a yard. Some of Hardy’s most famous paintings are from his early period, including Sarah Polasses, a Penobscot Indian girl, and Abraham Hanson, a black barber in Bangor. Hardy was known for nurturing area artists, including his daughter, Anna Eliza, and sister, Mary Ann, during a time when formal art training was virtually unavailable to women. During his career, Hardy painted portraits of several of central Maine’s most prominent citizens.

Clarinda Strickland’s descendents played significant roles in the early years of the University of Maine’s history. Her son, William, was president of the Board of Trustees of Maine State College at Orono until his death in 1891. Her grandson, Frederic Hastings, also served as president of the Board of Trustees and was particularly active in tense negotiations for university funding with Governor Percival Baxter. Paperwork related to the acquisition of the painting



Jeremiah Pearson Hardy

suggests that these connections to the university’s history encouraged Mrs. Strickland’s great-great-great grandson, Frederic Hastings Stetson of the class of 1939, to donate the painting to the university.

My search for information about Clarinda Brettun Strickland was by no means exhaustive. I had hoped to find more about her life. If an obituary appeared among the impressively busy columns of the *Bangor Daily Commercial* in the days that followed her death, I am afraid that I missed it. I am glad to be more aware of her life, however, and her connection to the history of the University of Maine. I am certainly better prepared for the next chance to provide a tour of the department. In the meantime, I can admire the painting, and admit that I tend to agree with Diane Vatne’s assessment... Exquisite. Pensive. Lovely.

Visit Special Collections on the web at:
<<http://www.library.umaine.edu/speccoll/>>

Around the Library

Fogler Library Spotlighted by Federal Government



Fogler Library was spotlighted by the federal government during August for participation in the Federal Depository Library Program. Fogler is one of over 1220 libraries in all fifty states that participate in this government program providing both electronic access and paper based documents published by the government free of charge to all citizens. Participating in the program since 1907, Fogler Library provides support to the twenty five other libraries in Maine, New Hampshire, and Vermont that also are part of the library network. The article on Fogler may be accessed at <http://www.fdlp.gov/outreach/spotlight/986-universityofmaine>. For further information on accessing government information at Fogler contact Gregory Curtis, 581-1681 or gregory.t.curtis@maine.edu.

Ancestry Library Edition

Fogler Library is pleased to announce access to *Ancestry Library Edition*, a history and genealogy resource that includes more than 7,000 databases with billions of historical records on individuals, families, and places. Sources include censuses, vital records (birth, death, marriage), immigration records, family histories, military records, court and legal documents, directories, photos, and maps. Countries for which data is available include the United States, Canada, United Kingdom, Germany, China, and many more. Popular databases include the U.S. Federal Census from 1790 to 1930, Social Security Death Index, Civil War records, U.S. Public Records Index, American Genealogical-Biographical Index, and Federal Slave Narratives. Note: some sources and some functionality available via a personal subscription to *AncestryPlus* are not available in the *Ancestry Library Edition*. Publisher permissions allow in-building use of *Ancestry* at Maine public libraries that have registered for access, as well as authenticated access for Maine college and university libraries via their web sites.

Fogler Library users can link to *Ancestry* from our Indexes and Databases page at <http://www.library.umaine.edu/indexesdb/Indexes.asp>.



New Text a Librarian Service

Fogler's new text a librarian service offers yet another way to contact our reference librarians. Introduced over the summer, the new service joins telephone calls, email, and chat as a way to ask a question or request information. Our Info Desks are still busy with people seeking in-person assistance with their studies and research, but for those who are not in the building, the text service is a convenient way to ask for help. To use the service, text the word BEAR to 66746, and send us your question.



For information about our services and events or to be added to our mailing list, contact Friends coordinator Gretchen Gfeller. Voice: 581-1696 | Email: gretchen.gfeller@umit.maine.edu
You can also visit us on the web at: <http://www.library.umaine.edu/friends/>

Annual Celebration of the Life and Legacy of Dr. Edith Marion Patch

This spring's celebration of the life and legacy of Dr. Edith Marion Patch was held on Sunday, April 17th in the University Club at Fogler Library. The focus of this annual event, a collaboration between the Fogler Library Friends and the Friends of Edith Patch, is the Edith Patch award.

The award was created in 2006 by the Friends of Dr. Edith Marion Patch. It is given annually in order to honor Dr. Patch's legacy, as exemplified by the work of today's graduate and undergraduate women in science at the University of Maine. Dr. Patch was the first woman scientist employed by the University. She arrived in Orono in 1903 to start the entomology department and establish its research agenda. She had to work for a year without salary, however, in order to prove that, as a woman, she was capable of doing the job. She passed the test and remained at UMaine for the rest of her professional career. She became one of the world's leading aphid specialists, and was so respected by fellow entomologists that she was elected president of the Entomological Society of America, at a time when few women were permitted even to be members of such organizations.

Three University of Maine students were named winners of the 2011 Edith Patch Award at the reception. Vanessa Coats, Haley Viehman, and Alyssa Freitag were honored for distinguished work they have done while at the University of Maine, and in recognition of their promise for future contribution to the fields of science, agriculture, engineering, or environmental education.

Ms. Coats is a third-year doctoral student in Biochemistry and Molecular Biology. Her research, which focuses on the symbiotic relationships between the Japanese barberry plant and other organisms, may help to provide strategies for preventing the spread of this invasive ornamental plant species.

Ms. Viehman is a master's degree student in the School of Marine Sciences. In her work at the University of Maine, she utilizes her undergraduate training as an engineer to investigate the impact of tidal power technology on marine life, thus contributing to Maine's leadership in economically and environmentally important research and development of renewable energy.

Ms. Freitag is an undergraduate in the School of Marine Sciences, where her research has focused on the bonnethead shark and the bacteria to which it is exposed in both wild and natural environments.

In addition to the three Edith Patch Awardees, there were four distinguished nominees honored at the reception. Casey Levasseur is a senior in the Baccalaureate in Nursing program, who also serves as Cadet Battalion Commander in the University of Maine's Army ROTC. In the words of her nominator, Ms. Levasseur "is poised to make significant contributions to improvement of human health through the application of scientific evidence in nursing care."

Susan Priest is an undergraduate in the Ecology and Environmental Sciences program. Her research and development of a permaculture garden serves as a model for the region, and her environmental education efforts have helped make the Orono Bog Boardwalk a valued community resource.

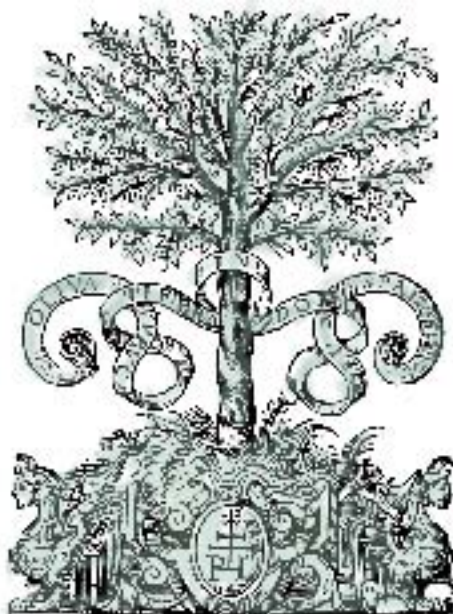
Allison Byrd is a master's student in the School of Biology and Ecology. Her research on the productivity of common loons provides a tool that will enable conservation biologists to understand and predict the effects of climate change on wildlife.

Rachel Palmer is a doctoral student in the Department of Molecular and Biomedical Sciences, whose toxicological research investigates the potentially harmful effects of the antibacterial agent, triclosan, which is used in many household products.



Award Winners, nominees, and nominators from left to right: James Bird, Susan Priest, Allison Byrd, Rachel Palmer, Haley Viehman, Professor Mary Rumpho, Vanessa Coats, Alyssa Freitag, Professor Ian Bricknell, Dr. Sarah Barker

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Thank you for your support!

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