AirPlay
Contents

Manager's Memo ............................................................. 3
Letters .................................................................................... 3
December's Feature ................................................................ 4
   *What Becomes a Legend Most?*
Program Notes ..................................................................... 6
December's Schedule ........................................................... 10
Developing MPBN ............................................................... 22

DECEMBER'S COVER is an unglazed clay pot called “blackware” by Orland potter Mark Gordon. The pottery’s glowing finish is created by burnishing each piece with silver spoon and smooth stone.

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an AIRPLAY cover should contact the editor.

AIRPLAY is a monthly publication of the Maine Public Broadcasting Network (MPBN), Alumni Hall, University of Maine, Orono, Maine 04469. Full membership in MPBN Radio is $25 per year ($15 students and senior citizens); this includes 12 issues of AIRPLAY. In the interest of timeliness and service, changes are sometimes made in the schedule after press time. We regret any inconvenience this may cause our listeners. Second Class postage is paid at Orono, Maine 04473, Permit No. 999-180.
Manager's Memo

The holiday season has traditionally been a time to reflect on the past year and give thanks to those around us. Hence, we at MPBN Radio would like to express our sincere appreciation for the support you have given us throughout 1979. The past year has been an exciting one; our membership has grown and our programming has expanded.

Many important programming decisions were made over the course of the year with your help. Periodically I asked for your opinions and comments on such programs as the SALT debates, NPR's "Morning Edition," and more. You unfailingly responded, and usually with strong preferences.

For instance, during the deliberation (still going on) over "Morning Edition," we received an average of seven letters a day (one day 27 poured in). Because so many of you are writing, I thought you might be interested in what happens to your letters, and how I make a programming decision.

Each letter is given serious consideration and is shared with the entire radio staff. Some of your letters are very positive and complimentary, while others are harsh in tone. Despite their content, every letter is given the same treatment. When we are looking at new ideas and programming, your letters and calls play a critical role in the decision. Yet I cannot let a decision be dictated simply by popular vote. Factored into this process are staff opinion, historical/political significance, contractual commitments, network decisions, and my own professional judgement. We try very hard to make the "right" choice—even though I am aware we cannot please everyone. I have often said programming is a no-win proposition. If our final decision on a program does not match your preference, I hope you will consider the process and the preference of our other listeners. Either way, I trust you will continue to support MPBN Radio for those programs you enjoy.

Have a happy holiday season.

Airplay

letters

Each month AIRPLAY will include letters from its readers and MPBN Radio listeners in this space. If you have a question or comment on the guide or our programming, please write us. Our address is: AIRPLAY, Box 86, Orono, Maine 04473. We reserve the right to edit all correspondence published in the guide.

Dear MPBN Radio:

AIRPLAY for October requested our preferences on including a "calendar of Maine events" in future issues.

Please don't. Your job is (1) putting radio programs on the air and (2) publishing AIRPLAY far enough in advance (and in enough detail) for us to plan our selective listening. If you do those two jobs well, you'll be doing plenty. If anyone wants to know what shows are planned for the local museums, etc., the local newspaper will serve.

James R. Haskins
Dexter, Maine

This sentiment was echoed throughout our mail about a possible calendar of events, so we've scrapped the idea.

Dear MPBN Radio:

Congratulations on AIRPLAY! Yes, it is informative and graphically pleasing! Very!

Good luck and thank you for all the trouble and time that went into (goes into) producing such a program guide.

Sheila Paine
Seal Cove, Maine

Dear MPBN Radio:

Thirteen pages of schedule and a blank end page—plus seven obviously padded pages of what? Come on. You did much better on your original guide.

No, I do not find AIRPLAY a "pleasant change from past editions." I found it a big fat bore. And the paper isn't very good for starting fires.

Gordon Clark
Augusta, Maine

AIRPLAY is published to provide the most thorough information possible about MPBN Radio and its programs, hopefully in a visually-appealing way. No new staff was added to edit it; we hope to defray the additional cost with advertising.

Dear MPBN Radio:

When your first issue arrived, I thought the following left-handed compliment: it looks so inviting, how am I going to manage to set it aside (one is buried in an avalanche of unvisited paper these days; what I had ordered from you, with my renewal, was a program schedule, not an additional magazine).

Well it didn't take long for me to be won over. I was pleased with many aspects of your "Letter" column, but none more than the letters concerning the personality of Robert J. Luteceau. A few years ago I had the temerity to engage the great man, himself, in correspondence about my various complaints. His rejoinders, intended to make me feel that I, alone among listeners, was a complainer, took their toll and I put my tail between my legs and gave up. Therefore your revelation that there are other listeners besides myself with complaints about Robert J. was nothing short of therapeutic.

Richard Stearns
Whitefield, Maine

Dear MPBN Radio:

Down with those who do not care for Robert J. from 7-12. He is my life/my world. I am lost when he goes on vacation!

Marjorie Ann Young
Portland, Maine
"Society is very tolerant. It forgives everything but the truth."
A Humble Primer

The Humble Farmer, a.k.a. Robert Skoglund, has managed to mystify and bemuse, entertain and annoy a fair amount of people in the state with his flamboyant behavior. He is perhaps best known as the irrepressible host of MPBN’s Wednesday night jazz program and as the incorrigible author of entreaties for female companionship in the Maine Times.

But what is he really like?

My assignment was to unmask him, to sort out fact from fiction. To that end, I visited his “Fleecie Achres” estate in St. George, Maine, one weekend in October. As the interview progressed, I realized mine would be no easy task. Especially since he hoped to thwart my mission by plying me with lobsters and freshly baked biscuits.

The truth is, the Humble Farmer is a story teller, an “atrocious liar” by his own admission. He also says he is a “shy recluse, a conformist and a conscientious hedonist.”

He affectionately describes his distinctive standard of living as “squallor”. He’s chosen to live in one room whose walls are covered with faded wallpaper and his own graffiti. The other nine rooms of his 168 year-old ramshackle house are sealed off, a jumbled collection of family heirlooms and castoffs. As for the Mercedes parked in the driveway, he says with a wink, “ignore it. I’ve spent years concealing the fact that I’ve nothing to conceal.”

Skoglund conducts the interview perched on an antique wood cook stove in this room that quadruples as his parlor, kitchen, bedroom and office. He begins unabashedly. “I’m a hoax and a fraud,” he says, hoping to charm me with his candor. After all, I’m newer to this modesty game than he is. “Grandma Moses didn’t start painting ‘til she was 90 and I didn’t start to be humble ‘til I was over thirty,” chuckles Skoglund. “I still got time to make something of it.” And he does, every chance he gets; at seafood festivals, parades and jazz events.

When he’s not being humble, Skoglund pursues his career as a professional hermit, espouses his philosophy of “fun without guilt” and plays the bass. For money, he rotovates gardens and takes special delight in mowing “horrid ugly bushes.”

But life for the farmer wasn’t always this self-effacingly simple. He spent two years in the Coast Guard and discovered jazz. He flunked out of music school because he “couldn’t play the clarinet like Brad Terry.” He learned to play the bass instead and used it to help him earn his B.S. degree.

Later, he went to pursue a Ph.D in linguistics at the University of Rochester in New York. While in that discipline, he represented U.S. universities at the Tenth International Congress of Linguistics in Bucharest, Rumania. Of that episode, he says “use pure English, uber alles irregardless.”

Also while in Rochester, he formed a jazz band whose members were in Chuck Mangione’s jazz ensemble at the Eastman School of Music.

As a linguist, he “wanted to jump into the jungle and write a grammer of a language no one ever heard before.” Instead, he taught linguistics and behavior modification to teachers in Maine.

That’s all behind him. Now he rewrites the grammer of adages we’ve all heard before and collects them in his Nothing Book. “The only person who does what he wants is the guy who cuts bushes.”

“I hope people don’t take me seriously,” he says slyly. “Let me tell you Vonnegut’s theory: ‘We are what we pretend to be, therefore we must be careful what we pretend to be.’”

Draw your own conclusions.

Claude Lamont

Editor’s Note: This month Robert Skoglund celebrates the 100th edition of THE HUMBLE FARMER, his Wednesday night (11 p.m.) jazz program. We thought it only fitting on this notable occasion to take a look at the fellow behind the mike and inside the barrel.
CHOICES Celebrates Women In American History

Abigail Adams, Susan B. Anthony, Elizabeth Cady Stanton, Ann Sullivan, and other women who played a major role in American history are brought to life through their own words in a four-part series entitled CHOICES, airing on MPBN Radio December 3-6 at 7 p.m.

The life of Abigail Adams is dramatized in CHOICES, a four-part series airing the week of Dec. 3.

The series, which won the Ohio State Award and the prestigious Armstrong Award for educational programming, presents fascinating accounts of the lives of women who helped to shape the early history of this country. CHOICES pre-empts THE SPIDER'S WEB during this week, but should provide good listening for children as well as adults.

CHOICES is comprised of four documentaries, drawn entirely from authentic material and including dramatizations of the women's lives by host and narrator, Jo Ann Hamlin. The women's own words are taken from diaries, letters, and court transcripts. Music from the period in which the women lived and dynamic sound effects, such as the rumble of carriage wheels and the voices of bustling townspeople, help give the stories the vibrance of live theatre. Please check the listings for specific program information.

Metropolitan Opera Returns

December 8 will be a memorable day in radio history.

On that date, Texaco Inc. will begin its 40th season of sponsorship of Metropolitan Opera Saturday matinee broadcasts — the longest continuous underwriting of the same program by the same sponsor since radio first hit America’s airwaves.

Opening this record-breaking broadcast season will be Tchaikovsky’s “Eugene Onegin” with Raina Kabaivanska, Yuri Mazurok, Nicolai Gedda, Paul Plishka, Isola Jones, Ariel Bybee, Batyah Godfrey and James Atherton. Emil Tchakarov will conduct. Curtain time is 2 p.m.

This year, like last, the Metropolitan Opera will be heard only on MPBN’s Bangor and Presque Isle stations. WMEA/FM in Portland will carry the San Francisco Opera, since rights to the Met broadcast are not available in Southern Maine.

“Eugene Onegin” will be followed by nineteen opera broadcasts on subsequent Saturday afternoons through April 19, 1980.

Birgit Nilsson returns to the Metropolitan Opera during the company’s 1979-80 season to headline Richard Strauss’ “Elektra.”

‘Les Miserables’ Premieres in December

Victor Hugo’s classic story of the fight between good and evil and one man’s attempt to overcome his past, “Les Miserables,” premieres this month on MASTERPIECE RADIO THEATRE. A BBC production, it features Robert Hardy as Hugo, Trevor Martin as Jean Valjean, and Morag Hood as the forlorn Fantine.

Hosted by Julie Harris, “Les Miserables” begins Sunday, December 9 at 9:30 p.m., directly after EVENING ON BROADWAY.

In her introduction to the epic, Ms. Harris comments, “Les Miserables’ is an intense melodrama born from a turbulent life. It amazed and bewildered the critics. In Paris, the public waited in line at bookstores for hours to get hold of a copy. In America, soldiers on both sides in the Civil War read it about their camp fires.” In short, “Les Miserables” represented the climax of Hugo’s ambitions—to write something that was more than a mere novel.
1979-80 Metropolitan Opera Season

Dec. 8 “Eugene Onegin” (Tchaikovsky)
Dec. 15 “Aida” (Verdi)
Dec. 22 “Mahagonny” (Kurt Weill)
*New Production
Dec. 29 “Hansel & Gretel” (Humperdinck)
Jan. 5 “La Gioconda” (Ponchielli)
Jan. 12 “Der Rosenkavalier” (Strauss)
Jan. 19 “Rigoletto” (Verdi)
Jan. 26 “Tosca” (Puccini)
Feb. 2 “Fidelio” (Beethoven)
Feb. 9 “Otello” (Verdi)
Feb. 16 “Cavalleria Rusticana” (Mascagni)
“I Pagliacci” (Leoncavallo)
Mar. 1 “Un Ballo In Maschera” (Verdi)
*New Production
Mar. 8 “Wozzeck” (Alban Berg)
Mar. 15 “Don Carlo” (Verdi)
Mar. 22 “Don Pasquale” (Donizetti)
Mar. 29 “Manon Lescaut” (Puccini)
*New Production
Apr. 5 “Parsifal” (Wagner)
Apr. 12 “Abduction from the Seraglio” (Mozart) *New Production
Apr. 19 “Billy Budd” (Britten)

MPBN Radio, MPBN Television and WCBB-TV, Channel 10 in Lewiston will simulcast the special.
Mainers are invited to call in their questions on the economy, energy, unemployment, agriculture, marine resources, and any other subject of concern to them by using MPBN’s toll free line: 1-800-432-7831. Because of time limitations, and the large number of people we expect will want to talk to the Governor, we ask that you keep your questions brief.

ASK THE GOVERNOR is produced by Rob Robinson, MPBN radio program manager, and hosted by Don Bumpus, heard regularly on MAINE THINGS CONSIDERED and MIDDAY.

'Tis the Season...

Once again, the holiday season is upon us... shoppers are bustling through the stores in search of that perfect gift, homes are scented with the glorious aroma of fir bows, and families converge at the homestead to rekindle relationships and share one another’s good company.

To celebrate the season with its listeners, MPBN Radio will present several yuletide specials:

Friday, December 14 at 1 p.m.
OPTIONS “Chanukah”
Rabbi Gerald Kane, Doug Myland and Gordon Helm of public radio station KMCR in Phoenix, Arizona, produced this special on Chanukah, the Jewish Festival of Lights. Chanukah commemorates the victory of the Jewish people over the Syrians.

Governor Joseph E. Brennan conducts a town meeting on MPBN’s airwaves Thursday, Dec. 13.

And Now, The Governor...

Just when Mainers are getting a good indication of how monstrous or mild their heating bills will be this winter, Governor Joseph E. Brennan has consented to answer their questions on fuel costs and supplies, and other troubling issues during a live radio/television broadcast.

Formatted much like the town meetings Governor Brennan has held in different parts of the state this fall, ASK THE GOVERNOR airs Thursday, December 13 from 7:30-8:30 p.m. on
THEA MUSGRAVE

Sunday, December 16 at 2:30 p.m.
A CHRISTMAS CAROL BY THEA MUSGRAVE
A new operatic version of Charles Dickens' quintessential tale of Christmas, replete with Scrooge, the Fezziwigs, Bob Cratchit, Tiny Tim and Marley's Ghost. Performed by the Virginia Opera Association, under the direction of Peter Mark.

Sunday, December 22 at 8 p.m.
OPTIONS “The First Shepherd’s Play”
(Repeats Dec. 25 at 1 p.m.)
The 14th Century marketplace — the music, sounds, and dialects of England in the Middle Ages — is the setting for this OPTIONS special. It is the traditional story of the three shepherds who travel to find the Baby Jesus, adapted from one of the original “Mystery Plays,” a cycle of Biblical plays performed on religious holidays in the 1400’s. Music by the Boston Camerata.

Saturday, December 22 at 9 p.m.
THE CHRISTMAS SONG
A family music special produced in Hollywood, hosted by Mel Torme with Les Brown and his Band of Renown. Traditional songs and popular carols are featured. Simulcast on MPBN Television.

Sunday, December 23 at 9 p.m.
CHRISTMAS AT McCABES
McCabe's Guitar Shop in Santa Monica, California, a combination store, club, and school dedicated to the presentation and preservation of folk music, is the site of this special. Instrumental and vocal renditions of holiday songs and carols are performed by guitarist John Fahey, known for his virtuosic synthesis of traditional and classical music styles, and Robin Williamson, co-founder of the “Incredible String Band.”

Monday, December 24 at 8 p.m.
OPTIONS “Christmas Eve at Home”
Washington broadcaster Ed Walker hosts this old fashioned Christmas Eve at home featuring seasonal music from the Big Band era, combined with comedy, carols and choirs.

... at 9 p.m.
A HOLIDAY CONCERT WITH JOAN BAEZ
Folk singer Joan Baez’s second annual live holiday concert, staged on the steps of the Bay City’s municipal hall. Simulcast on MPBN Television.

... at 10 p.m.
EVENING CONCERT
Janice Gray hosts a special Christmas Eve concert featuring Casals’ resplendent Oratorio, The Manger and Galliculus’ Magnificat
Tuesday, December 25 at 10 a.m.

FESTIVAL OF NINE LESSONS AND CAROLS

Traditional Christmas Eve lessons and carols are presented by the choristers of England's Kings College Chapel with various members of the Cambridge community and college hierarchy. The readings come from the Old and New Testaments; the carols from traditional English music. (NOTE: pre-empts the last two hours of MORNING PRO MUSICA.)

MARIAN McPARTLAND - Dec. 14, 11 p.m.

Ring in the New

NPR's JAZZ ALIVE! once again presents an all-nighter on New Year's Eve for jazzophiles thirsting for champagne on a M.D. 20/20 budget. Billy Taylor, in an exceptional live concert beginning at 9 p.m., transports us from our sedate surroundings to the raucous ambience of Blues Alley in D.C., the Jazz Showcase in Chicago and famous Keystone Korner in San Francisco. Each of these watering holes for jazz musicians and their followers will present an outstanding repertoire of talent, including: Zoots Sims, the Van Freeman Quartet, Grover Washington, Jr., Freddie Hubbard, the Woody Show Quartet, and more. JAZZ ALIVE! will run 'til the wee hours of the morning, approximately 4:30 a.m.

SEASON'S GREETINGS
1 Saturday

7:00 MORNING PRO MUSICA
Robert J. Lurtsema samples new additions to the pro musica record library. Also, HUMPERDINCK: Hansel and Gretel.

12:00 NPR RECITAL HALL
MATICI: String Quartet; AVILES: Quebrada del Yuro (for harp solo); FARINAS: Tatomatee (for string quartet and percussion); GRA- MATGES: Movil II (for flute, horn piano, celesta and percussion); BLANCO: 4 + 1 (for 4 flutes and percussion). Members of the Havana, Cuba, Philharmonic. MARTI: Versos sencillos; CATURLA: Canto de los cafetales; BROUWER: Son Mercedes; LORCA: Ire a Santiago PR: En todos los rincones de la tierra. Coro Nacional de Cuba.

2:00 SAN FRANCISCO OPERA
"La Fanciulla del West" Giacomo Puccini’s "American" opera presents a vivid panorama of early Western life.

5:00 ALL THINGS CONSIDERED
6:00 COMMUNIQUE
NPR’s weekly report on world affairs.

6:30 THE FIRST AMENDMENT AND A FREE PEOPLE
Karol King, Vice President Texaco Corporation, looks at the rights and responsibilities of the corporate media and public relations.

7:00 PROMENADE
A monthly look at what’s new and intriguing in the Maine arts, produced jointly by Virgil Bisset and Janice Gray.

8:00 BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall; Seiji Ozawa, conductor. MOZART: Overture to The Impresario; also, Piano Concerto in D-m, K. 466 (Murray Perahia, soloist); HOLST: The Planets (The New England Conservatory Chorus).

10:00 WILLIS CONOVER: MUSIC WITH FRIENDS
The world premier broadcast of the Symphonic Suite from The Umbrellas of Cherbourg, with the composer, Michel Legrand conducting the London Symphony Orchestra.

11:00 SOUND EXPRESS
A two hour show featuring progressive jazz and rock with artist interviews and album reviews. Tonight: an interview with and music from Robert Fripp ... also music from Keith Jarrett, The Knack, Grahn Parker, Sonny Rollins, Gary Burton, Pink Floyd, and more...

1:00 NEWS

2 Sunday

7:00 MORNING PRO MUSICA
BACH: Suite No. 5 in C-m for solo cello, BWV 1011; RHEINBERGER: Organ concerto in G-m, Op. 177; BACH: Cantata BWV 65, Sie werden aus Saba alle kommen; FAURE: Elegie, Op. 24; VIVALDI: Magnificat; VIEUXTEMPS: Violin concerto No. 5 in A-m, Op. 37; TCHAIKOVSKY: String quartet No. 3 in EfM, Op. 30; Music of Rudolf Friml; SHOSTA- KOVICH: Symphony No. 15 in A-M.

12:00 SATURDAY’S CHILD
"Yougoslavia" The origins and customs of the southern Slavs, their music and dances are followed by four folktales: about the fine art of storytelling; the outing of a tsar; an army led by a lemon; and a battle between a Saint and the Devil.

1:00 ROOTS AND BRANCHES
MPBN radio’s local folk music program, featuring folk (both traditional and contemporary), blues, bluegrass, old time and country music. Today’s program features The Incredible String Band and Robin Williamson and his Merry Band.

3:00 FOLK FESTIVAL, U.S.A.
"The Chieftains" Ireland’s most distinguished interpreters of traditional music are featured in a concert recorded at Boston’s Orpheum Theater.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"Transbus"

6:30 WASHINGTON WEEK IN REVIEW
7:00 VOICES IN THE WIND
National Public Radio’s magazine of the arts, hosted by Oscar Brand. Tonight’s feature is “It’s Only Rock & Roll ...”

8:00 EVENING ON BROADWAY
"Evita" The hit musical based on the life of Eva Peron, the second wife of Argentine Dictator Juan Peron, who became the most powerful woman her country had ever seen.

9:30 MASTERPIECE RADIO THEATRE
"Tenant of Windfell Hall" Part VI. Farmer Gilbert Markham, finally convinced of Helen’s innocence, wishes to marry her not realizing that she is still married.

10:30 WORLD OF BOOKS
The latest in literature, including book reviews and interviews with authors, from the BBC.

11:00 INTERNATIONAL CONCERT HALL
FLOTHUIS: Symphonic Music; MO- ZART: Concerto in EfM for Two Pianos and Orchestra, K. 365 (Christopher Eschenbach, Justus Frantz, pianos); SCHOENBERG: Pelleas et Melisande. Netherlands Radio Orchesra; Ed Spanjaard, conductor.

1:00 NEWS

3 Monday

6:00 MORNING MAGAZINE
"Off the Wall" with Dan Lusk; "Whole Foods for Whole People" with Raquel Boehmer; "Global Villag- er" with Bob Shrag.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
MILHAUD: Piano Concerto No. 2; BARTOK: String Quartet No. 6; CRUMB: Makrokosmos, Vol. I; SIBELIUS: Symphony No. 1 in E-m, Op. 39; SAINT-GEORGES: String Quartet No. 1 in C-m; HINDEMITH: Six chansons; SCHUBERT: Piano Sonata in A-m, D. 664; HOVHANNESS: And God Created Great Whales.

5:00 ALL THINGS CONSIDERED
Susan Stamberg and Bob Edwards host this witty and erudite 90-minute exploration of the news, famous for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 CHOICES
Four-part series on women who played a major role in American history, drawn entirely from authentic material by host and narrator, Jo Ann Hamlin. Tonight: "Dearest Friend," a portrait of Abigail Adams.

7:30 NIGHTBEAT
"The Reformer"

8:00 EARPLAY
"Cold Earth Travelling" A freezing cold winter, a time of plague, a time when death stalks the earth. Three men decide to find death, kill him and steal his gold.

9:00 CHICAGO SYMPHONY ORCHESTRA (WMH and WMEM only)

9:00 INDIANPOLIS SYMPHONY ORCHESTRA (WMEA only)
GRIEG: Suite, From Holberg's Time, Op. 40; BEETHOVEN: Piano Concerto No. 2 (Alicia De Larrocha, piano); LUTOSLAWSKI: Concerto for Orchestra. Indianapolis Symphony Orchestra; Paul Polivnick, conductor.

11:00 MUSIC OF THE ITALIAN MASTERS
"The Keyboard Concerto in the 18th Century" Platti, Mancini, Sammartini, Cimarosa, Paisiello.

12:00 NEWS

4 Tuesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
HANDEL: Sonata in C-m; STRADella: Sinfonia in A-m; BRAHMS: Intermezzo in B-fm, Op. 117, No. 2; C. P. E. BACH: Trio sonata in B-m; TORELLI: Sonata 4 in D-m; HAYDN: Quartet in D-m for guitar and strings; SOLER: Sonata in D-m; HARTY: A John Field Suite; MARTINU: Inventions, for piano and orchestra.

12:00 MIDDAY
12:30 READING ALOUD
1:00 FIRING LINE
Noted conservative William F. Buckley spars with proponents of other ideologies in this audio version of the public TV program of the same name.

2:00 AFTERNOON CONCERT
SAINT-SAENS: Duetting, Op. 11; DAVIDOVSKY: Synchronismos No. 3; MERCURE: Lignes et points; STRAVINSKY: Agon; ROSSINI: Three arias, from L'Italiana in Algeri; HEEDEVON: String Quintet in Ef-m, Op. 4; MONN: Cello Concerto in G-m; SCHUMANN: Piano Sonata No. 3 in F-m, Op. 14; HAYDN: Symphony No. 1 in D-m.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 CHOICES
"Petitcoat Revolt" Elizabeth Cady Stanton and other Quaker women started the women's movement in Seneca Falls, N. Y. in 1848. Susan B. Anthony joined the fight.

7:30 OPTIONS IN EDUCATION
"Teenage Pregnancy" Part 1 Through a grant from the Ford Foundation, "Options in Education" presents a special six-part report on why teenagers become pregnant, what their options are once they do, and how the society views this problem.

8:00 NEW YORK PHILHARMONIC-VIVALDI: Violin Concerto, The Hunt; also, Violin Concerto, Sospetta; MOZART: Sinfonia concertante; BEETHOVEN: Symphony No. 2. Pinchas Zukerman, conductor; Pinchas Zukerman and Itzhak Perlman, violinists.

10:00 CONCERT GUITAR
BACHELER: Mousiers Almaine; SOR: Fantasia dedicated to Ignace Pleyel; PONCE: Theme, Variations, and Finale; SANZ: Four pieces; KAMAL: Kok tape VII and IX; BARRIOS MANGORE: La Catedral; Turna-Mirza Kamal, guitar; FRESCOBAULDI: Aria con variazioni detta la Frescobalda; J. S. BACH: Andante, and allegro; LAURO: Three Venezuelan Waltzes; JAMESON: Elegy; SOR: Grand Solo. Lynne Gangbar, guitar.

11:30 QUEEN ELIZABETH COMPETITION
Laureates from the 1978 Queen Elizabeth Competition; The National Orchestra of Belgium - Georges Occors, conductor. TCHAIKOVSKY: Piano Concerto No. 1. 3rd Laureate, Brigitte Engerer of France.

12:00 NEWS

5 Wednesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
WEBER: Piano concerto No. 1 in C-M, Op. 11; SOLER: Three sonatas in F-M; HOLBORNE: Dances of Shakespeare's Time; BRIXI: Organ concerto in D-M; SCHUBERT: Sonata in A-m for violin and piano, D. 386; MOZART: Andante in C-m for flute and orchestra, K. 315; CHARJONS: Poeme, for violin and orchestra, Op. 25; FRANCK: Piano quintet in F-m; MAHLER: Symphony No. 4 in G-M.

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
A daily summary of news and public affairs, containing special reports, interviews and light features, nearly all about Maine. Broadcast journalist Keith McKeen is the host/producer, with daily reports from Augusta-based Don Bumpus.

6:30 ALL THINGS CONSIDERED
7:00 CHOICES
"Wagon Wheels" A portrait of the women in the 19th century who responded to the "Go West" movement despite loneliness, hardship and despair.

7:30 NBC SHORT STORY
"The Apple Tree" by John Galsworthy.
8:00 EVENING CONCERT
HINDEMITH: Horn Concerto; A. SCARLATTI: Sonata in A-m, for recorder, two violins and continuo; SCHOBERT: Piano Sonata in C-m, Op. 14, No. 3; HAYDN: Scherzando No. 6 in A-M; VERACINI: Sonata in B-m, for violin and continuo; RAVEL: L'heure espagnole; STAMITZ: Oboe Quartet in F-M, Op. 8, No. 3; GRIEG: Lyric Suite, Op. 54; C. P. E. BACH: Organ Sonata No. 4 in A-m; HOLST: Country Song; CHERUBINI: Piano Sonata No. 6 in E-fm.

11:00 THE HUMBLE FARMER
Longtime jazz promoter Robert Skoglund is “The Humble Farmer,” renowned for his lovelorn personal ads in the Maine Times and hilarious hijinks all over the state. He focuses on the greats of jazz in this weekly program.

12:00 NEWS

6 Thursday

6:00 MORNING MAGAZINE
Maine’s weekday reveille in muted tones, produced and hosted by Cate Cowan. The magazine is effervescent enough to coax its listeners into consciousness, but never frenetic. It combines provocative and entertaining features with jazz. Thursdays: “Small Press Notes” with Constance Hunting; “Five Minutes” with Erik Salzman.

7:00 MORNING PRO MUSICA

8:00 EVENING CONCERT
STRAUBE: Sonata No. 1, for guitar and harpsichord; PAGANINI: Sonata for Grand Viola and Orchestra; WIDOR: Symphony No. 9 for Organ, Op. 70, Symphonie gothique; PERSICHETTI: Pageant; SCHNEIDER: Sonata in D-m, for flute and guitar; NUSSIO: Overture, to Les Fourberies de Scapin; JANACEK: Song cycle, Diary of One Who Vanished; KIRCHNER: Piano Concerto; WILDER: Sonata No. 3, for French horn and piano; SCHOBENBERG: Piano Pieces, Op. 33.

11:00 SOMETHIN’ ELSE
Produced by carpenter Bob Marggraf of Orono, “Somethin’ Else” emphasizes lesser known jazz groups and performers from the 60’s and 70’s in this hour-long weekly concert.

12:00 NEWS

7 Friday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall; Seiji Ozawa, conductor. BEETHOVEN: Violin Concerto (Itzhak Perlman, soloist); STRAVINSKY: Le sacre du printemps.

4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Fall, 1948.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED

ACORN STRUCTURES, INC.

For more information call or write:
207/647-5000
P.O. Box 86
Bridgton, Me. 04009

ACORN STRUCTURES, INC.

Macbeans
Books & Music

BOOKS
RECORDS
CASSETTES

& DIVERSE ITEMS SUCH AS:
MAPS & CHARTS, CARDS,
POSTERS, GAMES, PUZZLES,
CHEMEX COFFEE MAKERS &
BENNINGTON POTTERY

134 Maine, Brunswick 04011 * 207/725-8516
8 Saturday

7:00 MORNING PRO MUSICA

12:00 NPR RECITAL HALL
HANDEL: Concerto in BfM; HINDEMITH: Sonata; PIERIE: Impromptu; DEBUSSY: First Arabesque; also, Maid with the Flaxen Hair; Clair de lune; SALZEDO: Ballade. Ann Hobson, harp.

2:00 METROPOLITAN OPERA (WMEH and WMEM only)
TCHAIKOVSKY: Eugene Onegin.

2:00 SAN FRANCISCO OPERA (WMEA only)
Forza del Destino

5:00 COMMUNIQUE

5:30 THE FIRST AMENDMENT AND A FREE PEOPLE
Ann Kersheimer, feature reporter with the Boston Globe and former Hispanic editor, looks at the commercial press in the U.S. and how it covers Hispanic Americans.

6:00 ALL THINGS CONSIDERED
7:00 LOCAL OPTIONS

8:00 BOSTON SYMPHONY ORCHESTRA
See Fri., Dec. 8 at 2 p.m.

10:00 WILLIS CONOVER: MUSIC WITH FRIENDS
Conover's friend, Michel Legrand talks of his life and music (Part I).

11:00 SOUND EXPRESS
Tom Robinson talks about life as a gay musician. His band recently broke up so that Tom could embark on a solo career. Other music from Pat Metheny, Colin Walcott, Kenny Wheeler, and other ECM artists, and rock musicians: the Rolling Stones, the Kinks, the Who, Badfinger, and the Doors.

1:00 NEWS

9 Sunday

7:00 MORNING PRO MUSICA

12:00 SATURDAY'S CHILD
"France" Traditional children's songs accompany four folktales: about a witch on a special night; a weaver who meets the "small people," a young blacksmith who challenges a horrible snake; and a prince with seven golden cows.

1:00 ROOTS AND BRANCHES
Maine songwriter David Mallett is featured on two recent Newworld Records, and in some earlier studio and concert appearances.

3:00 FOLK FESTIVAL, U.S.A.
"Horseshoe Bend Bluegrass Festival" Harold Rowden, The Carlton Family, and the Tennessee Gentleman are among the performers at this wintertime bluegrass festival recorded at Missouri's Lake of the Ozarks.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"Living Atlanta: Blacks in Politics" An oral history of Atlanta traces the effects of Black political power from the '20s through the '40s.

6:30 WASHINGTON WEEK IN REVIEW
Paul Duke and Washington journalists debate the week's national news in this audio version of the public TV program by the same name.

7:00 VOICES IN THE WIND
"Hands"

8:00 EVENING ON BROADWAY
"Guys and Dolls" This musical of the early 1950's has been called by some critics possibly the best of all American musical comedies.

9:30 MASTERPIECE RADIO THEATRE
"Les Miserables" By Victor Hugo - Adapted for radio in 16 episodes by Barry Campbell, Constance Cox, and Val Gielgud. "Les Miserables" is a classic story of the fight between good and evil and one man's attempt to overcome his past. In tonight's episode; Jean Valjean is sent to the galleys of Toulon for stealing a loaf of bread.

10:30 WORLD OF BOOKS

11:00 INTERNATIONAL CONCERT HALL
SKALKOTTAS: Symphony in One Movement, Return of Ulysses; also, Concerto for Double-Bass and Orchestra (Klaus Stoll, double-bass); NORGARD: Symphony No. 3, Danish Radio Symphony Orchestra; George Hadjimikos, conductor.

1:00 NEWS

10 Monday

6:00 MORNING MAGAZINE

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:30 READING ALOUD
1:00 OPTIONS

2:00 AFTERNOON CONCERT

TAUSIG: The Ghost Ship; RODRIGO: Concierto Pastoral; JONES: Ambiance; PERRY: A Short Piece for Orchestra; SCHUBERT: String Quartet in A-m, D. 804; VAUGHAN WILLIAMS: Symphony No. 9 in E-m; GIULIANI: Six Variations, for guitar; TAKEMITSU: Textures; HAYDN: Symphony No. 9, in C-M; RACHMANINOFF: Two piano pieces, from Op. 10.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase” Jean Aiken’s unforgettable children’s story makes an encore appearance on the “Web”.
7:30 NIGHTBEAT
“Railroaded”
8:00 EARPLAY
“Thaw” The frozen dead in a cryonics lab become hostages to an idealistic but clumsy saboteur in this comic thriller.
9:00 CHICAGO SYMPHONY ORCHESTRA (WMEH and WMEM only)
HAYDN: Symphony No. 93 in D-M; COPLAND: Clarinet Concerto; BRAHMS: Symphony No. 4 in E-M, Op. 98. Erich Leinsdorf, conductor; Larry Combs, clarinet.
9:00 INDIANAPOLIS SYMPHONY ORCHESTRA (WMEA only)
11:00 MUSIC OF THE ITALIAN MASTERS
“Woodwind Concertos of the 18th and Early 19th Century” Salieri, Sarri, Tartini, Boccherini.
12:00 NEWS

11 Tuesday

6:00 MORNING MAGAZINE
“Places for People” with Paul Spriregan.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase”
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase”
7:30 OPTIONS IN EDUCATION
“Teenage Pregnancy” Part III Twenty years ago, a pregnant girl could forget about school. She was suspended, at least until the birth of the baby.
8:00 NEW YORK PHILHARMONIC
10:00 CONCERT GUITAR
11:30 QUEEN ELIZABETH COMPETITION
Laureates from the 1978 Queen Elizabeth Competition. The National Orchestra of Belgium - Georges Octors, conductor. BRAHMS: Piano Concerto No. 2, 2nd Laureate, Gregory Allen, of the United States.
12:00 NEWS

12 Wednesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
BELLINI: Norma (highlights); J. STEVENS: Music 4 Tubas; RUGGLES: Evocations, Four Chants for Piano; GRUNENWALD: Hymne aux Membres Heroiques; GOTTSCHALK: Variations on the Portuguese National Hymn; BRAHMS: Piano Quartet No. 2 in A-M, Op. 26; SOLER: Concerto No. 6 in D-M, for two organs; AGRELL: Sonata No. 1 in BFM.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase”
7:30 OPTIONS
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase”
7:30 NBC SHORT STORY
“Mark Of The Plague” by Daniel DeFoe.
8:00 EVENING CONCERT
11:00 THE HUMBLE FARMER
12:00 NEWS

13 Thursday

6:00 MORNING MAGAZINE
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT
BELLINI: Norma (highlights); J. STEVENS: Music 4 Tubas; RUGGLES: Evocations, Four Chants for Piano; GRUNENWALD: Hymne aux Membres Heroiques; GOTTSCHALK: Variations on the Portuguese National Hymn; BRAHMS: Piano Quartet No. 2 in A-M, Op. 26; SOLER: Concerto No. 6 in D-M, for two organs; AGRELL: Sonata No. 1 in BFM.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase”
7:30 ASK THE GOVERNOR
A live town meeting style phone-in with Governor Joseph E. Brennan, hosted by MPBN Radio’s Don Bumpus, MPBN Television and WCBB-TV in Lewiston will simulcast this hour-long special. (See story in this issue of Airplay.)
8:30 PORTLAND SYMPHONY ORCHESTRA
BARBER: Second Essay for Orchestra; MOZART: Clarinet Concerto (Richard Stoltman, soloist); BRAHMS: Symphony No. 1.
10:30 OPTIONS IN EDUCATION
"Teenage Pregnancy" Part IV What is life like for young, unmarried girls and their families when they elect to keep their babies?
11:00 SOMETHIN’ ELSE
12:00 NEWS

14 Friday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
TORELLO: Violin concerto in D-m, Op. 8, No. 7; HANDEL: Lesson in Bfm; HAYDN: String quartet in D-M, Op. 50, No. 6; GABRIELEI: Hodie Christus natus est; SOLER: Sonata in D-M; MYSLIVECEK: Octet No. 1 in EfM for winds; PALESTRINA: Canite tua; ALBINONI: Sonata in D-M for trumpet and organ; BACH: Brandenburg concerto No. 2 in F-M; RIEGGER: Movement for 2 trumpets, trombone and piano, Op. 66; MAHLER: Symphony No. 5 in D-M.
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
"Chanukah: Something to Sing About"

2:00 AFTERNOON CONCERT
HOTTETERRE: Trio Sonata in D-m, for 2 recorders and continuo; C.P.E. BACH: Sinfonia in C-M; LIGETI: Atmospheres; LUCAS: As You Like It Overture; STILL: Miniatures for Flute, Oboe and Piano; LE JEUNE: Octosyllabic Verses on the Vanity and Inconstancy of the World; HANDEL: Harpsichord Suite No. 3 in D-M, Book I, No. 3; TELEMANN: Concerto in E-M, for flute, oboe d’amore, violin, strings, and continuo; BREHY: Sonata a cinque in G-m; ALDOVRANDINI: Pastorale.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
"The Wolves of Willoughby Chase"
7:30 JAZZ VISITED
"They All Play Waller" Waller compositions as played by Sidney Bechet, Nat Jaffe and others.
8:00 ALEC WILDER AND THE AMERICAN POPULAR SONG
"Marlene Verplanck Sings One-Shot Song Writers” Many popular songwriters have only one major hit in their songbooks. Marlene sings the best of these, like “Poor Butterfly” and "You Go To My Head."

9:00 PRIME CUTS
“Early Ornette” Plastic alto in hand, Texan Ornette Coleman blew into New York in the fall of ’59 and jazz hasn’t been the same since. Tonight, his first impressions on Atlantic.
11:00 JAZZ ALIVE!
“Kansas City Women’s Jazz Festival” Women’s contributions to jazz are recognized in a new and different program of concerts, workshops, and jam sessions at the 1979 Women’s Jazz Festival in Kansas City, Missouri. Flutist Barbara London, native of Houlton, Maine is heard with pianist Nina Sheldon in “Aerial.”

15 Saturday

7:00 MORNING PRO MUSICA
12:00 NPR RECITAL HALL
2:00 METROPOLITAN OPERA
(WMEH and WMEM only)
VERDI: Aida.
2:00 SAN FRANCISCO OPERA
(WMEA only)
Cosi Fan Tutte.

5:00 COMMUNIQUE
5:30 THE FIRST AMENDMENT AND A FREE PEOPLE
Edwin Newman, NBC reporter and commentator discusses the current state of affairs in television news, and his new novel “Sunday Punch.”

6:00 ALL THINGS CONSIDERED
7:00 HEYWOOD HALE BROUN ON BOOKS
Broun’s diverse and encyclopedic knowledge takes listeners on a fascinating tour of the theatre, music, sports, history, politics, and more.

8:00 INTERNATIONAL CONCERT HALL
See Sun., Dec. 9 at 11 p.m.
10:00 WILLIS CONOVER: MUSIC WITH FRIENDS
Michel Legrand (Part III).
11:00 SOUND EXPRESS
The Police, English rockers, are the interviewed guests. Also fusion jazz and progressive rock.

16 Sunday

7:00 MORNING PRO MUSICA
BEETHOVEN: Piano sonata No. 14 in Csm, Op. 27, No. 2, Moonlight; also, Violin sonata in C-m, Op. 30, No. 2; Fuer Elise; BACH: Cantata BWV 67, Halt’ im Gedaechtnis Jesum Christ; BEETHOVEN: 12 Minuets, WoO 7; also, Piano concerto No. 5 in EfM, Op. 73, Emperor; Piano quartet No. 3 in C-M, WoO 36, No. 3; Symphony No. 1 in C-M, Op. 21; Missa Solemnis in D-M, Op. 123.
12:00 SATURDAY’S CHILD
“Spain” A brief history of the many elements that formed the music and stories of Spain. Flamenco and work songs accompany four folktales: about a wandering minstrel; a black
1:00 LOCAL OPTIONS
Monthly public affairs special produced by Don Bumpus, in the style of its national counterpart, "Options". MPBN's program will focus on news in Maine and New England.

2:00 AFTERNOON CONCERT
ARNE: Sonata No. 3 in G-M; STRAVINSKY: Concertino for String Quartet; BROUWER: Four Micro-Pieces; WEBERN: Concerto, Op. 24; MOZART: Incidental music to Thamos, King of Egypt; HAYDN: Piano Sonata in D-M, Hob XV/19; J. C. BACH: Sinfonia Concertante, for flute, oboe, violin, cello and orchestra; HUETTENBRENNER: String Quintet in C-m; HAYDN: Symphony No. 8, in G-M, Le soir.

1:00 MUSGRAVE: today.
who tribute horn; Orchestra HALL Music Jean Madeleine.

6:30 WASHINGTON WEEK IN REVIEW
7:00 VOICES IN THE WIND
"Dreams"

8:00 EVENING ON BROADWAY
A magical musical for the Christmas season is "Peter Pan." This production stars Mary Martin and Cyril Ritchard, with music by Jules Styne.

10:30 MASTERS OF THE ORCHESTRA
HALL "Les Misérables" Part II. It's 1796. Jean Valjean has become a respected citizen in Montreuil-sur-Mer, known as Father, and later as Monsieur Madeleine. But his past continues to haunt him.

10:30 WORLD OF BOOKS
11:00 INTERNATIONAL CONCERT HALL

11:00 CONSIDERED
MORNING SPECIAL

12:00 MIDDAY
12:30 READING ALOUD

18 Tuesday

6:00 MORNING MAGAZINE
Music of the Boston Pops. A special tribute to Maestro Arthur Fiedler who would have been 85 years old today.

12:00 MIDDAY
12:30 READING ALOUD
19 Wednesday

6:00 MORNING MAGAZINE
“Jazz Unlimited” with Paul Anthony; “A Word in Your Ear” with John Ciardi.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS

2:00 AFTERNOON CONCERT
A Fireside Presentation by St. George’s Canzona, of Music for Merrymaking Down the Ages; JOLIVET: Nocturne for Cello and Piano; PREVOST: Fantasmes; J. S. BACH: Prelude and Fugue in D-m, BWV 539; FIDDLE: J. C. F. BACH: Symphony No. 6 in C-M; BUXTEHUEDE: Sonata in C-M, for two violas da gamba and continuo; VIVALDI: Concerto in D-M for Strings and Continuo, Madrigalesco; TARTINI: Sonata No. 9 in A-M, for violin and cello; ALBINONI: Violin Concerto in G-M, Op. 10, No. 8; LOELLETT: Four Dances; J. S. BACH: Brandenburg Concerto No. 5 in D-M, BWV 1050; SAINT-SAENS: Caprice on Airs from Gluck’s Alceste.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase”

7:30 NBC SHORT STORY
“The Fall of the House of Usher” by Edgar Allen Poe.

8:00 EVENING CONCERT
THAYER: Variations on the Russian National Hymn; TOMASCHEK: Fantasie in E-m, for glass harmonica; WALTON: Three Christmas carols; CLEMENTI: Ten studies, from Gradus ad Parnassum; TCHAIKOVSKY: Waltz and Polonaise, from Eugene Onegin; MONTEVERDI: Five madrigals; VAUGHAN WILLIAMS: Prelude, Carol, and Christmas Dance; LEES: Violin Concerto; SESSIONS: Due for Violin and Piano; BÉRIO: Sequenza, for solo flute; PROKOFIEV: Peter and the Wolf.

11:00 THE HUMBLE FARMER
12:00 NEWS

20 Thursday

6:00 MORNING MAGAZINE

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“The Wolves of Willoughby Chase”

7:30 OPTIONS IN EDUCATION
“Teenage Pregnancy” Part VI Who should be responsible for sex education? Many educators say that children get their main ideas about sex from their parents before they even enter school.

8:00 PORTLAND SYMPHONY ORCHESTRA

10:00 OPTIONS
11:00 SOMETHIN’ ELSE
12:00 NEWS

21 Friday

6:00 MORNING MAGAZINE
“Filmcast” with Tom Shales; “Energy” with Dick Hill.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD

H.O.Dendurent Books
used·rare·out-of-print
WE SPECIALIZE IN LOCATING HARD-TO-FIND BOOKS COMPLETE ANTIQUARIAN BOOK SERVICE
79 Central Street, Bangor 04401 (207) - 947 - 4187

Gally Music
432 Fore St
Portland Me. / 04101
fine collection of classical records & cassettes
Records • Printed Music • Paintings
22 Saturday

7:00 MORNING PRO MUSICA
Robert J. Lurtsema selects a program of music for the winter solstice, including, SCHUBERT: Der Winterabend, D. 938; PROKOFIEV: A Winter Camp Fire; L. MOZART: Sleigh Ride; WALDETEUFEL: The Skaters Waltz; TCHAIKOVSKY: Symphony No. 1 in G-m, Op. 13, Winter Dreams.

12:00 NPR RECITAL HALL
SCHUBERT: Die Nachtigal; also, Wie Schon bist Du; Lebendigst; Der Tanz; SAINT-SAENS: Le Cygne; ADAM: Cantique de Noel; FAURE: Pavane; ROSSINI: Cat Duet; SATIE: La Diva de l’Empire; RACHMANINOFF: Floods of Spring; CUI: Flowers of the Field; GRECHANINOFF: After the Storm; also, Visions. The New York Vocal Arts Ensemble.

2:00 METROPOLITAN OPERA
(WMEH and WMEM only)
WEILL: Aufstieg und Fall der Stadt Mahagonny.

2:00 SAN FRANCISCO OPERA
(WMEA only)
Tancredi.

5:00 COMMUNIQUE
5:30 THE FIRST AMENDMENT AND A FREE PEOPLE
India: The state of civil liberties and the press in India.

6:00 ALL THINGS CONSIDERED
7:00 LOCAL OPTIONS
8:00 OPTIONS
“The First Shepherds’ Play” A medieval play, one of a cycle of Biblical plays performed in the Middle Ages. Joel Cohen, Director of the Boston Camera, and Nicholas Linfield, who adapted the play for radio, discuss Mystery Plays in the Middle Ages.

9:00 THE CHRISTMAS SONG
A musical tribute in celebration of Christmas featuring popular carols and traditional songs. Simulcast with MPBN Television.

10:30 WILLIS CONOVER: MUSIC WITH FRIENDS
Michel Legrand (Part III).

11:30 SOUND EXPRESS
A special CBS interview with Lene Lovich from the Stiff Record label. Jazz performers John Coltrane, Jean Luc Ponty, John Klemmer will be featured as will the Clash, Greg Kihn, Joe Jackson and more.

1:00 NEWS

23 Sunday

7:00 MORNING PRO MUSICA
SCHUETZ: Historia der Geburt Jesu Christi; LOCATELLI: Sonata a tre in D-m, Op. 5, No. 5; BACH: Christmas Oratorio, BWV 248.

12:00 SATURDAY’S CHILD
“Iceland” The story of the Vikings coming to the land of icy brooks and boiling springs, songs and four stories told by the Icelandic storytellers during the long, dark winter months of the Island.

1:00 ROOTS AND BRANCHES
Songs and stories of the season.

3:00 FOLK FESTIVAL, U.S.A.
“The Holiday Connection” Traditional carols and songs for the holiday season are sung by Joe Hickerson, director of the Archive of Folksong at the Library of Congress, and his wife, singer and instrumentalist Kathy Westra.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
“The Indian Religious Freedom Act” Indian religious leaders, civil rights commissioners, and members of the Bureau of Indian Affairs discuss why it was necessary to pass a federal law to protect religious freedom.

6:30 WASHINGTON WEEK IN REVIEW
7:00 VOICES IN THE WIND
“R. Buckminster Fuller”

8:00 MASTERPIECE RADIO THEATRE
“Les Miserables” Part III Jean Valjean, as Mayor of Montreuil-sur-Mer, is disturbed by news of an impending court case and faces one of the most momentous decisions of his life.

9:00 CHRISTMAS AT MCCAIBES
Institutional and vocal renditions of holiday songs and carols performed by guitarist John Fahey and musician Robin Williamson with his Merry Band.

11:00 INTERNATIONAL CONCERT HALL
RUGGLES: Men and Mountains; FOSS: Orpheus, for Solo Viola and Orchestra (Jesse Levine, viola); TALMA: The Tolling Bell (John Reardon, baritone); SCHWANTNER: Aftertones of Infinity. American Composers Orchestra; Lukas Foss, conductor.

1:00 NEWS
24 Monday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
A Holiday Pageant of Music and Miracle Drama; Early American Christmas Music; TCHAIKOVSKY: The Nutcracker.
12:00 MIDDAY
12:30 READING ALOUD
1:00 FIRING LINE
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"The First Book of Fairy Tales" The stories of an enchanting collection of elves, fairies, and enchanted beasts!
7:30 NIGHTBEAT
"The Girl In The Park"
8:00 CHRISTMAS EVE AT HOME
An old fashioned Christmas Eve at home.

9:00 A HOLIDAY CONCERT WITH JOAN BAEZ
Live from the steps of San Francisco’s City Hall, this is folk singer Joan Baez’s gift to the Bay area; a gift of unity, peace and goodwill for the coming year. Simulcast with MPBN Television.
10:00 EVENING CONCERT
CASALS: Oratorio, The Manger; GALLICULUS: Magnificat.
12:00 NEWS

25 Tuesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
10:00 THE FESTIVAL OF NINE LESSONS AND CAROLS
12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
"The First Shepherds’ Play"
2:00 AFTERNOON CONCERT
Remember Toby’s classical top 40 last Memorial Day? Well, here’s another program in the same vein...two-and-a-half hours of “classical music’s greatest hits” with a few Christmas goodies thrown in for good measure.
4:30 CHRISTMAS AT ST. OLAF
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
"The First Book of Fairy Tales"
7:30 OPTIONS IN EDUCATION
"Worker Education" Part I
8:00 NEW YORK PHILHARMONIC
VAUGHAN WILLIAMS: Fantasy on a Theme of Thomas Tallis; POULENC: Gloria; HAYDN: Lord Nelson Mass. Leonard Bernstein, conductor; Judith Blegen, soprano; Gwendolyne Killebrew, mezzo; Kenneth Riegel, tenor; Simon Estes, baritone.
10:00 CONCERT GUITAR
11:30 NBC SHORT STORY
A series of 52 half-hour dramatizations of classic stories by Faulkner, Hugo, Thurber, Poe, Dickens, Chekhov, Steinbeck and many more. Tonight’s selection: “Mateo Falcone” by Prosper Merimee.
12:00 NEWS

ADVERTISE IN “AIRPLAY”

AIRPLAY is accepting advertisements from business and community supporters interested in introducing their fine goods and services to our members.

AIRPLAY circulates to over 5000 public radio supporters in Maine, New Brunswick and New Hampshire, and offers an outstanding advertising opportunity.

For more information, please contact: Barbara Huff, Box 86, Orono, Maine 04473. Telephone: 866-4493 or 1-800-432-7831.

TOD CHENEY - Designer
P.O. 205  BLUE HILL, MAINE 04614  374-5628

PLANNING TO BUILD A HOUSE?
WILL YOUR HOUSE
RESPOND TO SITE?  LOOK TO THE SUN?
BE AN ENERGY MISER?
DELIGHT YOU?  ENHANCE LIFE?

• DESIGN - AN ESSENTIAL PRELIMINARY •
26 Wednesday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“‘The First Book of Fairy Tales’
7:30 OPTIONS IN EDUCATION
Part Two in a two-part series on education in the workplace – how it happens, who gets it and why it’s necessary.

8:00 EVENING CONCERT

11:00 SOMETHIN’ ELSE
12:00 NEWS

28 Friday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
BACH: Toccata in D-M, BWV 912; C. P. E. BACH: Polonaises; LE DUC: Sonata for violin and continuo in C-m, Op. 4, No. 4; DANYEL: Mistress Anne Grene Her Leves be Greene; BUXTEHUDE: Prelude in E-M; SOLER: Fandango; MOZART: Rondo in A-m, K. 511; TCHEREPNIK: The Walk to Paradise Garden; MARTINU: Concertino for piano trio and string orchestra; WAGNER: Inbrunst in Herzen, from Tannhaeuser; BLISS: Adam Zero (ballet suite).

12:00 MIDDAY
12:30 READING ALOUD
1:00 OPTIONS
2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“‘The First Book of Fairy Tales’
7:30 JAZZ REVISITED
“Small Group Boogie” Boogie woogie as played by groups led by Pete Johnson, Louis Jordan, Joe Sullivan and others.

8:00 ALEC WILDER AND THE AMERICAN POPULAR SONG
“The Artistry of Mabel Mercer” Part II This session presents Mabel in many songs she has never recorded.

9:00 PRIME CUTS
“‘Your Choice” PC’s monthly listeners’ options. WATS line will be open for call-ins, but for better luck, please write in your requests, care of Prime Cuts, Box 86, Orono, Maine 04473.

11:00 JAZZ ALIVE!
“A Tribute to Count Basie” Most of the jazz being played today has in some way been influenced by the “Master of Time” Count Basie. Last New Year’s Eve, Basie’s musician friends got together to pay him tribute at Sandy’s Jazz Revival in Beverly, Massachusetts.

1:00 NEWS

29 Saturday

7:00 MORNING PRO MUSICA

12:00 NPR RECITAL HALL
BACH: Sonata in E-M for Flute and Bass Continuo, BWV 1033; TELEMAN: Concerto in D-M for Trumpet, two Oboes, Bassoon, and Basso Continuo; ZELENKA: Sonata No. 5 for Violin, Oboe, Bassoon, and Basso Continuo; VIVALDI: Concerto in D-M for Flute, Violin, Oboe, Bassoon, and Basso Continuo, P. 201. Gerard Schwarz, trumpet: Terrence Row, oboe; Musical Offering.

DECEMBER 1979

20
2:00 METROPOLITAN OPERA
(WMEH and WMEW only)
HUMPERDINCK: Hansel and Gretel.
2:00 SAN FRANCISCO OPERA
(WMEA only)
La Gioconda.
5:00 COMMUNIQUE
5:30 THE FIRST AMENDMENT AND
A FREE PEOPLE
6:00 ALL THINGS CONSIDERED
7:00 HEYWOOD HALE BROWN ON
BOOKS
8:00 INTERNATIONAL CONCERT
HALL
See Sun., Dec. 23 at 11 p.m.
10:00 WILLIS CONOVER: MUSIC
WITH FRIENDS
11:00 SOUND EXPRESS
The Yachts and the Records are
featured in this special pop program.
Also, rock and jazz of the 60's and
70's.
1:00 NEWS

30 Sunday

7:00 MORNING PRO MUSICA
MYSLIVCEK: Octet No. 2 in EfM
for winds; VIVALDI: O qui coeli;
MOZART: Quintet in EfM for piano
and winds, K. 452; BACH: Cantata
BWV 68, Also hat Gott die Welt
geliebet; SOLER: Sonata in A-m;
FALLA: Harpsichord concerto;
PAGANINI: Pieces for violin and
guitar; PROKOFIEV: Piano concerto
No. 3 in C-M, Op. 26; MAHLER:
Symphony No. 9 in D-M.
12:00 SATURDAY'S CHILD
"Eskimo" Songs, poems and
customs of the Innuit, "the people,"
accompany four of their storytellers'
tales: how a blind boy gains his sight;
a boy who kills a sea monster; a
young girl who becomes a sea-otter;
and how Raven gave his people the
sun.
1:00 ROOTS AND BRANCHES
Concert. To be announced.
3:00 FOLK FESTIVAL, U.S.A.
The Second Annual Bread and Roses
Festival of Acoustic Music.
5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"Tapestry: A Cultural Revival" Black
Theatre is celebrated in a half hour
documentary that traces the origins
and survival of an art form that
weaves a tapestry of drama, music,
dance, and art.
6:30 WASHINGTON WEEK IN
REVIEW
7:00 VOICES IN THE WIND
"An Hispanic Heritage"
8:00 EVENING ON BROADWAY
"The Greatest Little Whorehouse in
Texas" Double barreled fun and a
double Tony Award winner of 1979.
9:30 MASTERPIECE RADIO
THEATRE
"Les Miserables" Part IV The Trial.
10:30 WORLD OF BOOKS
11:00 INTERNATIONAL CONCERT
HALL
GRAINGER: Three Orchestral Pieces;
GRIEG: Piano Concerto in A-m.
Sydney Symphony Orchestra; John
Hopkins, conductor. ZEMLINSKY:
Lyric Symphony, Op. 18. Philhar-
monia Orchestra; Gerhard Samuel,
conductor.
1:00 NEWS

31 Monday

6:00 MORNING MAGAZINE
7:00 MORNING PRO MUSICA
TELEMANN: Ouverture in D-M;
DE VISEE: Prelude; PAISIELLO:
Harpsichord Concerto in C-M;
BOYCE: Overture to the New Year's
Ode; MILAN: Lute Pieces from El
Maestro; GLAZOUNOV: Violin con-
certo in A-m, Op. 82; SOLER: Quintet
No. 5 in D-M; PROKOFIEV: New
Year's Ball Waltz, from War and
Peace; CHERUBINI: Missa Solemnis
in D-m.
12:00 MIDDAY
12:30 READING ALOUD,
1:00 OPTIONS
2:00 AFTERNOON CONCERT
J. S. BACH: Flute Sonata in EfM,
BWV 1031; FOSS: Elytres; MEKELN:
Corridors of Dream; MENTIN:
String Quartet No. 2; BRUCKNER:
Symphony No. 6 in A-m;
GLINKA: Kamarinskaya; GOULD:
American Salute; C. COUPERIN:
Messe pour les Couvents; LANNER:
Hofballtaenze, Op. 161; HANDEL:
Recorder Sonata in Bm.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
"The Last of the Hurdy-Gurdy Men"
Jay O'Callahan tells his original story
of Boston's Quincy Marketplace in
the holiday season in the 1920s.
7:30 NIGHTBEAT
"Zero"
8:00 EARPLAY
"Children of the Night" by Neal Bell,
Premiere of new season.
9:00 JAZZ ALIVE'S NEW YEAR'S
EVE PARTY
An all-night jazz extravaganza de-
dsigned to ring in the new year in style.
Airs live from three famous jazz
clubs: Blues Alley in Washington,
D.C., Jazz Showcase in Chicago, and
Keystone Korner in San Francisco.

PROGRAM UNDERWRITERS

Robert P. Mougalian Oriental Rugs
Portland Symphony Orchestra

MPBN Radio gratefully acknowledges the program
acquisition and broadcast grants provided by
these businesses. Listeners who also wish to
express their appreciation may do so by contacting
the underwriter directly or by writing MPBN
Radio, Box 86, Orono, Maine 04473.

BLOCK SCHEDULE

You may have noticed that we dropped
the block schedule in November's AIR-
PLAY. If you found the schedule helpful,
and would like us to bring it back, please
write to Rob Robinson, MPBN Radio,
Box 86, Orono, Maine 04473.
Developing MPBN Radio

The phones were really ringing during November Harvest, and we thank all of you who made that happen by calling and pledging support to MPBN Radio. We owe a round of applause to all the “Friends of MPBN” who answered phones from sign-on to sign-off during this very important membership campaign.

In the wake of November Harvest, we thought you might like to know about another way MPBN Radio is supported — program underwriting. Through these grants, corporations, foundations, businesses and individuals provide funds to cover the costs of selected programs, thereby making it possible for MPBN Radio to broadcast them. Underwriting an MPBN Radio program is an exciting way for an organization to provide a tax-deductible public service, and at the same time reach a substantial, intelligent and ever-growing audience (that’s you!).

MPBN’s strength lies in its listeners — people who rarely can be reached through commercial radio and TV. Underwriting creates good will and helps to build the organization’s reputation as a community spirited entity.

An MPBN underwriter receives aural credit both at the beginning and the end of the underwritten program, and in programs lasting more than one hour, the credit is given at the end of each hour as well. In addition, the underwriter is credited in our guide which circulates monthly to some 5400 families.

As MPBN Radio members, you obviously care about public radio. However, individuals alone cannot bear the fiscal burden necessary to operate a network of public radio stations. Corporate support is needed to keep MPBN Radio broadcasting the quality programming we all depend on. For more information on this important concept, or if you have ideas about potential business/corporate support, please call me or Rob Robinson at 1-800-432-7831.

Finally, on a personal note, I’d like to thank all of you who supported us during the past year, all who wrote to us, all who stopped by to see us. We wish you the best of the season.

Linda C. Burroughs

TAKE NOTE:

We’ve mailed your guide by a new method this month. Please look at your mailing label and be sure that your name and address are correct. If not, please clip and send the label to us with the necessary changes.

Also, let us know when you move so that we can forward AIRPLAY to your new address. Mail returned to us because of the wrong address is very costly — 25 cents per piece. You can help to keep postage costs down by sending changes to: Donna Shorette, MPBN Radio, Box 86, Orono, Maine 04473.

Thanks!
SUPPORT PUBLIC RADIO;
JOIN MPBN

Public radio needs your support! To become a member of MPBN, please use this form. All donations are tax-deductible.

☐ $100 Patron*
☐ $50 Bonus*
☐ $35 Family
☐ $25 Individual
☐ $15 Student/Senior Citizen

*$50 or more entitles donor to receive one of these bonuses:

☐ MPBN Tote Bag
☐ "An Evening At Pops"
   2-album set with Maestro Fiedler

NAME __________________________________________
ADDRESS __________________________________________
________________________________________ ZIP

Clip and send to:
MPBN Radio Members, Box 86, Orono, ME 04473