MAINE STATEHOOD AND BICENTENNIAL CONFERENCE PROGRAM

May 30-June 1, 2019
University of Maine, Orono

Major funding has been provided by the University of Maine President's Office, the College of Liberal Arts & Sciences, and by the Morton-Kelly Charitable Trust and the Maine Humanities Council.
Welcome to the University of Maine for a series of programs about Maine's statehood process and its rich and varied legacies. We are delighted that you can join us for the concerts, scholarly panels, and other events over the next three days. While we request a modest registration fee from those planning to join the full range of public programs, the Maine History Festival that starts at 2:30 p.m. on Friday afternoon, its reception, and the Keynote with two distinguished historians that follows are free to all. It's not too late to invite your friends and family to join us on Friday afternoon!

Liam Riordan
Conference Organizer
Professor of History
University of Maine

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The University of Maine
McGilliguddy Humanities Center

umaine.edu/mhc/me-bicentennial

Maine Statehood and Bicentennial Conference

Day 1 - Thursday, May 30

2:00-3:00 pm
Conference Registration & Check-in
Lobby, Collins Center for the Arts

2:00-5:00 pm
Tour the Maine Indian Gallery and related exhibits
Hudson Museum, Collins Center for the Arts

3:00-4:30 pm
Opening Remarks
Bodwell Lounge, Collins Center for the Arts
Emily A. Haddad, Dean of the College of Liberal Arts & Sciences, University of Maine

Panel #1: Maine Indians and the Maine State Constitution
Panelists:
John Dieffenbacher-Krall, Episcopal Committee on Indian Relations
James Francis, Director, Penobscot Nation Cultural and Historic Preservation Department
Donna Loring, LHD, Penobscot Tribal Elder, Senior Advisor to the Governor on Tribal Affairs
Darren Rancho, Chair and Panelist, Anthropology and Native American Programs, University of Maine

4:30-5:30 pm
Pre-Concert Reception
Miller's Café, Collins Center for the Arts

5:30-6:45 pm
Crosscurrents: The DaPonte String Quartet Explores the Mixed Musics of Early Maine
Minsky Recital Hall, Class of 1944 Hall (adjacent to the Collins Center for the Arts)
Tickets: $15, at the Collins Center for the Arts box office or online at: www.collinscenterforthearts.com/event/daponte
DAY 2 - FRIDAY, MAY 31

8:00 am
**Coffee and Light Pastries**
Wells Conference Center

8:30-10:00 am
**Panel #2: The Maine-Missouri Crisis and the Politics of Slavery**
Wells Conference Center

*Welcome:*  
Joan Ferrini-Mundy, President of the University of Maine

*Panelists:*  
Mary T. Freeman, University of Maine  
Matthew Mason, Brigham Young University  
Diane Mutti Burke, University of Missouri-Kansas City  
Patrick Rael, Chair, Bowdoin College

10:00-10:30 am — Break

10:30 am-12:00 pm
**Panel #3: Circulating Images: The Production, Distribution and Reception of Visual Culture During the Statehood Era**
Wells Conference Center

*Panelists:*  
Bernard Fishman, Maine State Museum  
Martha McNamara, Wellesley College  
Kevin Murphy, Vanderbilt University  
Justin Wolff, University of Maine  
Frank Goodyear, Chair, Bowdoin College Museum of Art

12:00-1:00 pm — Lunch at Wells Conference Center

1:30-3:00 pm
**Panel #4: The Madawaska Territory and the Aftermath of Statehood**
Bodwell Lounge, Collins Center for the Arts

*Panelists:*  
Béatrice Craig, University of Ottawa  
Lisa Lavoie, independent scholar, University of Maine at Fort Kent  
Elizabeth Mancke, University of New Brunswick  
Lise Pelletier, Chair and Panelist, University of Maine at Fort Kent

2:30-4:30 pm
**Maine History Festival and Reception**
Collins Center for the Arts

Co-hosted by the Osher Map Library at the University of Southern Maine and the Maine Folklife Center at the University of Maine in partnership with National History Day in Maine and the Maine Historical Society.

5:00 pm
**Keynote Event**
Room 100, D.P. Corbett Hall

*Opening Remarks:*  
Jeffrey Hecker, Executive Vice President for Academic Affairs & Provost, University of Maine

*Maulian Dana,* Tribal Ambassador, Penobscot Nation

*Moderator:*  
Liam Riordan, Professor of History, University of Maine

*Featured Speakers:*  
Alan Taylor, Thomas Jefferson Foundation Chair in American History, University of Virginia

Laurel Thatcher Ulrich, 300th Anniversary University Professor, *emerita,* Harvard University

Alan Taylor and Laurel Thatcher Ulrich are among the most distinguished historians specializing in early America today. Each has made Maine stories central to their work over many years, and they both published essays in *Maine in the Early Republic: From Revolution to Statehood* in 1988.


DAY 3 - SATURDAY, JUNE 1
All events take place in Wells Conference Center

8:00 am — Continental Breakfast

8:30-10:00 am
Panel #5: The Maine Centennial in 1920: Commemoration and Remembrance through Photography

Panelists:
Kevin Johnson, Penobscot Marine Museum
Micah Pawling, University of Maine
Earle G. Shettleworth, Jr, Maine State Historian
Anne Collins Goodyear, Chair, Bowdoin College Museum of Art

10:00-10:30 am — Coffee Break

10:30 am-12:30 pm
Panel #6: Pine Tree Songscape: Historic Music of the Folk of Maine

Panelists:
Laura Artesani, University of Maine
Kristopher Paprocki, Pembroke, Charlotte & Perry Elementary Schools
Stephen N. Sanfilippo, Maine Maritime Academy, retired
James Moreira, Chair, University of Maine at Machias

12:30 pm — Lunch

1:30-3:00 pm
Panel #7: Public Ownership vs. Private Rights: The Case of Maine’s Disputed Public Lots

Panelists:
Richard Barringer, Maine Bureau of Public Lands and the Muskie School of Public Service, retired
Lee Schepps, former Assistant Attorney General of Maine and past director of the Bureau of Public Lands
Martin Wilk, Maine Attorney General’s Office, retired
Thomas Urquhart, Chair, Maine Audubon Society, retired

3:00-4:00 pm — Coffee and Light Snack

4:00 pm
Concert by the Bangor Band

The Bangor Band had its inaugural performance in 1859 and is one of the oldest continuously operating community bands in the U.S.

Moses Greenleaf’s revealing interpretive map highlights three waves of settlement in the District of Maine.

- Blue records the extent of English-speakers during the American Revolution.
- Pink shows their expansion by the presidential election of Jefferson in 1800.
- Yellow notes the still strongly coastal and southwestern presence of Anglo-American settlement by statehood in 1820.

French speakers in the Saint John Valley and Wabanaki people throughout their homelands were not identified in spite of their presence and importance.

Source: Moses Greenleaf, Map of the Inhabited Part of the State of Maine (1829), courtesy of the Osher Map Library, University of Southern Maine.

View conference materials and explore the University of Maine Fogler Library’s special collections celebrating Maine’s bicentennial at:
digitalcommons.library.umaine.edu/me200/
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University of Maine Augusta, University of Maine Farmington,
and University of Southern Maine
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