



1820-2020

MAINE STATEHOOD AND BICENTENNIAL CONFERENCE PROGRAM

May 30-June 1, 2019
University of Maine, Orono

Major funding has been provided by the University of Maine President's Office, the College of Liberal Arts & Sciences, and by the

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THE UNIVERSITY OF MAINE
McGillicuddy Humanities Center

Welcome to the University of Maine for a series of programs about Maine's statehood process and its rich and varied legacies. We are delighted that you can join us for the concerts, scholarly panels, and other events over the next three days. While we request a modest registration fee from those planning to join the full range of public programs, the Maine History Festival that starts at 2:30 p.m. on Friday afternoon, its reception, and the Keynote with two distinguished historians that follows are free to all. It's not too late to invite your friends and family to join us on Friday afternoon!

Liam Riordan
Conference Organizer
Professor of History
University of Maine

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MAINE
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umaine.edu/mhc/me-bicentennial



DAY 1 - THURSDAY, MAY 30

2:00-3:00 pm

Conference Registration & Check-in

Lobby, Collins Center for the Arts

2:00-5:00 pm

Tour the Maine Indian Gallery and related exhibits

Hudson Museum, Collins Center for the Arts

3:00-4:30 pm

Opening Remarks

Bodwell Lounge, Collins Center for the Arts

Emily A. Haddad, Dean of the College of Liberal Arts & Sciences,
University of Maine

Panel #1: *Maine Indians and the Maine State Constitution*

Panelists:

John Dieffenbacher-Krall, Episcopal Committee on Indian Relations

James Francis, Director, Penobscot Nation Cultural and Historic
Preservation Department

Donna Loring, LHD, Penobscot Tribal Elder, Senior Advisor to the
Governor on Tribal Affairs

Darren Ranco, Chair and Panelist, Anthropology and Native American
Programs, University of Maine

4:30-5:30 pm

Pre-Concert Reception

Miller's Café, Collins Center for the Arts

5:30-6:45 pm

***Crosscurrents: The DaPonte String Quartet Explores the
Mixed Musics of Early Maine***

Minsky Recital Hall, Class of 1944 Hall (*adjacent to the Collins Center for the Arts*)

Tickets: \$15, at the Collins Center for the Arts box office or online at:
www.collinscenterforthearts.com/event/daponte

DAY 2 - FRIDAY, MAY 31

8:00 am

Coffee and Light Pastries

Wells Conference Center

8:30-10:00 am

Panel #2: *The Maine-Missouri Crisis and the Politics of Slavery*

Wells Conference Center

Welcome:

Joan Ferrini-Mundy, President of the University of Maine

Panelists:

Mary T. Freeman, University of Maine

Matthew Mason, Brigham Young University

Diane Mutti Burke, University of Missouri-Kansas City

Patrick Rael, Chair, Bowdoin College

10:00-10:30 am — **Break**

10:30 am-12:00 pm

Panel #3: *Circulating Images: The Production, Distribution and Reception of Visual Culture During the Statehood Era*

Wells Conference Center

Panelists:

Bernard Fishman, Maine State Museum

Martha McNamara, Wellesley College

Kevin Murphy, Vanderbilt University

Justin Wolff, University of Maine

Frank Goodyear, Chair, Bowdoin College Museum of Art

12:00-1:00 pm — **Lunch at Wells Conference Center**

1:30-3:00 pm

Panel #4: *The Madawaska Territory and the Aftermath of Statehood*

Bodwell Lounge, Collins Center for the Arts

Panelists:

Béatrice Craig, University of Ottawa

Lisa Lavoie, independent scholar, University of Maine at Fort Kent

Elizabeth Mancke, University of New Brunswick

Lise Pelletier, Chair and Panelist, University of Maine at Fort Kent

2:30-4:30 pm

Maine History Festival and Reception

Collins Center for the Arts

Co-hosted by the Osher Map Library at the University of Southern Maine and the Maine Folklife Center at the University of Maine in partnership with National History Day in Maine and the Maine Historical Society.

5:00 pm

Keynote Event

Room 100, D.P. Corbett Hall

Opening Remarks:

Jeffrey Hecker, Executive Vice President for Academic Affairs & Provost, University of Maine

Maulian Dana, Tribal Ambassador, Penobscot Nation

Moderator:

Liam Riordan, Professor of History, University of Maine

Featured Speakers:

Alan Taylor, Thomas Jefferson Foundation Chair in American History, University of Virginia

Laurel Thatcher Ulrich, 300th Anniversary University Professor, *emerita*, Harvard University

Alan Taylor and Laurel Thatcher Ulrich are among the most distinguished historians specializing in early America today. Each has made Maine stories central to their work over many years, and they both published essays in *Maine in the Early Republic: From Revolution to Statehood* in 1988.

Maine-born and raised, Taylor's doctoral dissertation became the prize-winning *Liberty Men and Great Proprietors: The Revolutionary Settlement on the Maine Frontier, 1760-1820* (1990). Many of his later publications have focused on frontier settlement and trans-national conflict, including *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic*, which won the Pulitzer Prize for History in 1996, and *The Internal Enemy: Slavery and War in Virginia, 1772-1832*, which earned him a second Pulitzer Prize in 2014.

Ulrich's landmark Maine book, *A Midwife's Tale: The Life of Martha Ballard, based on her diary, 1785-1812* (1990), won numerous awards, including the Pulitzer Prize for History in 1991. It was the subject of a 1997 film (with the same title) and has a terrific companion website: **dohistory.org**. People connected to Maine play notable roles in her *Good Wives: Image and Reality in the Lives of Women in Northern New England 1650-1750* (1990), *The Age of Homespun: Objects and Stories in the Creation of an American Myth* (2001), and even in *A House Full of Females: Plural Marriage and Women's Rights in Early Mormonism, 1835-1870* (2017).

DAY 3 - SATURDAY, JUNE 1

All events take place in Wells Conference Center

8:00 am — **Continental Breakfast**

8:30-10:00 am

Panel #5: *The Maine Centennial in 1920: Commemoration and Remembrance through Photography*

Panelists:

Kevin Johnson, Penobscot Marine Museum

Micah Pawling, University of Maine

Earle G. Shettleworth, Jr., Maine State Historian

Anne Collins Goodyear, Chair, Bowdoin College Museum of Art

10:00-10:30 am — **Coffee Break**

10:30 am-12:30 pm

Panel #6: *Pine Tree Songscape: Historic Music of the Folk of Maine*

Panelists:

Laura Artesani, University of Maine

Kristopher Paprocki, Pembroke, Charlotte & Perry Elementary Schools

Stephen N. Sanfilippo, Maine Maritime Academy, retired

James Moreira, Chair, University of Maine at Machias

12:30 pm — **Lunch**

1:30-3:00 pm

Panel #7: *Public Ownership vs. Private Rights: The Case of Maine's Disputed Public Lots*

Panelists:

Richard Barringer, Maine Bureau of Public Lands and the Muskie School of Public Service, retired

Lee Schepps, former Assistant Attorney General of Maine and past director of the Bureau of Public Lands

Martin Wilk, Maine Attorney General's Office, retired

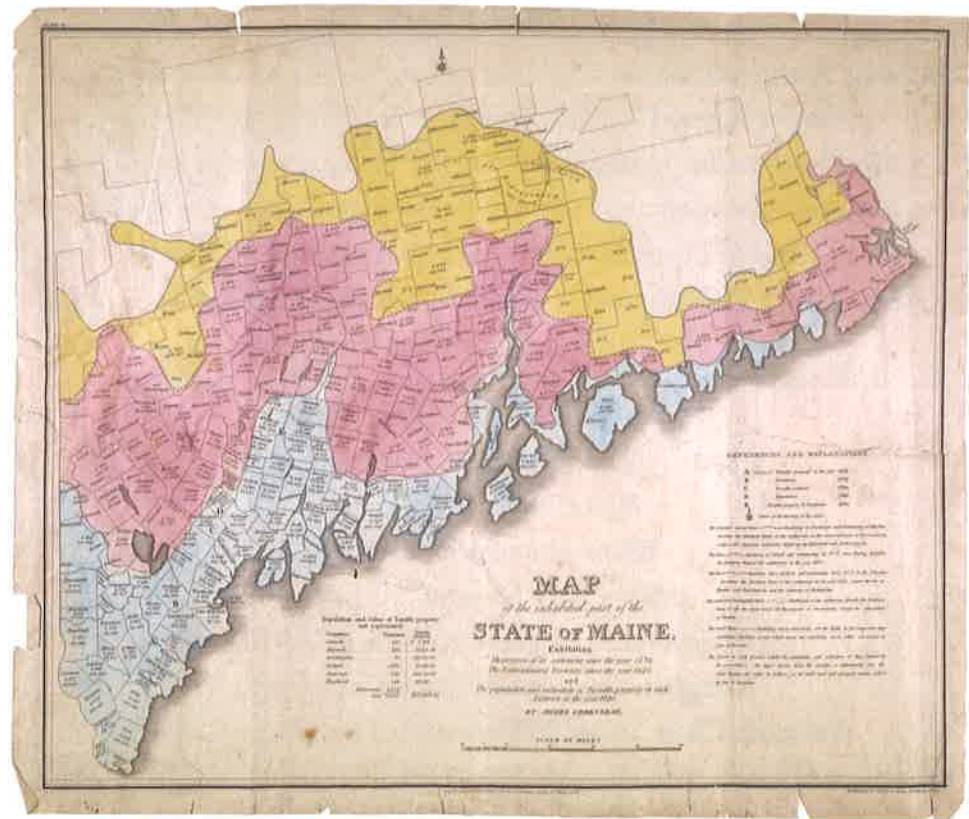
Thomas Urquhart, Chair, Maine Audubon Society, retired

3:00-4:00 pm — **Coffee and Light Snack**

4:00 pm

Concert by the Bangor Band

The Bangor Band had its inaugural performance in 1859 and is one of the oldest continuously operating community bands in the U.S.



Moses Greenleaf's revealing interpretive map highlights three waves of settlement in the District of Maine.

- Blue records the extent of English-speakers during the American Revolution.
- Pink shows their expansion by the presidential election of Jefferson in 1800.
- Yellow notes the still strongly coastal and southwestern presence of Anglo-American settlement by statehood in 1820.

French speakers in the Saint John Valley and Wabanaki people throughout their homelands were not identified in spite of their presence and importance.

Source: Moses Greenleaf, *Map of the Inhabited Part of the State of Maine* (1829), courtesy of the Osher Map Library, University of Southern Maine.

View conference materials and explore the University of Maine Fogler Library's special collections celebrating Maine's bicentennial at:

digitalcommons.library.umaine.edu/me200/

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