

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

A Token

Charles Fonteyn Manney
Composer

Frederic Petersen
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

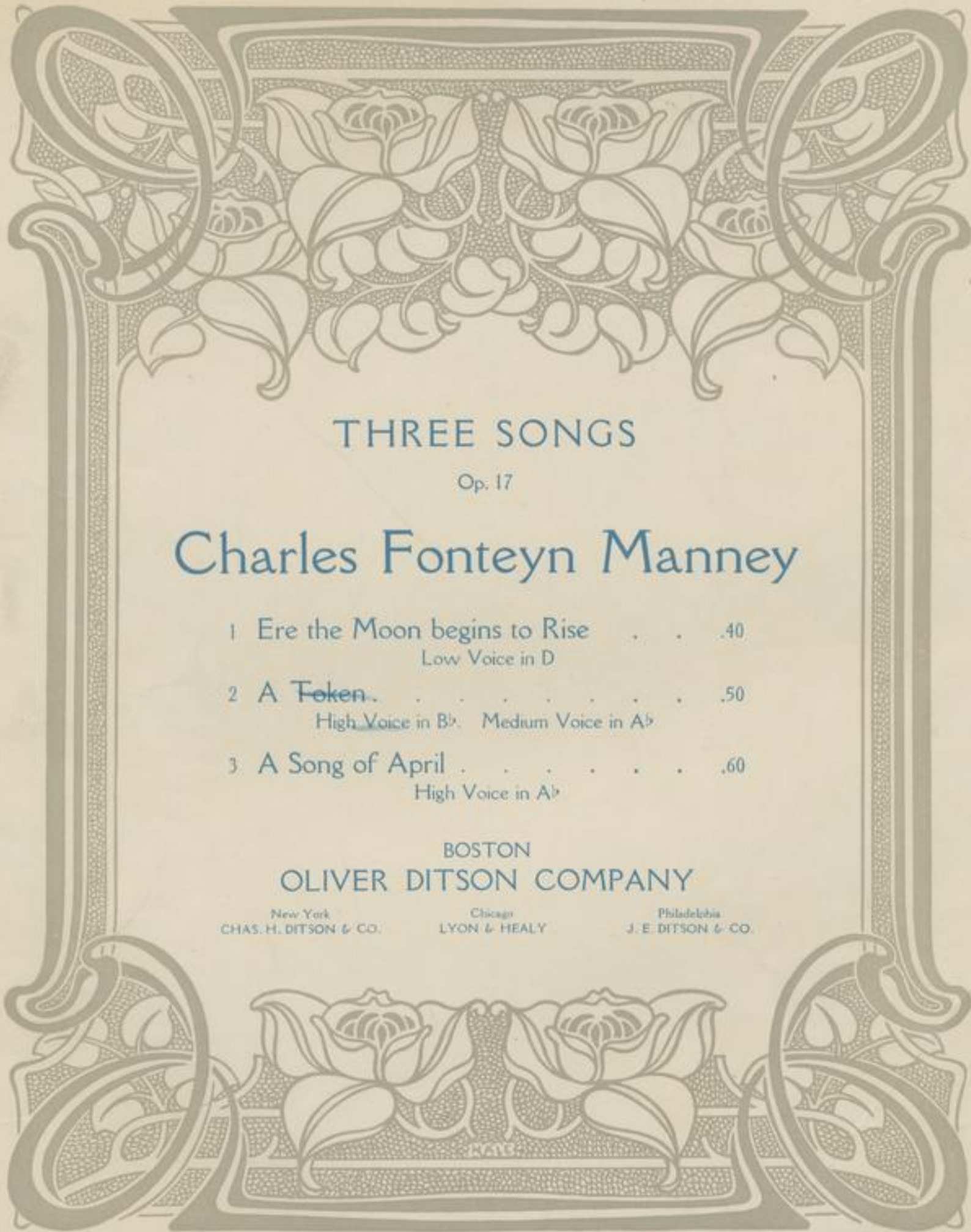
Recommended Citation

Manney, Charles Fonteyn and Petersen, Frederic, "A Token" (1906). *Vocal Popular Sheet Music Collection*. Score 5771.

<https://digitalcommons.library.umaine.edu/mmb-vp/5771>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Saisy B. Minkler



THREE SONGS

Op. 17

Charles Fonteyn Manney

- 1 Ere the Moon begins to Rise40
Low Voice in D
- 2 A Token50
High Voice in B^b. Medium Voice in A^b
- 3 A Song of April60
High Voice in A^b

BOSTON
OLIVER DITSON COMPANY

New York
CHAS. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

VP 018801
1904
TOKEN

GRAVES MUSIC CO.
111 4th St.
PORTLAND, OREGON.

Handwritten signature

A T O K E N



Dr. FREDERIC PETERSEN

CHARLES FONTEYN MANNEY
Op. 17, No 2

Andante teneramente

VOICE *p dolce*
The sweet-est flow'r that blows I give you ere we

PIANO *p* *con Ped.* *mp* *ben cantando* *colla voce* *ten.*

part; For you it is a rose, For me it is my heart, For

me — it is my heart. The fragrance it ex-

rall. *a tempo* *pp* *colla voce* *p* *poco rall.* *pp* *a tempo*

Ped. *

hales - Ah! if you on - ly knew - Which

mf *p*

but in dy - ing fails, It is my love for

poco agitato *cresc.* *3*

you, It is my love for you, my

poco stringendo *f* *mf* *colla voce*

love - for you.

rall. *mf* *p a tempo* *rall.* *3*

a tempo
p dolce

The sweet-est flow'r that blows I give you ere we

mp *colla voce*

cantando

p a tempo

ten.

part; For you it is a rose, For

ten.

me it is my heart, it is my

rall.

f

rall.

Ad *

a tempo

heart.

mf dolce

a tempo

p

poco rall.

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON