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A Touch Of Humanity

Julian Jordan

Composer

Julian Jordan

Lyricist

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A TOUCH OF HUMANITY.

SONG.

Words and Music

BY

JULIAN JORDAN.

Author of "The Song that Reached My Heart."
"That Melody Divine, etc., etc."

XXXXXXXXXXXX

NOTE.

Mario, the great operatic tenor, noted for his manliness and refinement, as well as for his talent, while taking his customary stroll through the Champs Elysees in Paris, came to where a blind beggar was soliciting alms from the passers by. His heart was touched with pity; but alas! he had forgotten to bring his purse; however, said he, I will sing a song for sweet charity's sake, and taking the beggar's cap held it while he sang. It was quickly filled with silver, which he gave to the beggar and then passed along. It was "A Touch of Humanity," that which makes all the World akin.—*The Author.*

XXXXXXXXXXXX

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Willis Woodward & Co.,
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Vp. 011927
1890
Touch

A MAGNIFICENT BALLAD

LIGHT OF MY LIFE!

ROMANZA.

WRITTEN AND COMPOSED

— { BY } —

JULIAN JORDAN.

In Two Keys:

SOPRANO OR TENOR IN B^b.  CONTRALTO OR BARITONE IN G.

ASK YOUR MUSIC DEALER TO LET YOU SEE IT

A TOUCH OF HUMANITY

SONG.

Words and Music by JULIAN JORDAN.

Moderato espressivo.

INTRO.

mf *rall.*

There walked one day in a cit - y fair, A cit - y be - yond the sea!..... A

p

sing - er whose fame in that cit - y fair, Sur - passed by none might

844.

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be!..... Light - ly hum - ming a fa - vor-ite air, As

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "be!..... Light - ly hum - ming a fa - vor-ite air, As". A trill is indicated above the first measure of the piano accompaniment. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

slow - ly he walked a - long;..... Un - til at length there

The second system of music continues the vocal line with the lyrics "slow - ly he walked a - long;..... Un - til at length there". The piano accompaniment includes dynamic markings: *cres.*, *f*, *ff*, and *p*. The piano part features a series of chords in the right hand and a steady accompaniment in the left hand.

came to his ear, The strain of a plain - tive song!..... A

The third system of music has the lyrics "came to his ear, The strain of a plain - tive song!..... A". The piano accompaniment includes a *rall.* marking. The piano part continues with chords and a steady accompaniment.

poor blind beg-gar was sing - ing,..... By the way - side ask - ing

The fourth system of music has the lyrics "poor blind beg-gar was sing - ing,..... By the way - side ask - ing". The piano accompaniment includes a *p* marking and triplet markings (3) in the right hand. The piano part features chords and a steady accompaniment.

agitato.

alms!..... A sor - row-ful sight, 'mid the flow - ers so bright, And

agitato.

gent - - ly wav - ing palms!..... The great sing-er paused to

lis - ten,..... The beg - gar knew not who heard,..... Or how

rall.

great was the fame of that sing - er,..... Whose heart with pity was stirred!.....

dim - e - rall.

Tempo I.
mf a tempo. *rall.*

p

song I'll sing for sweet char - i - ty, One song in hu-man - i - ty's

A Touch of Humanity.

name !..... And there by the side of the beg - gar he stood, And

tr *ff*

grand - ly he sang a song ;..... 'Till all the beg - gar's

cres. *f* *ff* *p*

wants were supplied, Then the sing - er pass'd a - long !..... There was

colla voce. *rit.* *rall.*

one poor heart made hap - py,..... And the an - gels smiled from a -

p *dolce.*

agitato.

- bove!..... There was one poor heart made hap - py and glad, By that

agitato.

act of pit - y and love!..... And that song was re - cord - ed in

Heav-en!..... That song for sweet char - i - ty!..... And the

cres molto.

f Fa - ther of Love will re - mem - ber,..... *rall.* That touch of hu - man - i -

dim. e - rall.

p ty!..... 'Twas a song for sweet char - - i - -

p *colla voce.*

f - ty!..... *ores.* A touch of hu - man - i - ty!.....

ff

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By F. W. MEACHAM.

The image shows several staves of musical notation for the Allison Waltz. It includes a piano arrangement with treble and bass clefs, and a simplified version. The notation is in 3/4 time and features various musical symbols like notes, rests, and dynamics.

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