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1919

12th Street Rag

Euday L. Bowman
Composer

James S. Sumner
Lyricist

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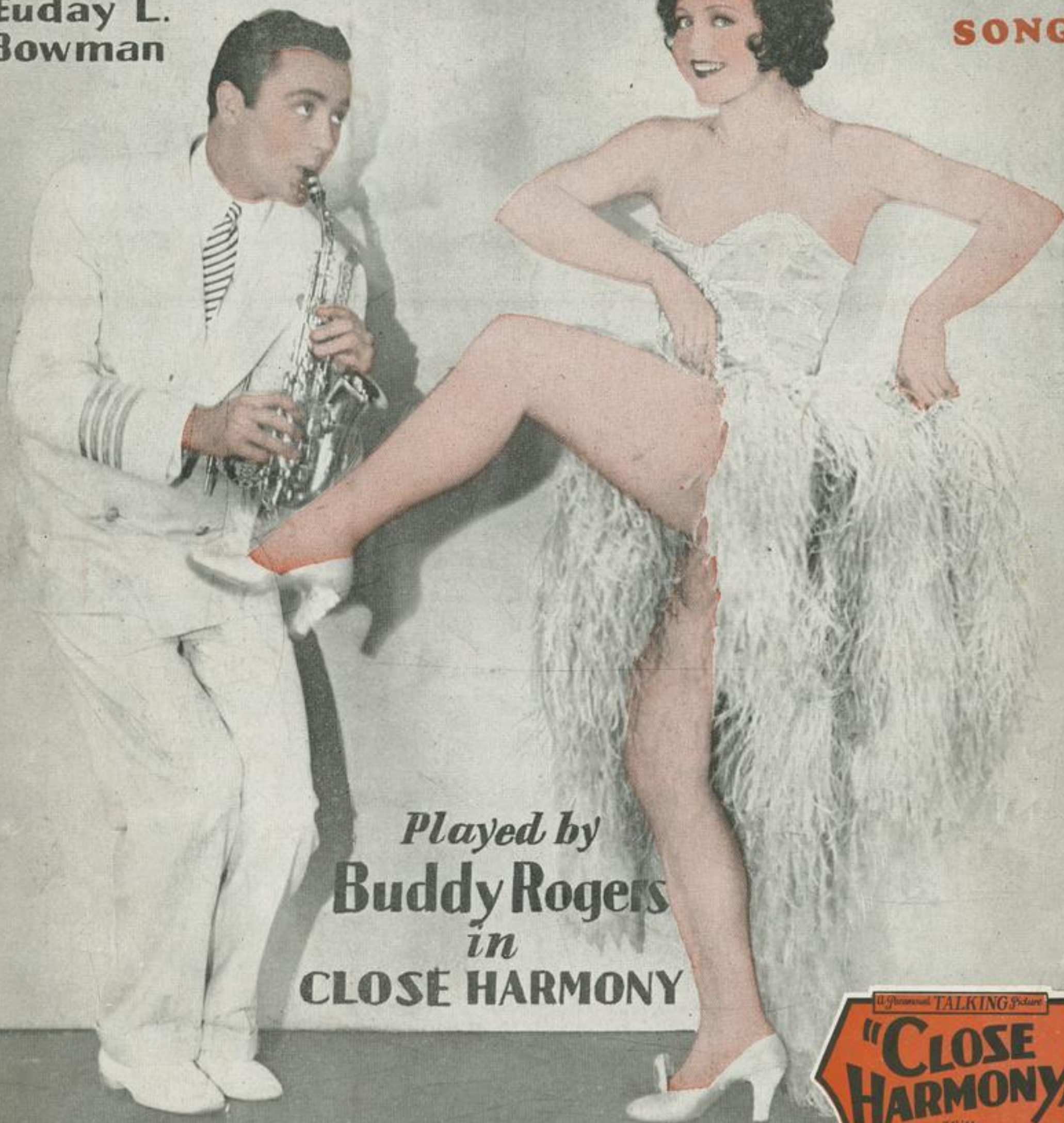
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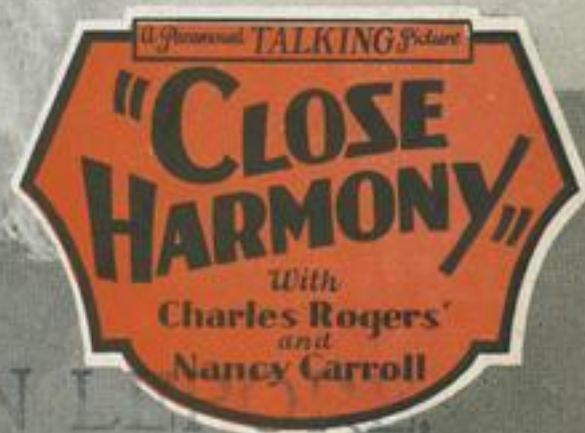
12th Street Rag ^{"Alice"}

by
**Euday L.
Bowman**

SONG



Played by
Buddy Rogers
in
CLOSE HARMONY



Vp. 005796
1919

TWEL

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YOU'RE JUST A FLOWER FROM AN OLD BOUQUET

Small notes optional.

mf

I've hunt ed all o ver To
At last now, you're mine dear And

mp

find my self a mate — Each girlseemedsuch a dis ap - point ment. 'Twas
all my dreams are true — Each day and night with you be side me, My

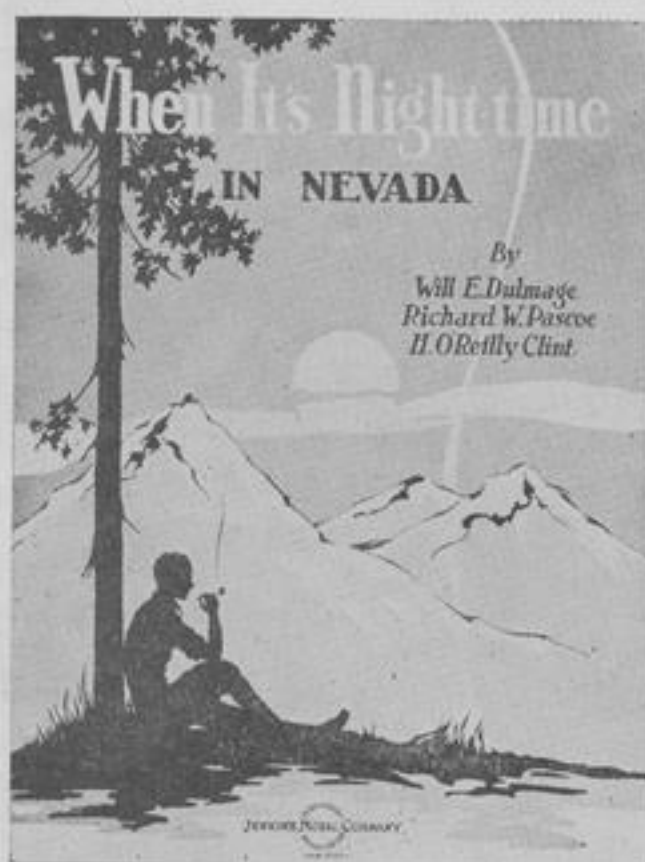
poco accel *a tempo*

just a trick of fate — I found then a blos som A
thoughts will be of you To - geth - er we'll trav - el, Thru

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WHEN ITS NIGHT-TIME IN NEVADA



CHORUS

When its night - time in Ne - va - da I'm dream - ing of the

old days, on the prai - rie and you — I miss you when the

camp - fire is gleam - ing And I won - der if you miss me

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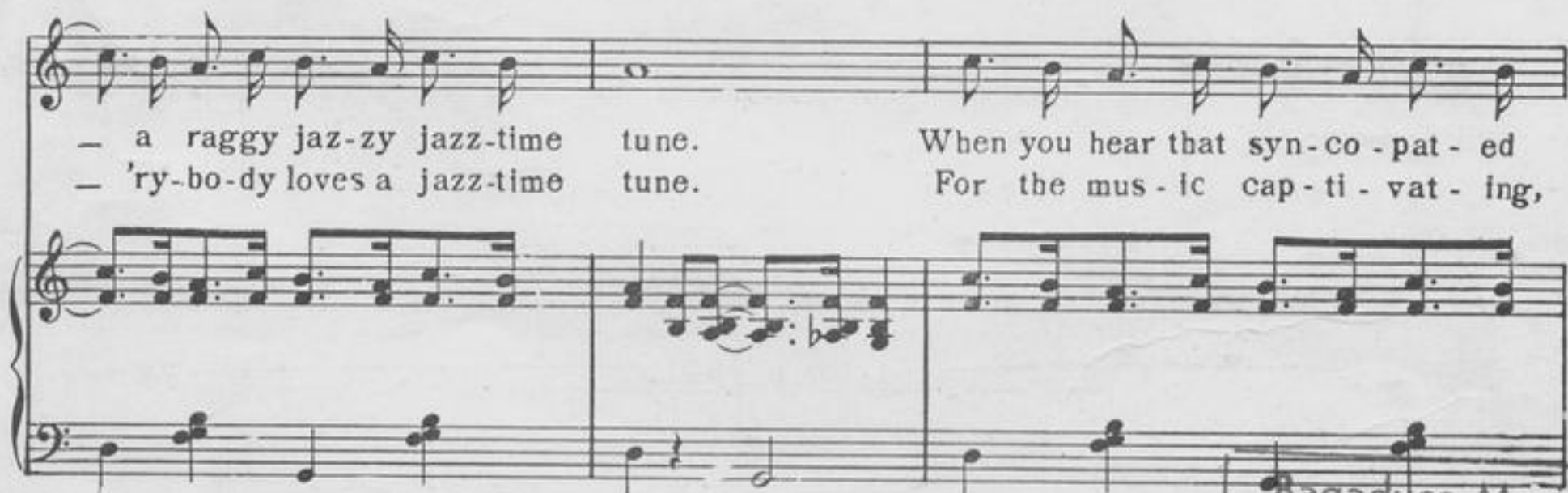
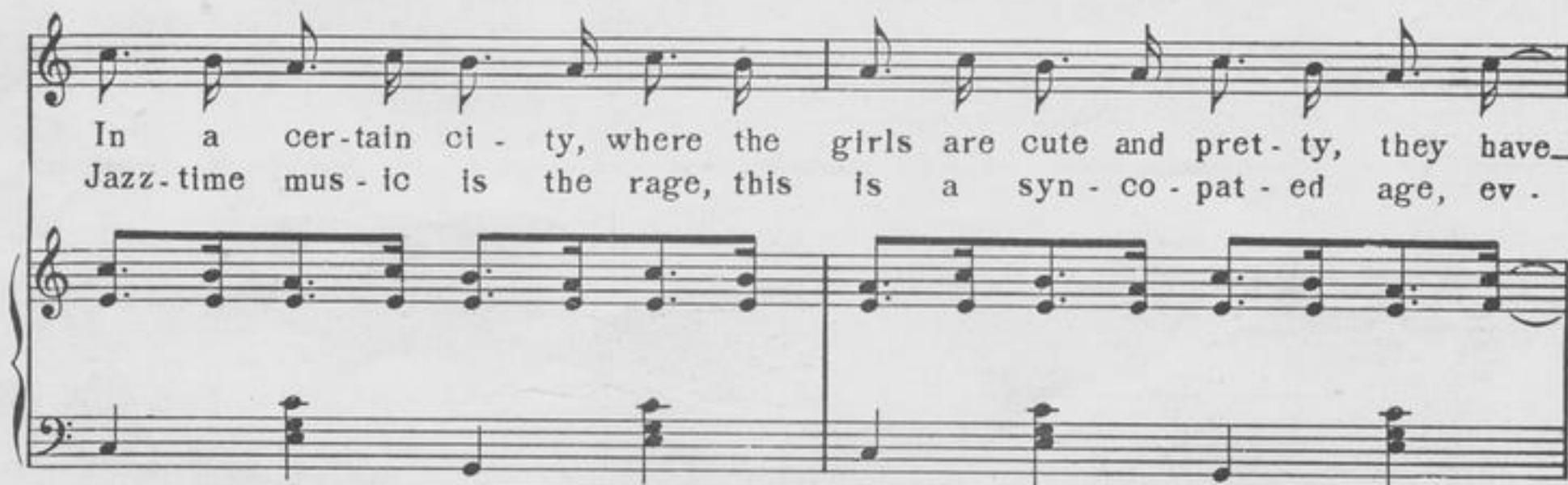
12th. STREET RAG

3

Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN



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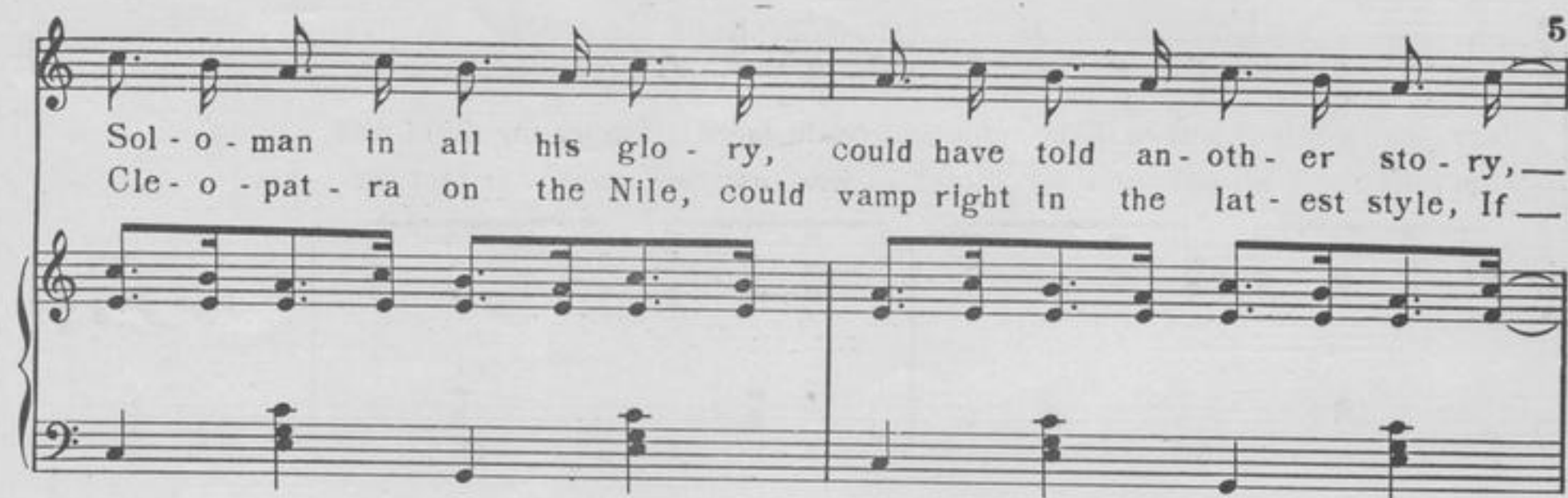
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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

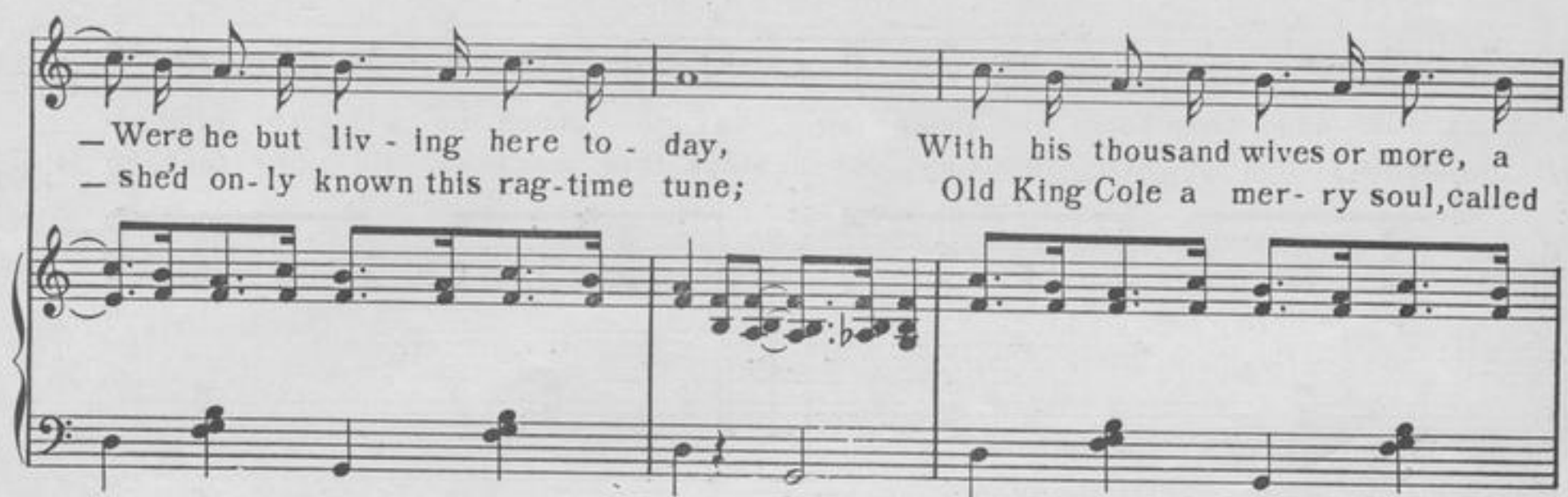
When the slide trom - bone and moan - ing sax - o - phone be - gin to play. It —
An - cients youths of six ty four, do steps they nev - er did be - fore, Fa .

— will make you sad, 'twill make you glad Oh! Boy. What Joy,
ther time is mad, no one grows old Oh! Boy. What Joy,

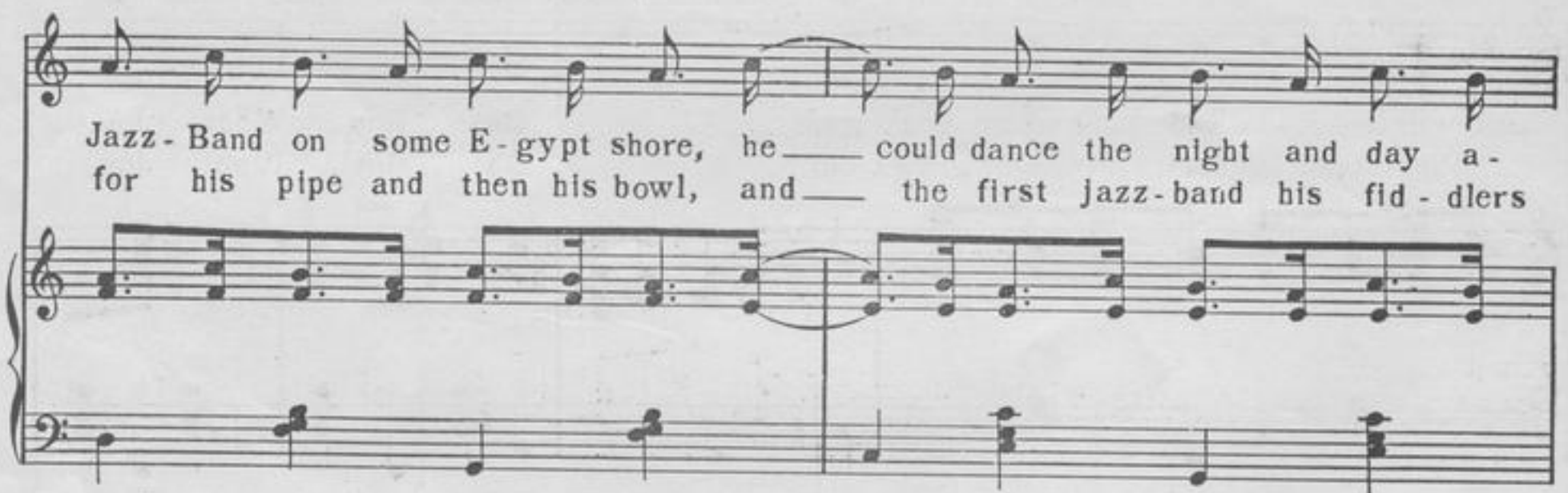
Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,



Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —



— Were he but liv - ing here to - day, With his thousand wives or more, a
— she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called



Jazz - Band on some E - gypt shore, he — could dance the night and day a -
for his pipe and then his bowl, and — the first jazz - band his fid - dlers



way.
three, I will tell you how they dance —
 Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag.
 That tant-a-liz-ing 12th. Street Rag.

CHORUS

First you slide_ and then you glide, then shim-mie_ for a

p-f

while; To the left_ then to the right_ "Lame

Duck" "Get o - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot. then squeeze_ your pal O ver you comes

steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,

hyp-no-tiz-ing, mes-mer iz ing strain, I can't get - e -

nough of it - please play it o'er - a gain; I could

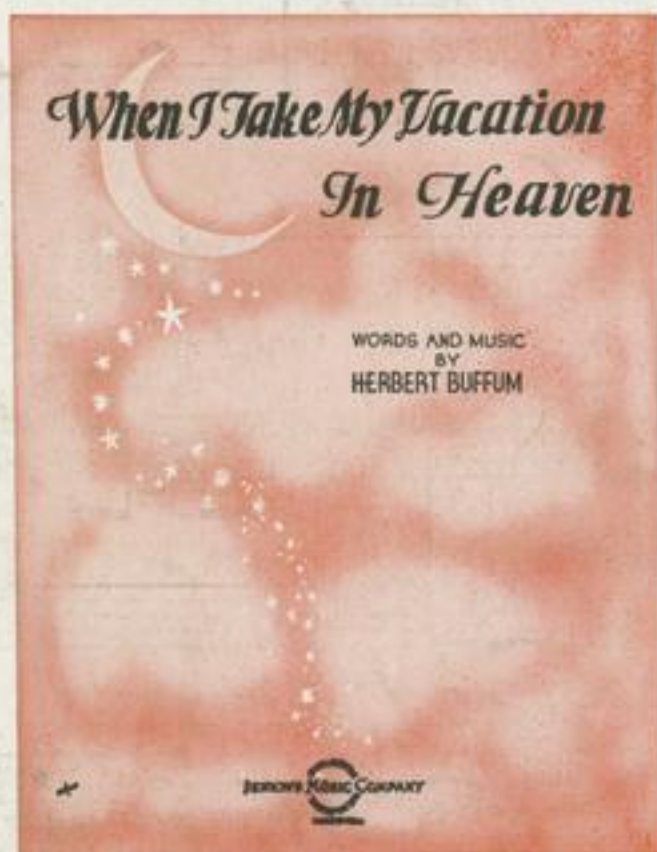
dance for ev-er to - this re frain, - To that - 12th. Street,

Oh you - 12th. Street Rag. Rag.

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WHEN I TAKE MY VACATION IN HEAVEN



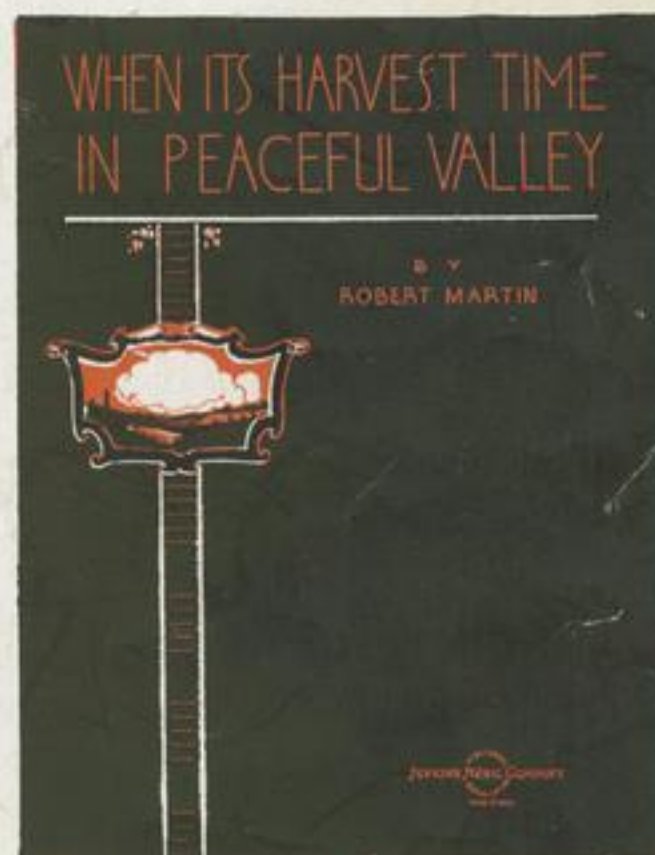
CHORUS

When I take my va - ca - tion in heav - en — What a won - der - ful time that will
be! — Hear - ing con - certs by the heav - en - ly chor - us, — And the smiles of the
an - gels I'll see — Sit - ting down on the banks of the riv - er, — 'Neath the

WHEN ITS HARVEST TIME IN PEACEFUL VALLEY

CHORUS

When it's har - vest time in Peace - ful Val - ley — When the
birds sing all the day In the fields of new mown hay When it's har - vest time in
Peace - ful Val - ley — Down the lane that leads to hap - pi - ness I'll



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