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1914

A Real Moving Picture from Life

Harry Von Tilzer
Composer

Andrew B. Sterling
Lyricist

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A REAL MOVING PICTURE FROM LIFE



WORDS BY
ANDREW B. STERLING



MUSIC BY
HARRY VON TILZER

Vp. 004551
1914
REA

HARRY VON TILZER

Try this over on your Piano.

HANDS OFF!

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.



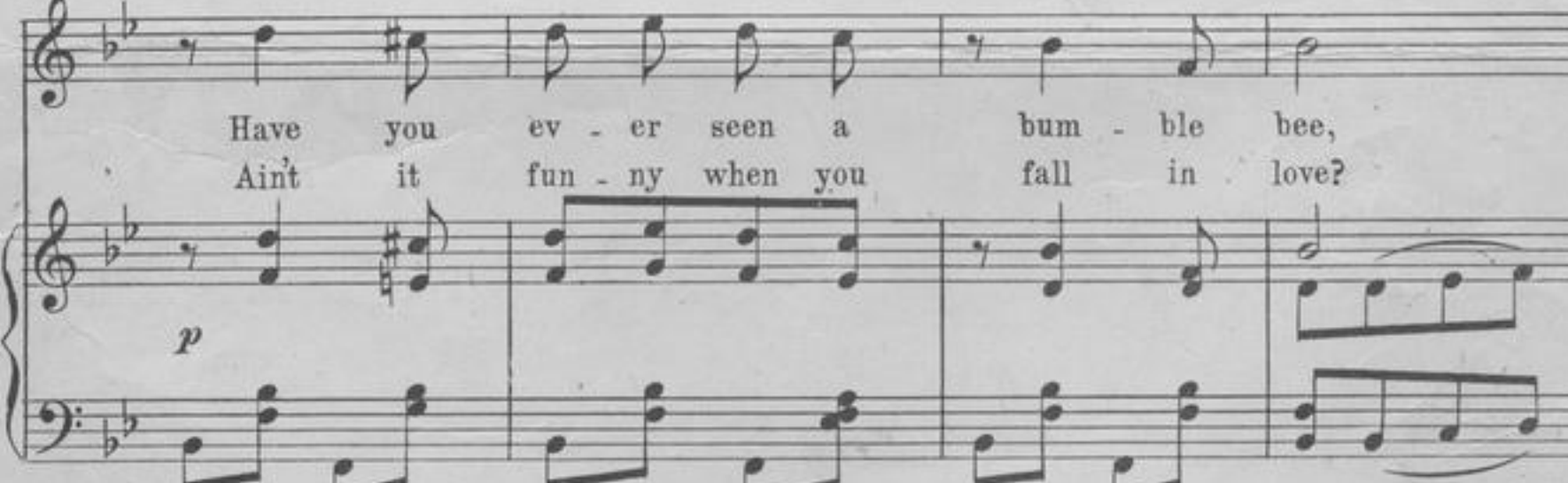
The piano introduction consists of two staves in 2/4 time with a key signature of two flats. The melody is marked with a forte (f) dynamic. The bass line provides a steady accompaniment.

♩ Till Ready.



This section continues the piano accompaniment. It features a dynamic shift from forte (f) to piano (p) and includes a fermata over a measure in the bass line.

Have you ev - er seen a bum - ble bee,
Ain't it fun - ny when you fall in love?



The first line of the song features a vocal melody and piano accompaniment. The piano part is marked with a piano (p) dynamic.

Buzz - ing 'round a pret - ty rose? And then a
Ev - 'ry bod - y seems to know, And that's when



The second line of the song continues the vocal melody and piano accompaniment.

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A Real Moving Picture From Life.

3

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Andante moderato.

Piano.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Wand - 'ring a - long with a rest - less throng, The
He came one day with his smil - ing face, And

The vocal line starts with a half note followed by quarter notes. The piano accompaniment is marked piano (p) and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

wo - man who did not care, Think - ing of
she gave up love for gold, Just like a

The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand.

days that have passed and gone, And dream - ing of loved ones
toy she was cast a - side, One night when his love grew

The vocal line concludes with quarter notes and a half note. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

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3

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there, _____ Thus runs the tale of a temp - ter's
 cold, _____ Sad - ly she wan - ders from place to

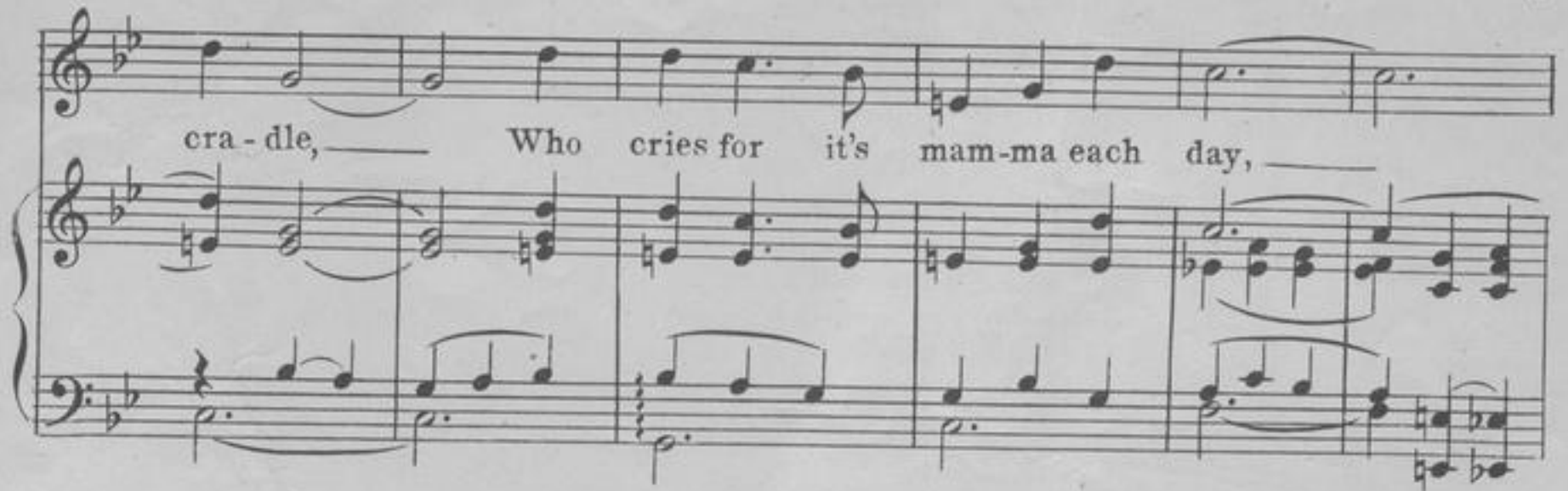
arts, The sto - ry of brok - en hearts, _____
 place, And dreams of a ba - by's face, _____

Chorus.

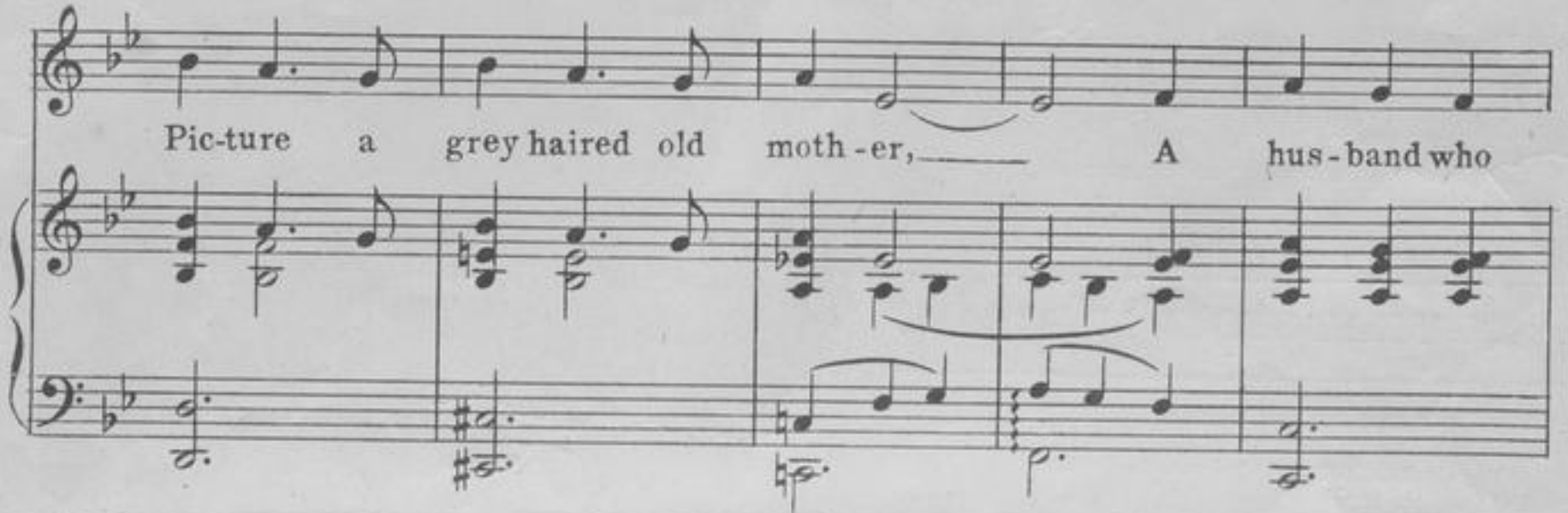
Pic - ture a note on the ta - ble, _____ It reads "I have

gone far a - way" _____ Pic - ture a babe in the

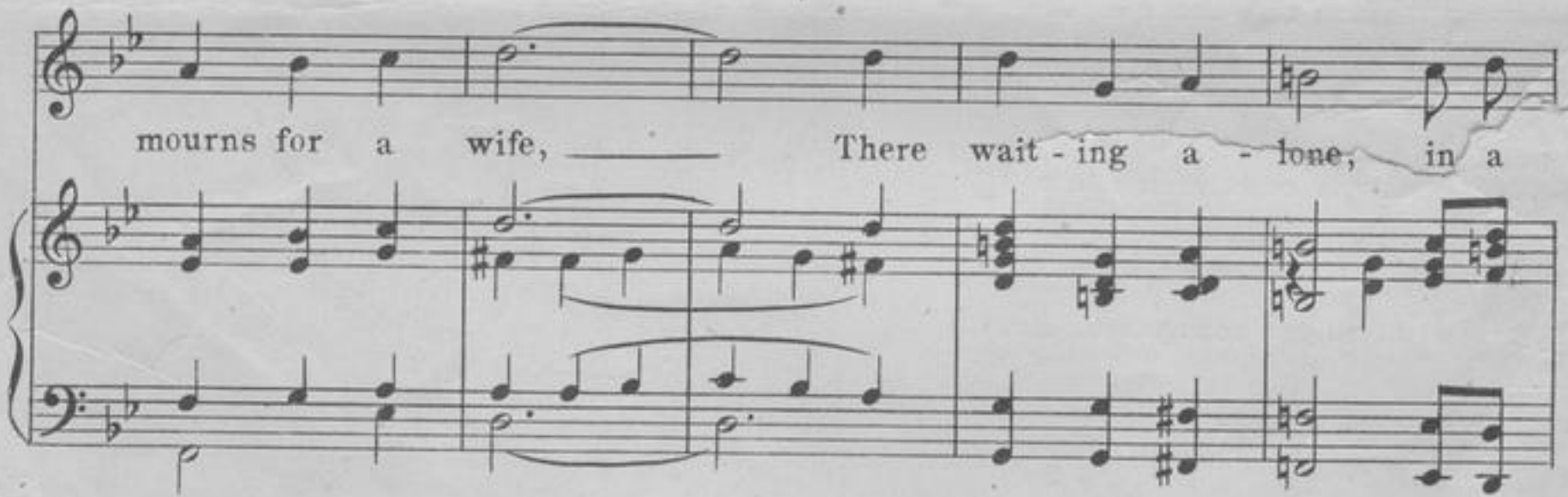
era - dle, — Who cries for it's mam-ma each day, —



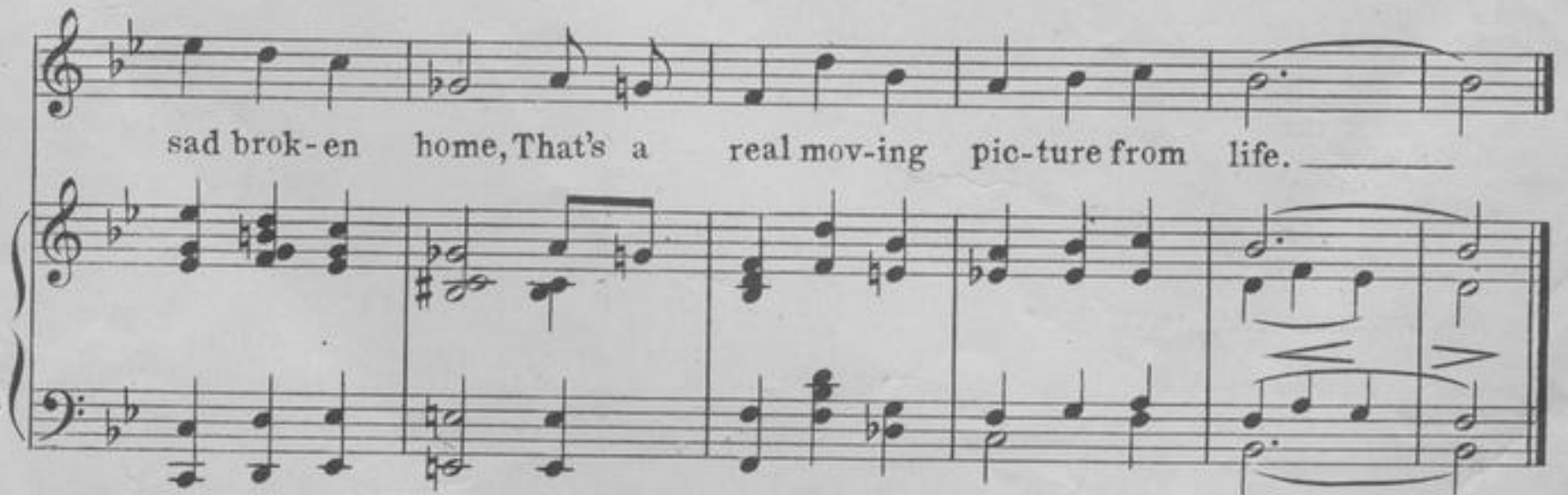
Pic-ture a grey haired old moth-er, — A hus-band who



mourns for a wife, — There wait-ing a - lone, in a



sad brok-en home, That's a real mov-ing pic-ture from life. —



That's A Real etc. 3



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LAST NIGHT WAS THE END OF THE WORLD
(PUBLISHED IN 5 KEYS ALSO AS BASS SOLO)

A LITTLE BUNCH OF SHAMROCKS

WHEN YOU SAID GOOD BYE

WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE

ROSE OF MY DREAMS

GOLDEN EYES

LOVE ME WHILE THE LOVING IS GOOD

GOOD-BYE, BOYS

ON THE OLD FALL RIVER

I NEVER HEARD OF ANYBODY DYING FROM A KISS

WHAT A FOOL I'D BE

WON'T YOU PLEASE HAVE A HEART

I'M A LITTLE BIT AFRAID OF YOU BROADWAY

WATERMELON MOON

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

DON'T STOP

SWING, SWING, SWING

WHAT'S THE GOOD OF BEING GOOD

GEE, I WISH I WAS BIG

LUCKY BOY

ON MY CHICKEN FARM

ROW, ROW, ROW

I'D DO AS MUCH FOR YOU

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

ALL ABOARD FOR BLANKET BAY

THEY ALWAYS PICK ON ME

THE RAGTIME GOBLIN MAN

I WANT A GIRL

ALL ALONE

SOMEBODY ELSE IS GETTING IT

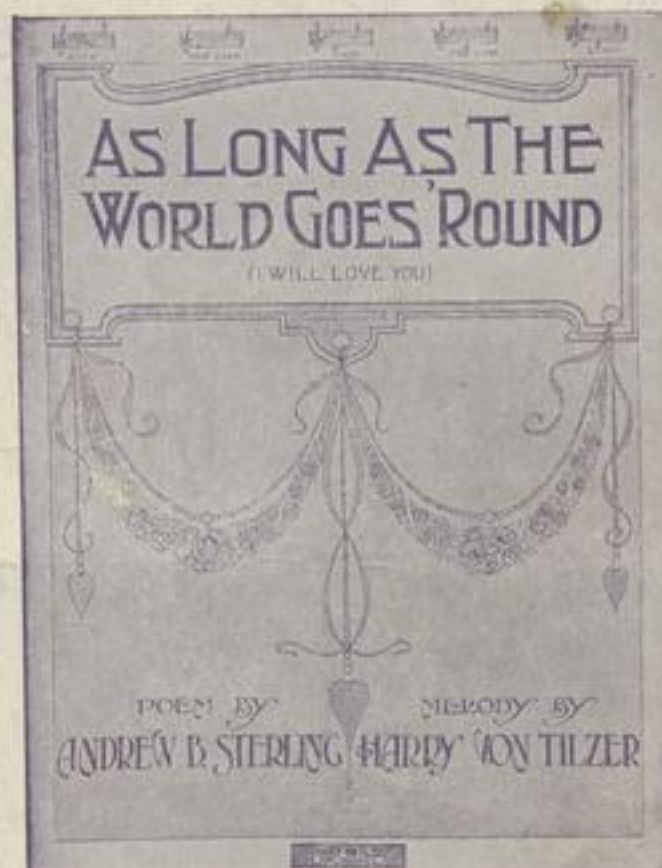
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