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America The Beautiful : Patriotic Hymn

William Arms Fisher

Composer

Katherine Lee Bates

Lyricist

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OUR COUNTRY—OUR FLAG



AMERICA
THE BEAUTIFUL

BY

KATHARINE LEE BATES

AND

O PEERLESS FLAG!

BY

EDWARD A. COLLIER

SET TO MUSIC BY

WILLIAM ARMS FISHER

| | | |
|--|-------------------|------|
| America the Beautiful (open score edition) | Octavo No. 13,130 | 8c. |
| do. (with three other settings, close score) | Octavo No. 12,450 | 8c. |
| O Peerless Flag! (open score edition) | Octavo No. 13,146 | 10c. |

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1917
AHE

AMERICA THE BEAUTIFUL

PATRIOTIC HYMN

(Mixed Voices)

KATHARINE LEE BATES

WILLIAM ARMS FISHER

With spirit

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *f* and accents.

mf

1. O beau - ti - ful for spa - cious skies, For am - ber waves of
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sion'd
 3. O beau - ti - ful for he - roes proved In lib - er - a - ting
 4. O beau - ti - ful for pa - triot dream That sees be - yond the

The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The piano part includes a bass line and a right-hand accompaniment. Dynamics include *mf*.

cresc.

grain, — For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed —
 stress — A thor - ough - fare for free - dom beat A - cross the wil - der -
 strife, — Who more than self their coun - try loved, And mer - cy more than
 years — Thine al - a - bas - ter cit - ies gleam, Un - dimm'd by hu - man

The second system continues the vocal melody and piano accompaniment for the second line of lyrics. The piano part includes a bass line and a right-hand accompaniment. Dynamics include *cresc.*

Words used by permission of the Author
 Orchestra parts, 50¢.

plain! — A - mer - i - ca! A - mer - i - ca! God shed His grace on —
 ness! — A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry
 life! — A - mer - i - ca! A - mer - i - ca! May God thy gold re -
 tears! — A - mer - i - ca! A - mer - i - ca! God shed His grace on

thee — And crown thy good with broth - er - hood From sea — to — shin - ing —
 flaw, — Con - firm thy soul in self - con - trol, Thy lib - er - ty — in —
 fine, — Till all suc - cess be no - ble - ness, And ev - 'ry gain di -
 thee — And crown thy good with broth - er - hood From sea — to — shin - ing —

cresc. *rit.*

1-3 *last time*

sea!
 law!
 vine!
 sea!

a tempo 1-3 *last time*

O PEERLESS FLAG!

PATRIOTIC SONG

(Mixed Voices)

EDWARD A. COLLIER

WILLIAM ARMS FISHER

With spirit

PIANO *mf*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. The piece is marked 'With spirit' and 'mf'.

mf

1. O God, our guide and help-er be, As of our sires be-
 2. Thy crim-son Stripes pro-claim the price Of sov-erign-ty we
 3. Shine on, ye stars of fade-less light, The wrong'd and weak be-
 4. Where peo-ple "For the peo-ple" reign, Up-lift our En-sign

The vocal melody is in the treble clef, starting with a quarter rest followed by a quarter note G4. It continues with a series of quarter and eighth notes, corresponding to the lyrics. The piano accompaniment is in the bass clef, providing a harmonic support with chords and a bass line. The piece is marked 'mf'.

mf

The piano accompaniment continues with chords and a bass line, supporting the vocal melody. It is marked 'mf'.

fore us. For by Thy fa-vor are—we free, With Free-dom's ban-ner
 cher-ish, And tell of their self-sac-ri-fice Who vow'd "It—shall not
 friend-ing; Shine on for Lib-er-ty—and Right, For Truth with Mer-cy
 roy-al; New glo-ry let Old Glo-ry gain From sons and daugh-ters

The vocal melody continues with the lyrics, featuring a mix of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. The piece is marked 'mf'.

The piano accompaniment continues with chords and a bass line, supporting the vocal melody. It is marked 'mf'.

Orchestra parts, 50¢

o'er us. Thy sun be - holds the circl - ing world, Thy
per - ish? Thy clus - ter'd Stars, so faint and few When
blend - ing. For Peace with Hon - or shine ye on, For
loy - al. Then shall the Flag of pa - triot sires God -

winds search land and o - cean. But find no fair - er
first we were a na - tion, Now fill thy field of
all Good Will to oth - ers, Till war and wrath and
giv - en Rights re - deem - ing, Safe - guard our homes and

flag un - furl'd, None loved with more de - vo - tion.
a - zure blue, A glow - ing con - stel - la - tion.
en - vy - gone, Men live and love as broth - ers.
al - tar - fires, While far for Free - dom stream - ing.

poco rit

REFRAIN

O peer - less Flag, we lift thee high And furl thy col - ors

a tempo
f

nev - er; Our ring - - ing cheer and bat - tle - cry A -

cresc.

cresc.

mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A - mer - - i - ca for -

mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca, A - mer - i - ca for -

ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A -

ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A -

molto rit

mer - i - ca for - ev - er!

mer - i - ca, A - mer - i - ca for - ev - er!

allargando *a tempo*

mer - i - ca for - ev - er!

D.S. last time

D.S. last time

(March 11, 1917)

Attractive School Music

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