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1906

## Cherry : Song

L' Albert

*Composer*

Arthur Gillespie

*Lyricist*

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SONG



5

CHERRY



Words By ARTHUR GILLESPIE Music By L. ALBERT

Up. 018361  
1904  
SONG

JEROME H. REMICK & CO.  
SUCCESSORS TO WHITNEY WARNER, PUBLISHERS  
DETROIT, NEW YORK



# Won't You Come Over to My House

## Pathetic Baby Ballad

By Williams & VanAlstyne

Composer of "In the Shade of the Old Apple Tree," "Why Don't You Try," "Cheyenne," Etc.

A tender, touching story, told in simple fashion and wedded to sweet melody, which cannot fail to reach all hearts.

## Won't You Come Over to my House.

Words by  
HARRY WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

### CHORUS.

Won't you come ov-er to my house, Won't you come ov-er and

play. I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, I'll give you can-dy and sweet things,

I'll put your hair in a curl, Won't you come ov-er to

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## New Songs

- What's the Use of Anything, Coon Song.
- Won't You Come Over to My House, Ballad.
- Iola, Indian Love Song.
- I'm Wise, Comic Song.
- Cheyenne (Shy Ann) Cowboy Song.
- I Like You Too, Companion Song to Why Don't You Try.
- Camp Meeting Time, New Coon Song.
- Could You Read My Heart, Ballad.
- He Said He Was a Friend of Mine, Comic Song—Big Hit.
- Autumn, High-Class Song.
- Cherry, Song—Melody Taken from the Famous Two-Step.
- When the Mocking Birds are Singing, Ballad.
- Won't You Throw a Kiss to Me, a Southern Love Song.
- I'm Going Right Back to Chicago, Coon Song.
- 'Mid the Yellow Jasmine, Southern Ballad.



## JEROME H. REMICK & CO.

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—DETROIT . . . NEW YORK—

Send for Illustrated Catalogue—FREE



# "CHERRY."

## SONG.

Words by  
ARTHUR GILLESPIE.

Music by  
L'ALBERT.

*Moderato.*

First system of piano introduction in 2/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a bass line with chords and single notes.

Second system of piano introduction. It begins with a *rall.* marking and a fermata over the first measure. The tempo then returns to *Moderato* with a *p* (piano) dynamic. The melody continues with eighth and quarter notes.

*Voice. Not fast.*

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Years a - go where the clo - ver scent - ed / Cher - ry sighed that she loved him couldn't". The piano part has a *mf* (mezzo-forte) dynamic.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "breez - es blow ——— Where the sweet - est hon - ey suck - les grow / be de - nied ——— And she hes - i - tat - ed to de - cide". The piano accompaniment continues with a steady accompaniment pattern.

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Came a gal-lant lov-er sing-ing low  
But she prom-ised to be-come his bride

And each day  
Straight a - way

as it happened he would chance to stray, — To his "Cher-ry" sweet a -  
then she mar-ried him that ver - y day, — And while lit - tle cu - pid

cross the way With a lov - er's lay.  
was at play He was heard to say.

*rit.*

CHORUS. *Sing slowly.*

My "Cher - ry" sweet lit - tle, neat lit - tle girl my heart is

*mf*

*mf*

all your own                      Come love and say that to day you'll a

way when you hear me call                      My sweet - est "Cher - ry"

Don't be con - tra - ry — I love you air - y, fair - y,

"Cher - ry" best of all.                      My "Cher - ry" all. —————

*D. S. al*  $\text{\textcircled{S}}$

# ELAINE



# ELAINE

Words by **JAMES O'DEA** **Romantic Love Song** Music by **W. C. POWELL**

The rare, poetic beauty of the verses, and the musicianly quality of the melody, make this beautiful song as eminently appropriate for concert or parlor use.

## Elaine.

Words by **JAS. O'DEA.**  
Author of "Bluebird," "Sammy," "Moonlight," etc.

Music by **W. C. POWELL.**  
Composer of "The Gondolier," "The Grenadier," etc.

**CHORUS.**  
Slow and with much expression.

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