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1906

Baby Blue

John B Lowitz

Composer

S. N Walton

Lyricist

Takacs

Illustrator

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Recommended Citation

Lowitz, John B; Walton, S. N; and Takacs, "Baby Blue" (1906). *Vocal Popular Sheet Music Collection*. Score 4934.

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Baby Blue

SONG

Words by:

S. N. WALTON

Music by:

JOHN B. LOWITZ



Sp. 018359
1906
BABY

JEROME H. REMICK & CO ~ NEW YORK ~ DETROIT



"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

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 In Zanzibar—Coon Novelty
 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
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 —Pathetic Ballad
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 My Sweet Little Caraboo—Indian
 The Troubadour Song—Serenade
 Sombrero—Ballad

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
 sun-shine seemed to fade a-way and die, And the
 song-bird's sweet-est lay, Brought no joy to me that day, When we
 part-ed by the riv-er, Grace and I.

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Baby Blue.

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Words by S. N. WALTON.

Music by JOHN B. LOWITZ.

Valse moderato.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, *p*, *poco rall.*, and *p*.

1. Sweet dew-drops wak - en the flow - ers each morn, Tell - ing their
2. Were you a sun-beam and I a wild rose, I'd not en -

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

tales of great love, Bright Mis - ter Sun - beam is
cour - age the dew, You know it's wrong to have

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

watch - ing with scorn, Their woo - ings from a - bove,
too man - y beaux, One is e - nough for you;

The piano accompaniment concludes with a melody in the right hand and a bass line in the left hand.

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They too are act - ing like you and I dear, Their
Some - times your eyes fair - ly beam with true love,

mp

mo - ments of bliss are but few, Two
Then I should say, dear - est Sue, My

strings to your bow, you know, is no go, Now
heart weighs a ton, for one 'neath the sun, That

what say you, Ba - by Blue?
one is you, Ba - by Blue.

rall.

CHORUS.

Some - bo - dy's some - one I want to be,

p = mf

Some - where there's some - one thinks some - thing of me,

Some - times I won - - der what I would do, dear,

rit. If I should lose you, *rall.* my Ba - by Blue. 1. *a tempo.* 2. Blue.

rit. *p* *rall.* *a tempo.* *p*



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- Won't You Please Go Home, Juvenile Song
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- My Irish Daisy
- Won't You Take Me Home With You
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- Down in Lover's Lane
- Little House that Love Built
- Good-bye, Maggie Doyle
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- Come Back, Kathleen
- Moonlight, Song
- Why Don't You Try, Novelty Song
- Dear Old Dixieland
- On an Automobile Honeymoon
- Drummer Song, or Sailors Have Sweethearts in Every Town
- Call Me Back
- Fare Thee Well, Annabelle
- Mandy Lou
- Dreamy Eyes
- I Don't Care, Comic
- Silver Heels, Indian Love Song
- Take Me Back to Dixie
- The Sea Is My Sweetheart, Bass Song
- I Won't Play Unless You Coax Me, Juvenile Song
- What Has the Night Time to do with the Girl, Waltz Song
- Down by the Village Green, Rural Love Song
- Good-bye, Sweet Old Manhattan Isle

Cheyenne.

(Shy Ann)

Words by HARRY WILLIAMS, CHORUS. Music by EGBERT VAN ALSTYNE.

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- Bo-Peep, Two-step
- Chicken Chowder, Two-step
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- Yankee Girl, Two-step
- Silver Heels, Two-step
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