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## Come, Be My Wife! : Otilie and Girls

Victor Herbert

*Composer*

Henry Blossom

*Lyricist*

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### Recommended Citation

Herbert, Victor and Blossom, Henry, "Come, Be My Wife! : Otilie and Girls" (1919). *Vocal Popular Sheet Music Collection*. Score 4847.

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COME BE MY WIFE

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MUSIC BY  
VICTOR HERBERT  
BOOK AND LYRICS BY  
HENRY BLOSSOM

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NEW YORK



No 2

Lyric by  
HENRY BLOSSOM

# "Come, Be My Wife!"

Ottilie and Girls

Music by  
VICTOR HERBERT

Moderato con grazia

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato con grazia'.

OTTILIE

When in love, a man is neith - er blind nor is

The vocal line for Ottilie begins with a rest followed by the lyrics 'When in love, a man is neith - er blind nor is'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

stu - pid, Oft - en tak - ing pat - tern from that

GIRLS

And yet they tell us love is blind.

The vocal line continues with 'stu - pid, Oft - en tak - ing pat - tern from that'. The piano accompaniment continues with chords and a bass line. A second vocal line for 'GIRLS' enters with the lyrics 'And yet they tell us love is blind.'.

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queer lit - tle elf!

A pat - tern ——— hell oft - en take!

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). It contains the lyrics "queer lit - tle elf!". The middle staff is a piano accompaniment line, starting with a treble clef and a key signature of two sharps, containing the lyrics "A pat - tern ——— hell oft - en take!". The bottom staff is a piano accompaniment line, starting with a bass clef and a key signature of two sharps, providing harmonic support for the vocal line.

For when you have met him, you will find that, like Cup - id,

You

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps, containing the lyrics "For when you have met him, you will find that, like Cup - id,". The middle staff is a piano accompaniment line, starting with a treble clef and a key signature of two sharps, containing the lyrics "You". The bottom staff is a piano accompaniment line, starting with a bass clef and a key signature of two sharps, providing harmonic support for the vocal line.

While per - sua - ding oth - ers he stays

meet him and you're apt to find It's

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps, containing the lyrics "While per - sua - ding oth - ers he stays". The middle staff is a piano accompaniment line, starting with a treble clef and a key signature of two sharps, containing the lyrics "meet him and you're apt to find It's". The bottom staff is a piano accompaniment line, starting with a bass clef and a key signature of two sharps, providing harmonic support for the vocal line.

*rit.*

sin - gle him - self! Each

a mis - - take.

*rit.*

Meno mosso  
2nd time Melody in unison

lov - er, as you'll dis - cov - er, Will work the self same

*a tempo*

way! Hell rhyme your eyes with sum-mer skies, And some - time he'll

GIRLS

And some - time he'll

say, — "I love you! And ev - er of you I know I'll

say, —

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "say, — 'I love you! And ev - er of you I know I'll".

dream through life!" — But you will have some task, If

This system contains the second vocal line and piano accompaniment. The lyrics are: "dream through life!" — But you will have some task, If".

you can make him ask, "Come, be my wife!" — Each wife!" —

**GIRLS**

"Come, be my wife!" — Each wife!" —

This system contains the third vocal line and piano accompaniment. It includes a first and second ending. The lyrics are: "you can make him ask, 'Come, be my wife!' — Each wife!' —". Below the first vocal line, the word "GIRLS" is written. The second vocal line has the lyrics: "'Come, be my wife!' — Each wife!' —".

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Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -  
*pp*  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,  
*ten.*

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