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A Cocoon Romance : Fuzzy - Wuzzy Caterpillar

Geoffrey O'Hara
Composer

T. E. B Henry
Lyricist

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A COCOON ROMANCE

(FUZZY-WUZZY CATERPILLAR)

DEC 18 1953

Words by

T. E. B. HENRY

Music by

GEOFFREY O'HARA

High Voice

60 cents, net

Low Voice

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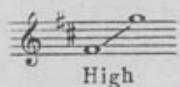
NEW YORK

up. 16973
1921
Cocoon

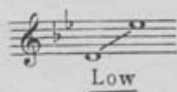
A Cocoon Romance

Fuzzy-Wuzzy Caterpillar

T. E. B. HENRY



High



Low

GEOFFREY O' HARA

Gracefully *slightly*

Voice A

Piano *f*

rubato, and almost spoken *legato*

fuz - zy - wuz - zy cat - er - pil - ler loved a hum - ming bird, All on a sum - mer's

day; Of love this haugh - ty bird - ling tho' re - fused to hear a word, All on a sum - mer's

day. Said she, "I'm ve - ry beau - ti - ful, while ug - ly, Sir, are you, And

real - ly 'tis pre - sump - tion, Sir, for you to dare to woo; The

rit.

one that wins my love, Sir Worm, must be a gay gal - lant; So

rit.

try your arts on oth - er hearts, for win this one you can't.' - But

sfz

a tempo

fiere - er grew the love with - in poor fuz - zy - wuz - zy's breast, All on a sum - mer's

a tempo

day: It grew and swelled un - til it filled and burst his fuz - zy vest,

Boldly

All on a sum - mer's day. Then forth he sprang, a daz - ling Knight, on

rit. *ten.*

wings of burn - ished gold, With Cup - id's dart he pierced her heart, this

rit. *colla voce*

a tempo

lov - er brave and bold. Then 'round Miss Hum - ming - bird a web Of

a tempo

shin - ing silk he spun, And on the wings of love they sped to

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

realms be - yond the sun: A ti - ny air - ship fleet as wind from

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

goss - mer silk he spun, And with his true love sailed a - way to

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

realms be - yond the sun!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment features a more active bass line with some sixteenth-note patterns. The system ends with a double bar line and dynamic markings *ff* and *fz*.

A SUCCESSFUL SONG
FOR HE LOVED HER
BY
HARRIET RUSK

To Virginia Lee Chew

For He Loved Her

Words and Music by
Harriet Rusk

Allegretto giocoso

VOICE

She was lit - tle, and

Piano

Pizzicato

To iuxta corda

he was tall. But he did - nt care at

all. For he loved her. —

The musical score is written in 2/4 time and consists of three systems. The first system shows the vocal line starting with the lyrics 'She was lit - tle, and' and the piano accompaniment. The second system continues the vocal line with 'he was tall. But he did - nt care at' and the piano accompaniment. The third system concludes the vocal line with 'all. For he loved her. —' and the piano accompaniment. The piano part is marked 'Pizzicato' and 'To iuxta corda'. The tempo is 'Allegretto giocoso'.

420-4

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