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A Ballynure Ballad

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TITLE FILE
 CONDUCTOR PIANO
 TITLE FILE
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A Ballynure Ballad.

COUNTY ANTRIM.
 Arr. H. Hughes
 Orch. A. Schmid

Fragment of the old Ballad.

Allegro giojoso. (M.M. ♩ = 118.)

VOICE.

(In strict time throughout.)

PIANO.

Tutti

(Be + w)

(+ STAC'S)

A

As I was goin' to Bal.ly.nure, the day I

mf (STAC'S)

well..... re.mem.ber.... For to view the lads and lass - es on... the

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WB-3264

Vp. D16902
 1909
 BALLYNURE

fifth day of No.vem - ber, With a ma - ring - doo - a - day, With a ma -

(Tutti)

- ring - a - doo - a - dad - dy oh..... As,

B I was go - in' a - long the road when homeward I..... was walk - ing..... I

p (Sings)

heard a wee lad be - hind a ditch a To his wee lass was talk - ing, With a ma -

- ring - doo - a - day, With a ma - ring - a - doo - a - dad - dy, oh!.....

(Tutti)

Said the wee lad to the wee lass "It's will ye

let..... me kiss ye, For it's I have got the cor - dial eye.... that

(SUGAR WALK)

ben marcato

far exceeds the whis - key;' With a ma - ring - doo - a - day, With a ma -

(gret's)

- ring - a.doo - a.dad - dy, oh!..... This

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "- ring - a.doo - a.dad - dy, oh!....." and ends with "This". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present at the end of the system. A handwritten note "(+W.W.+H.H.)" is written in the piano part.

D cor.dial that ye talk a.bout there's ve - ry few... o' them gets it... For there's

The second system, marked with a boxed "D", continues the vocal line with the lyrics "cor.dial that ye talk a.bout there's ve - ry few... o' them gets it... For there's". The piano accompaniment features a more active bass line with some triplets. A dynamic marking of *p* (*stacc.*) is indicated.

no - thin'now but crook - ed combs and muslin gowns can catch it. With a ma-

The third system continues the vocal line with the lyrics "no - thin'now but crook - ed combs and muslin gowns can catch it. With a ma-". The piano accompaniment has a flowing eighth-note bass line. A large slur is drawn over the piano part, extending from the beginning of this system to the end of the next system.

- ring - doo - a.day. With a ma.ring - a.doo - a.dad - dy oh!.....

The fourth system concludes the vocal line with the lyrics "- ring - doo - a.day. With a ma.ring - a.doo - a.dad - dy oh!.....". The piano accompaniment continues with eighth-note patterns. A dynamic marking of *p* is present, and a handwritten note "(+W.W.+H.H.)" is written in the piano part.

(+uu) **E**
pp

As I was go-in' a long the road as home ward

f *pp* (STRG's)

(-uuuu)

I..... was walk-in' I heard a wee lad behind a ditch a To

(STRG's)

(+uu)

his wee lass was talk-in' With a ma-ring-doo-a-day, With a ma-

(STRG's)

-ring-a-doo-a-dad-dy oh!.....

(uu) *pp*

7 7 7 7