

1909

A Ballynure Ballad

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 CONDUCTOR PIANO
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A Ballynure Ballad.

COUNTY ANTRIM.
 Arr. H. Hughes
 Orch. A. Schmid

Fragment of the old Ballad.

Allegro gioioso. (M.M. ♩ = 118.)

VOICE.

(In strict time throughout.)

PIANO.

Tutti

(Be + w)

(+ STAC'S)

A

As I was goin' to Bal.ly.nure, the day I

mf (STAC'S)

well..... re.mem-ber.... For to view the lads and lass-es on... the

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Vp. D16902
 1909
 BALLYNURE

fifth day of No.vem - ber, With a ma - ring - doo - a - day, With a ma -

(Tutti)

- ring - a - doo - a - dad - dy oh..... As,

B I was go - in' a - long the road when homeward I..... was walk - ing..... I

p (Sings)

heard a wee lad be - hind a ditch a To his wee lass was talk - ing, With a ma -

ring - doo - a - day, With a ma - ring - a - doo - a - dad - dy, oh!.....

(Tutti)

8 8 8 8

Said the wee lad to the wee lass "It's will ye

8

C

let..... me kiss ye, For it's I have got the cor - dial eye... that

(STRA' W/ W/ 10)

ben marcato

far exceeds the whis - key;" With a ma - ring - doo - a - day, With a ma -

(STRA' 5)

- ring - a.doo - a.dad - dy, oh!..... This

Musical notation for the first system. The vocal line is on a treble clef staff with lyrics: "- ring - a.doo - a.dad - dy, oh!..... This". The piano accompaniment is on a grand staff (treble and bass clefs). It features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present. A handwritten note "(+W.W. + H.H.)" is written above the piano part. There are slurs and accents over some notes in both parts.

D cor.dial that ye talk a.bout there's ve - ry few... o' them gets it... For there's

Musical notation for the second system. The vocal line is on a treble clef staff with lyrics: "cor.dial that ye talk a.bout there's ve - ry few... o' them gets it... For there's". The piano accompaniment is on a grand staff. It features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present, with "(stacc.)" written below it. A handwritten note "(+W.W. + H.H.)" is written above the piano part.

no - thin'now but crook - ed combs and muslin gowns can catch it. With a ma-

Musical notation for the third system. The vocal line is on a treble clef staff with lyrics: "no - thin'now but crook - ed combs and muslin gowns can catch it. With a ma-". The piano accompaniment is on a grand staff. It features a steady eighth-note bass line in the left hand and chords in the right hand. A large slur covers the piano accompaniment across the system.

- ring - doo - a.day. With a ma.ring - a.doo - a.dad - dy oh!.....

Musical notation for the fourth system. The vocal line is on a treble clef staff with lyrics: "- ring - doo - a.day. With a ma.ring - a.doo - a.dad - dy oh!.....". The piano accompaniment is on a grand staff. It features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present. A handwritten note "(+W.W. + H.H.)" is written above the piano part.

(+uu) **E**
pp

As I was go-in' a long the road as home ward

pp (STRG's)

(-uauu)

I..... was walk-in' I heard a wee lad behind a ditch a To

(STRG's)

(+uu)

his wee lass was talk - in' With a ma ring - doo - a - day, With a ma -

(STRG's)

- ring - a doo - a dad - dy oh!.....

pp