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Ashes Of Vengeance

Muriel Pollack

Composer

Mabel Livingstone

Lyricist

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VASHES OF VENGEANCE

Song

Featured
in

Norma
Talmadge's

VASHES OF
VENGEANCE

WORDS BY
MABEL LIVINGSTONE

MUSIC BY
MURIEL POLLOCK



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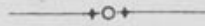
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1923

ASHES

Ashes of Vengeance

(Dedicated to Norma Talmadge)



Know you the truth of truths is love
Know you the stars in Heav'n above
All proclaim, in love's name:
Who would be loved must love and learn
Who would receive must give in turn.
So Pride falls - When love calls.

Beloved tho' cold and proud thou art,
With Cupid's dart all pride will be slain:
When Love's true flame burns in thy tender heart,
Ashes of Vengeance will alone remain.

You are the Princess we adore
You are the Queen of fairy lore
All proclaim, in love's name:
Sweet is true love tho' given in vain
Sweet is the day that ends the pain,
When Pride falls - and love calls.

Ashes Of Vengeance

Words by
MABEL LIVINGSTONE

Music by
MURIEL POLLACK

Maestoso

Piano

ff

rall. e dim.

The piano introduction is in 12/8 time. The right hand features a series of chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *rall. e dim.* marking.

Andante

Know you the truth of truths is love;
You are the Prin - cess we a - dore;

The vocal line is in 6/8 time. The piano accompaniment consists of chords and simple melodic fragments in the right hand, and a steady bass line in the left hand.

Know you the stars in Heav'n a - bove,
You are the Queen of fai - ry lore,

The vocal line continues in 6/8 time. The piano accompaniment maintains the same harmonic and rhythmic structure as the first line.

All pro - claim in Love's
All pro - claim in Love's

name; Who would be loved must love and learn,
name; Sweet is true love tho' giv'n in vain,

Who would re - ceive must give in turn, So pride
Sweet is the day that ends the pain, When pride

falls When love calls. Be -
falls And love calls. Be -

Refrain

lov'd tho' cold and proud thou art ————— With

The first system of the refrain features a vocal line in treble clef with a 12/8 time signature. The lyrics are "lov'd tho' cold and proud thou art" followed by a long horizontal line and the word "With". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

Cu - pid's dart all pride will be slain, ————— When

The second system continues the refrain with the lyrics "Cu - pid's dart all pride will be slain," followed by a long horizontal line and the word "When". The piano accompaniment continues with similar rhythmic patterns.

Love's true flame-burns-in thy tend - er heart. Ash - es of

The third system contains the lyrics "Love's true flame-burns-in thy tend - er heart. Ash - es of". The piano accompaniment includes a section marked "molto rit." (molto ritardando) in the right hand.

Ven - geance will a-lone re - main.

The fourth system concludes the refrain with the lyrics "Ven - geance will a-lone re - main." The piano accompaniment features a section marked "L.H. rall." (left hand, rallentando) in the right hand.