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1921

And Her Mother Came Too!

Ivor Novello

Composer

Dion Titheradge

Lyricist

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AND HER MOTHER CAME TOO

WORDS BY
DION TITHERADGE

VOCAL FOX TROT

MUSIC BY
IVOR NOVELLO

SUNG BY JACK BUCHANAN

Charlot's Revue

MARCH WITH ME
NIGHT MAY HAVE ITS SADNESS
ROUGH STUFF
AND HER MOTHER CAME TOO
WILD THYME
BABY BLUES
THOSE WERE THE DAYS

ASCHERBERG, HOPWOOD
& CREW, Ltd.,
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1921

AND HER

AND HER MOTHER CAME TOO!

Words by
DION TITHERADGE.

Music by
IVOR NOVELLO.

Moderato, well marked.

PIANO. *mf*

p

I seem to be the vic - tim of a cru - el jest, _____
There may be times when cou - ples need a cha - per - one, _____

— It dogs my foot-steps with the girl I love the best.
— But mo - thers ought to learn to leave a chap a - lone.

cresc.

She's just the sweet - est thing that I have ev - er known, _____
I wish they'd have a heart and use their com - mon sense _____

cresc.

dim.

But still we nev - er get the chance to be a - lone.
For three's a crowd, and more, it's tre - ble the ex - pense.

REFRAIN.

My car will meet her — And her mother comes too!
We lunch at Max - im's — And her mother comes too!

mp-f

cresc.

It's a two - seat - er — Still her mo - ther comes too!
How large a snack seems — When her mo - ther comes too!

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f

At Ci - ro's when I am free, At din-ner sup-per or tea,
And when they're vis - it-ing me, We fin-ish af - ter-noon tea,

dim.

She loves to shim-my with me — And her mo-ther does too!
She loves to sit on my knee — And her mo-ther does too!

dim.

We buy her trou - seau — And her mo-ther comes too!
To golf we start - ed — And her mo-ther came too!

Asked *not* to do so — Still her mo-ther comes too!
 Three bags I cart - ed — When her mo-ther came too!

She sim-ply can't take a snub, I go and sulk at the club, Then have a
 She faint-ed just off the tee, My dar-ling whis-perd to me — "Jack, dear, at

1. bath and a rub — And her bro-ther comes too! too! —
 last we are free!" But her mo-ther came to! to! —

2. —

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Words by
RONALD JEANS.

Music by
IVOR NOVELLO.

Moderato.

VOICE. *p* HE. *Very simply.*

I know a game I'd
Once you be - gin You'll

PIANO. *mf* *p*

SHE.

like to play with you. Tell me its name And show me what to
ve - ry soon im - prove. If you would win, Then stu - dy ev' - ry

HE.

do. It's a game for two to play When the moon shines bright a - bove.
move. If you play the game with skill, You must ne - ver show your hand.