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1922

## A Souvenir Of Love

Richard Howard

*Composer*

D Chiary

*Illustrator*

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# A SOUVENIR OF LOVE



*By*  
*Richard*  
*Howard,*

Published by  
ORPHEUM MUSIC CO.  
BOSTON, MASS.

Vp. 016608  
1922  
SOUVENIR

U.S.A.

*D. Chiari*

# Dreaming of Mother at Twilight

Words and Music by  
BILLY LANG

## CHORUS

Dream-ing of Moth-er at twi - light, One who is far a - way. —

*a tempo*  
*mf* *f*

Tho' years have pass'd since I left you I'm com-ing home some day. —

Oh, Moth-er, mine, how I love you, Yours was a love that was true; — Dream-ing of

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ORPHEUM MUSIC COMPANY  
228 Tremont Street  
BOSTON ≡ MASS.

# A SOUVENIR OF LOVE

Words and Music by  
RICHARD HOWARD

Moderato

PIANO *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The music features a mix of chords and moving lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves. It includes a repeat sign and a dynamic marking of 'mp' (mezzo-piano). The music continues with various chordal textures and melodic fragments.

1. You're leav - ing me griev - ing, I love you  
2. With mem - 'ries you've left me, what will I

Vocal line musical notation for the first two lines of lyrics. The melody is simple and follows the rhythm of the words.

*p*

Piano accompaniment musical notation for the first two lines of lyrics. The dynamic is marked 'p' (piano). The accompaniment consists of chords and simple rhythmic patterns.

so. I need you I'll  
do? I'll take them and

Vocal line musical notation for the final two lines of lyrics. The melody is simple and follows the rhythm of the words.

Piano accompaniment musical notation for the final two lines of lyrics. The music continues with chords and simple rhythmic patterns.

Bagaduce Music  
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 Blue Hill, Maine  
 1477  
 Donor \_\_\_\_\_

miss you more than you know; Still  
keep them sweet - heart for you, Till

you must learn, But e'er you go:  
you re - turn, Ten - der and true.

## CHORUS

For you a tear, a sou-ve - nir, Of happy days

— we've spent to - geth - er; For you a sigh to re-mem-ber me

by, ————— When skies are grey, ————— and it's show-er - y

weath - - er, For you a kiss, ————— per-haps you'll miss, —————

When lips un - true ————— bend from a - bove. ————— Laugh at me

tho' you will, ————— My eyes are hold-ing still, ————— For you a tear, a

sou - ve - nir of love. ————— For you a love. —————

# When the Leaves Come Tumbling Down

RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - ble - ing down from the trees,  
down thru the breeze I al - ways sigh and I cry when the sun says "Goodbye" to the  
birds and the bees, their sweet melo - dies, I nev - er shed a tear — when the  
summer days are here, — But when it's au - tumn time Ev - ry thought of mine

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