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1904

## Down at the Baby Store

Harry Von Tilzer

*Composer*

Alfred Bryan

*Lyricist*

Hirt

*Illustrator*

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HARRY VON TILZER'S BEAUTIFUL BABY-BALLAD

# Down at the Baby Store



Florence H. Southwick

WORDS BY  
**ALFRED  
BRYAN**



MUSIC BY  
**HARRY  
VON TILZER**

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1904  
DOWN AT

HARRY VON TILZER  
MUSIC PUBLISHING CO.  
17 N. 4TH ST. PHILADELPHIA, PA.

*H. V. T.*



Try this over on your Piano.  
 "When the Frost Is On the Pumpkin,"  
 Maggie Dear.

*Note:* A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by  
 ANDREW B. STERLING.

Music by  
 HARRY VON TILZER.

*Andante Moderato.*

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. The lyrics are: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano part includes a piano (*p*) dynamic marking.

Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. The lyrics are: "dear, — For my heart is sad to-night, wait-ing here, And the / dear, — For I think of you some-how filled with fear; Some one".

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# Down at the Baby Store.

Words by  
 ALFRED BRYAN.

Music by  
 HARRY VON TILZER.

*Andante moderato.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of three flats. The tempo is marked *Andante moderato*. The first measure is marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand.

"Mam-ma" sighs a lad, "I'm lonely, since our ba-by's gone a-way,"  
 By an or-phan home he pauses, sees the chil-dren round the door,

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

As he looks to-ward a mansion, where some chil-dren are at play;  
 In a child-ish voice he whispers, "this must be the ba-by store;"

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

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"Can't I have a lit-tle sis-ter, tell me aint there an - y more?"  
Spies a lone-some lit-tle las-sie, gol-den hair and eyes of blue,

Mam-ma hides her tears and answers, "Yes dear, at the ba-by store;"  
Takes her by the hand to mamma, says "I've brought her home to you;

'Cause we're poor I have no playmates," says the lad with tear-dimmed eyes,  
For like me she's poor and lone-ly, and her mamma dear is dead,"

"Some one there will sure-ly love me," They he drops his toys and sighs:  
Then he puts his arms a-round her, As with child-ish pride he said:

**REFRAIN.**  
**Valse lento.**

"Down at the ba - by store, Down at the ba - by store,

*p*

I'll find a girlie that looks like you, Nice golden hair and sweet eyes of blue,

I'll bring her home to stay, With me she'll al-ways play; There's

one I am sure, Who'll love me though I'm poor, Down at the ba-by store."

*poco rall.* *e dim.*

*poco rall.* *e dim.*



# A Sample Bit of the Latest Hit

## Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*Andte Modto*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano introduction is marked with a forte (*f*) dynamic. The vocal melody is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The lyrics are: "Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a birds are sing-ing songs of Dix-ie-land, Down an lone-some lit-tle cab-in on the hill, 'Tis the old plan-ta-tion way, at the clos-ing of the day, I old home of my birth, but no fire burns on the hearth, No".

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