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A Little Suit of Blue

Thurland Chattaway
Composer

E. P. C.
Illustrator

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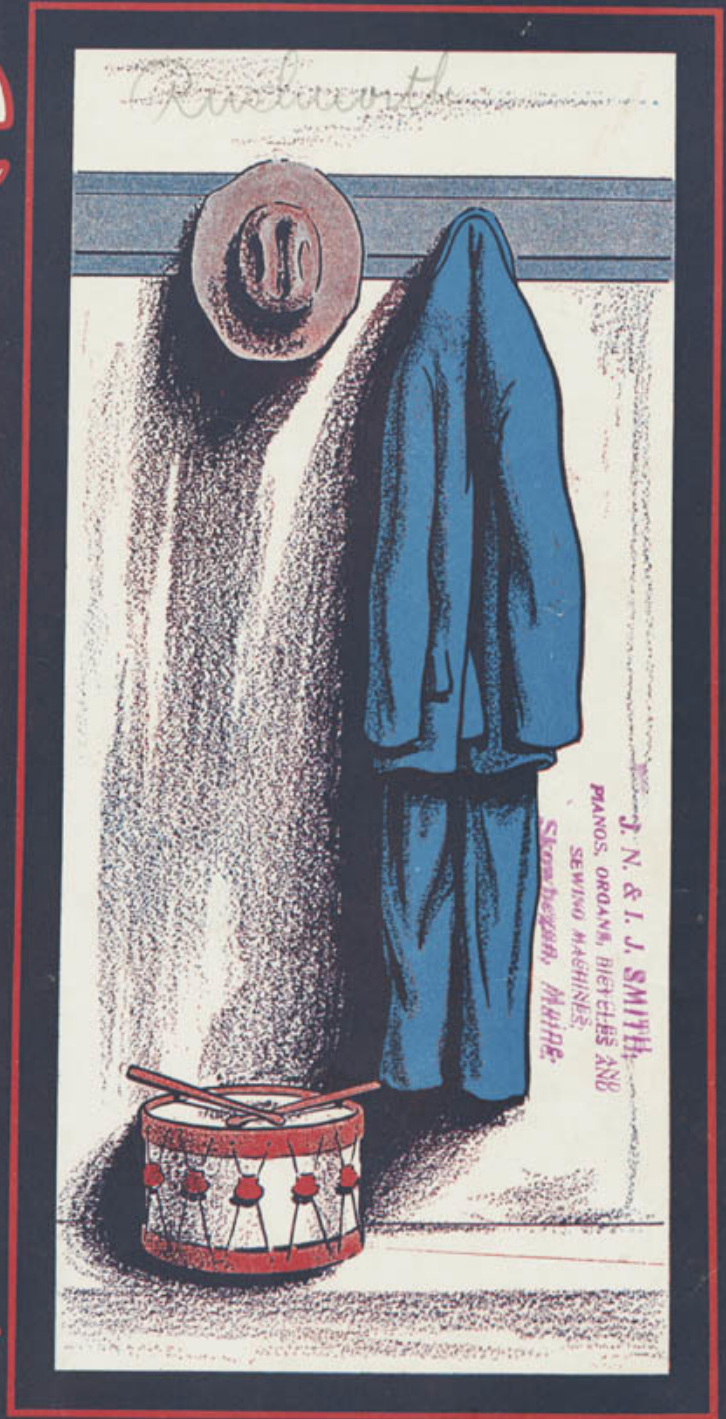
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A Little Suit of Blue



By
**Thurland
Chattaway**



Edaviland
PUBLISHING COMPANY
110 BLDG. NEW YORK
37 ST.

Vp 016066
1907
Little

E.P.C.

A Little Suit of Blue.

THURLAND CHATTAWAY.

March tempo.

mf

The first system of the piano introduction features a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present.

The second system continues the piano introduction with similar rhythmic patterns and dynamics. A dynamic marking of *f* is present.

By the fires dim light all a - lone to - night, Sits a
There's a sol - dier cap, in the moth - er's lap, That he

mp

The first system of the vocal and piano accompaniment includes the first line of lyrics. The piano accompaniment is in the same key and time signature as the introduction, with a dynamic marking of *mp*.

moth - er gen - tly cry - ing, As she fond - ly holds with its
wore when he was march - ing, And the si - lent drum bids the

The second system of the vocal and piano accompaniment includes the second line of lyrics. The piano accompaniment continues with the same rhythmic and dynamic characteristics.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

tear - stained folds, A lit - tle suit of blue, — For a
 tear - drops come, And fills her heart with pain, — There's a

lit - tle lad, all the moth - er had, Went a -
 lock of hair that she fon - dles there, All that's

way to be a sol - dier, But his drum lies there, in the
 left to tell the sto - ry, Of the lit - tle lad, who was

fires dim glare, For his lit - tle work is through.
 all she had, And who ne'er came home a - gain. —

A little suit of blue. 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

When she hears the band a play - - ing,

And the troops march by, _____

Then a - gain she hears him say - - ing;

"Moth - - er, dear good - - bye!"

A little suit of blue. 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

In her heart, to him she's call - - ing,

As she used to do, _____ While the

tears are gen - tly fall - - ing, On a lit - tle

suit of blue. _____ blue. _____

A little suit of blue. 4

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THE ROSE.

THURLAND CHATTAWAY.

REFRAIN.
Molto espressivo.

For ev - 'ry drop of dew is a tear I've shed, And ev - 'ry fad - ed, dy - ing
leaf, is a hope that's fled, But ev - 'ry breath of per - fume my se - cret knows, . . .

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MY GUIDING STAR.

THURLAND CHATTAWAY.

REFRAIN.
Molto espressivo.

My guid - ing star you've been since I met you, My guid - ing star you'll al - ways be, In shine, in storm, in
sor - row, or in tears, I'll walk in the light you shed for me, My guid - ing star, your sweet voice sounds to me Like

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I'M SO LONELY.

(Jimmy, Won't You Please Come Home.) THURLAND CHATTAWAY.

CHORUS.

I'm so lone - ly, Jim - my, won't you come to me? If you
on - ly would, how hap - py I would be, For I'm so lone - ly, lone - ly,

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