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1910

Curly Head

Albert Gumble
Composer

Wm Mc Kenna
Lyricist

Frent
Illustrator

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Rushworth

POPULAR EDITION

CURLY HEAD



Rushworth

WORDS BY WM. MCKENNA

MUSIC BY ALBERT GUMBLE

Temp. ♩ ♩ 5

JEROME H. REMICK, NEW YORK-DETROIT.

Vp.016056
1910
CURLY



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 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

The Moonlight, the Rose and You

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Words by GILAS F. BAER Music by JOHANN C. SCHMID

REFRAIN (Moderato)

Moon - light in - ee. Come love, the world -

you ee. Why should we care the years - be long -

You have my heart - I have your song -

Moon - light. in - ee. Now - rise the fond heart ee -

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Dance of the Bumble Bees
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 School March
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 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
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To a little curly haired boy

Curly Head

Words by
Wm Mc KENNA

Music by
ALBERT GUMBLE

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

The first vocal line is in 2/4 time, one flat key signature. The lyrics are: "I'll stay home this ev'-ning with you dar-ling Kate We'll sit in the To - geth - er each morn-ing we'd wan der. to school We'd meet all the". The piano accompaniment is in the same key and time, featuring a simple harmonic accompaniment with chords and moving lines in both hands.

The second vocal line continues the melody in 2/4 time, one flat key signature. The lyrics are: "bright fire-light's glow — We'll both wan-der back a long mem-ry's track to the kids on the way — We'd play hap- py games, call each oth- er names un-til". The piano accompaniment continues with a consistent harmonic accompaniment.

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day we first met years a - go _____ I see you a - gain on your
 school start - ed in for the day _____ On your cur - ly hair, I was

way down the lane That led to the old school house door _____ I said "Be my
 dead gone for fair Al - tho' I had lit - tle to say _____ I car - ried your

girl" how you blushed thro' your curls As red as the gown you wore. _____
 slate and your books for you Kate While you stole my heart a - way. _____

CHORUS

Cur - ly head, cur - ly head, You were a dear lit - tle

p.f

cur - ly head, You were my gal, we were al - ways chums You showed me

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "cur - ly head, You were my gal, we were al - ways chums You showed me". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady bass line and chords in the right hand.

how to do all my sums I went to school some years it's true

The second system continues the vocal line with the lyrics: "how to do all my sums I went to school some years it's true". The piano accompaniment maintains the same harmonic structure as the first system.

Of all my les - sons just one I knew I learned to keep on lov - ing

The third system continues the vocal line with the lyrics: "Of all my les - sons just one I knew I learned to keep on lov - ing". The piano accompaniment continues with the same harmonic structure.

you When you were my cur - ly head. head.

The fourth system concludes the vocal line with the lyrics: "you When you were my cur - ly head. head.". The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.



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 You're a Stinky Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Mary, You're A Big Girl Now

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Words by DOBBY HEATH
 Music by GUS A. BENKHART

CHORUS

So don't be an-gry with me, Ma-ry
 dear, be-cause I'm here to win-per in your ear, A
 word or two I think will make you cheer, Ma-ry
 I love you, So, Ma-ry dar-ling, meet you

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