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Back of Every Cloud There's Sunshine : Throw Your Troubles Away

Charles Daly
Composer

Paul Smith
Composer

Ventre
Composer

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BACK OF EVERY CLOUD THERE'S SUNSHINE

(THROW YOUR TROUBLES AWAY)

by
Charles Daly
Paul Smith
and
Frank Ventre



Vp.016049
1920
BACK

TED GARTON MUSIC CO.
Music Publishers
THE HOUSE OF HARMONY HITS
181 TREMONT STREET, BOSTON, MASS.

Back of Every Cloud There's Sunshine

(Throw Your Troubles Away)

By CHAS DALY
PAUL SMITH
FRANK VENTRE

Andante Moderato

The piano introduction is in 3/4 time, marked *f* (forte). It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody begins with a quarter note D, followed by a quarter note E, and then a quarter note F#.

With feeling

The vocal line is in 3/4 time, marked *With feeling*. It begins with a quarter note D, followed by a quarter note E, and then a quarter note F#.

May-be to - day, your troubles may Nev - er seem to end. _____
Why be so sad, try to be glad Al - ways try to smile _____

The piano accompaniment for the first line of lyrics is in 3/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in the key of D major.

The vocal line is in 3/4 time, marked *With feeling*. It begins with a quarter note D, followed by a quarter note E, and then a quarter note F#.

But another day will find a way Your sor - rows to a - mend. _____ This
You will find a way, be - gin to - day To think of things worth while _____ For

The piano accompaniment for the second line of lyrics is in 3/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in the key of D major.

The vocal line is in 3/4 time, marked *With feeling*. It begins with a quarter note D, followed by a quarter note E, and then a quarter note F#.

world is full of sor - row To drive a - way your cheer _____ But
what's the use of cry - ing It won't make dreams come true _____ So

The piano accompaniment for the third line of lyrics is in 3/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in the key of D major.

The vocal line is in 3/4 time, marked *With feeling*. It begins with a quarter note D, followed by a quarter note E, and then a quarter note F#.

nev - er feel blue It's al - ways true That hap - pi - ness is near. _____
when things go wrong, just sing a song And joy will come to you. _____

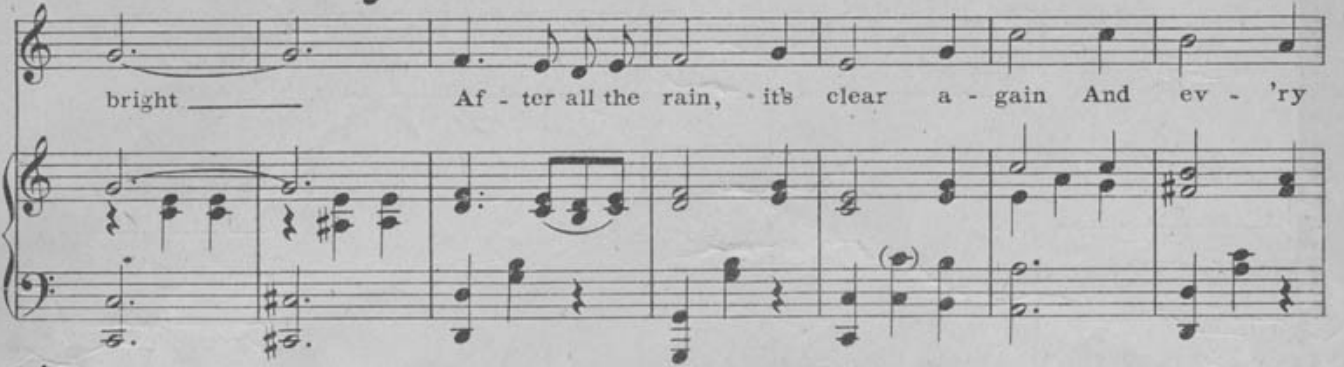
The piano accompaniment for the fourth line of lyrics is in 3/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in the key of D major.

CHORUS *lightly*

Back of ev-ry cloud there's sun - shine There its al-ways clear and




bright _____ Af - ter all the rain, its clear a - gain And ev - 'ry



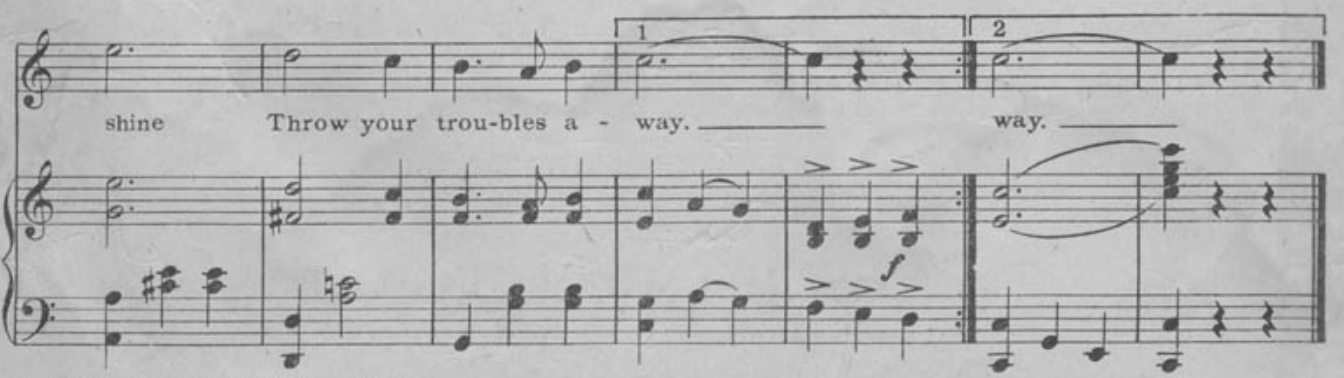
thing seems right. _____ Trou-bles nev-er last for - ev - er



Sor - rows never come to stay _____ Back of ev-ry cloud there's sun -



shine Throw your trou-bles a - way. _____ way. _____



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