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1922

Baby : Fox-Trot Lullaby

Percy Wenrich
Composer

Raymond W Peck
Lyricist

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BABY (Fox-trot Lullaby)

JAMES W. ELLIOTT presents
The Glorious Musical Sensation

**"CASTLES
IN THE AIR"**

Book and Lyrics by
RAYMOND W. PECK
Music by
PERCY WENRICH

DANCES BY
JOHN BOYLE



- "Lantern of Love"
- "The Land of Romance"
- "The First Kiss of Love"
- "I Would Like To Fondle You"
- "My Lips, My Love, My Soul"
- "The Rainbow Of Your Smile"
- "Girls and The Gimmies"
- "The Other Fellow's Girl"
- "Baby" (Fox Trot Lullaby)

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Vp. 015351
1922
Bab

VOCAL GEMS
from
The Successful Romantic Operetta
"CASTLES IN THE AIR"

Lyrics by
RAYMOND W. PECK

Music by
PERCY WENRICH

LAND OF ROMANCE

REFRAIN *Cantabile*

Oh, I won-der what I shall do— If my dream of love nev-er comes
true, I know that the flow'rs, the birds—and the sky— Would lose all their
charm if my love should die, And my soul— would sigh for e-ter-ni-

© Leo. Feist, Inc.

FIRST KISS OF LOVE

Tempo di Valse Moderato

REFRAIN

First kiss of love, sweet-est of all, Soul-lad-en
lips sigh for more, First of my dreams,
sweet to re-call, Dwell in my heart, I im-plore.

© Leo. Feist, Inc.

LANTERN OF LOVE

Moderato
REFRAIN

Lan-tern of love keep burn-ing bright, Beam-ing— a—
bove— Filling me— with de-light— Show me the way— Guide me I

© Leo. Feist, Inc.

BABY

(Fox-Trot Lullaby)

Moderato
REFRAIN

Ba-by, there's love in your eyes, Ba-by,
there's joy in your cries, of pa-pa, mam-ma, And in glee
you nes-tle close to me, Ba-

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I WOULD LIKE TO FONDLE YOU

Moderato
CHORUS

I would like to fon-dle you,
If you'll on-ly let me try,
I will show what I can do

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CANADA: Leo. Feist, Limited, 193 Yonge St., Toronto

NEW YORK

"Castles in the Air"

BABY

(FOX-TROT LULLABY)

Lyric by
RAYMOND W. PECK

Music by
PERCY WENRICH

Gone are the days — of old fashioned lul-la - bys;—

mp

This system contains the first line of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) marking. The key signature is one flat (B-flat major) and the time signature is 4/4.

No cra - dles now, _____ to close the sleep-y eyes,—

This system contains the second line of the song. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady, rhythmic pattern in the bass line.

— When ba - by starts to cry,— They soothe him with the la - test danc - ing

This system contains the third line of the song. It concludes the vocal and piano parts shown on this page. The piano accompaniment maintains its rhythmic accompaniment.

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tune,—They hold him in— their arms and start—to tod-dle while they croon.

REFRAIN

Ba - by, ————— there's love in your eyes, — Ba - by, —————

— there's joy in your cries, — of pa-pa, ma-ma, And in glee—

— you nes-tle close to me, ————— Ba -

5048-3

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TIMERS**

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 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

- by, I've all that is dear, — Ba - by,

— When I hold you near, — And you croon, soft - ly

croon all the while to my — Fox-Trot Lul - la -

1. — by. Ba - by. 2.

5048-3

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MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"



CHORUS

You and I to-gether, all a-lone, In a lit-tle coun-try of our
own; Where the pop-u-la-tion's on-ly two.

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Other Songs
from
"MY GIRL"

Rainbow of Jazz
A Fellow Like Me
Desert Isle
Before the Dawn

Other Songs

from
"KID BOOTS"

When Your Heart's in
the Game
Keep Your Eye on the
Ball
The Same Old Way
Someone Loves You After
All (The Rain Song)
Polly Put the Kettle On
In the Swim at Miami
Along the Old Lake Trail
Let's Do and Say We
Didn't (Let's Don't
and Say We Did)

CHORUS

If you love who you love, Why don't you say so, say so? If you want
what you want, Why do you play so, play so? Just what you want to do,

© Leo. Feist, Inc.

"WHY DON'T YOU SAY SO?" from "Kid Boots"



"IT MUST BE LOVE" from "Merry-Merry"



CHORUS

It must be love, it must be love That makes me feel this
way. It must be love I'm learn-ing of, It

© Leo. Feist, Inc.

Other Songs
from
"MERRY
MERRY"

"I Was Blue"
"My Own"
"Little Girl"
"Every Little Note"

Other Songs
from
"CASTLES IN
THE AIR"

"Land of
Romance"
"Baby" (Foxtrot
Lullaby)
"First Kiss of Love"
"I Would Like to
Fondle You"

REFRAIN

Lan-tern of love Keep burn-ing
bright, Beam-ing a

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