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1923

Any Place Where I Make Money : Is Home Sweet Home To Me

Dan Dougherty
Composer

Wm Tracey
Lyricist

Barbelle
Illustrator

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ANY PLACE WHERE I MAKE MONEY

(IS HOME SWEET HOME TO ME)

WORDS BY
Wm. TRACEY
MUSIC BY
DAN DOUGHERTY



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222 WEST 46th STREET, NEW YORK



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1923
ANY

Barbelle

ANY PLACE WHERE I MAKE MONEY

(IS HOME SWEET HOME TO ME)

Words by
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Music by
DAN DOUGHERTY

Moderato Vamp

VOICE

I've al-ways been a ro-ver; I ne-ver set-tled down.—
I've ne-ver felt real lone-some; I'm ne-ver wear-ing a frown.—

I could ne-ver hon-est-ly say I had the blues for my home town.—
I can al-ways man-age to make a lot of friends in ev-ry town.—

When a-ny place don't suit me, I ne-ver wor-ry or sigh;— I
There is-nt a - ny one place That I could say I liked best;— If

1 To Patter Fine

pocket book
lit-tle stream So an-y place where I make money is Home Sweet Home to me. mc.
hug and kiss

PATTER 4 times

Im con-ten-ted a - ny place I chanceto be As long as I get plen-ty of the
There's a les-son ev'-ry-bod-y ought to learn To keep a dol-lar out of ev'-ry
When you're wealthy ev - ry-bod - y wants to know What you do and how you cam to
When you get a bank roll piled up on the shelf Step right out and start in to en-

do ray me. Mo - ney is the root of ev - il, so they say; I
two you earn. Save a lit - tle for a rai - ny day some - how; It's
make your dough. Peo - ple start to pan you ev' - ry place you walk But
joy your - self. 'Cause if you keep work - ing 'till your race you've run You

1.2.3. 4

wish I had a - bout a mill - ion roots to - day. §
get - ting kind of cloud - y and I'm start - ing now. D.S. al
if you've got it, you should wor - ry, let 'em talk. Fine
die and then your rel - a - tives have all the fun. Oh I

G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

Who Did You Fool After All ?

Words & Music by
VAN & SCHENCK and JOHNNY S. BLACK

CHORUS

Who did you fool af-ter all, dear? Who did you fool, af-ter
all? The kiss-es you gave— Just made me your slave— I
looked in your eyes— Be-lieved all your lies— Ta-ble's have changed
— And fate has ar-ranged— That some bod-y else— made you fall,

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