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1902

Diana : Angela and Chorus

Gustav Luders

Composer

Frank Pixley

Lyricist

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SUCCESSFUL MUSICAL NUMBERS FROM

KING DODO

BY THE AUTHORS OF
THE BURGOMASTER

LYRICS BY
**FRANK
PIXLEY**

MUSIC BY
**GUSTAV
LUDERS**



DIANA

VOCAL
50¢

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INSTRUMENTAL
50¢

Vp. 015141
1902
Dia

MWITMARK & SONS

CHICAGO
SAN FRANCISCO

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Diana.

Lyrics by
FRANK PIXLEY.

Angela and Chorus.

Music by
GUSTAV LUDERS.

Moderato

Piano

mf

p

Will you meet me to night? 'Neath the moon— so bright ev'-ry
I am wait-ing my own don't leave me a-lone; for your

sha-dow is danc-ing a fan-dan-go All the fair-ies of air of my
kiss my— lips— are— yearn-ing There's a song in my heart which no

love— are a-ware and to-night they're en-chant-ing my ban-jo If you
tongue can im-part with— pin-ning and pas-sion I'm burn-ing Come and

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato' and 'Piano'. The piano part features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the first measure of each system. The vocal line enters in the second system with the lyrics 'Will you meet me to night?'. The piano accompaniment continues with a steady accompaniment pattern. The lyrics continue through the fourth system, ending with 'Come and'.

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lis-ten, my dear, ma-gic strains you'll hear for the fair - ies are sing-ing to the
kiss me, my dear, there is noth-ing to fear; love should drive all— doubts a - -

moon— Ev'-ry moon-beam you see, if you still— love— me, will—
way— Find a shel - ter from harms in these true— lov-ing arms let me

Refrain.

ring— with their low— sweet— tune— A soul like mine will be
fold you to my heart— and— say—

con-stant and true By Di - an - - a di - vine love I

pledge to you Oh! come to me E - den's pleas-ures re -

p

new I am wait - ing for you, for — you —

f with Chorus.
A soul like mine will be con - stant and

true by Di - an - a di - vine love I pledge to you Oh!

come to me E - den's pleas-ures re - new I am wait - ing for

you, for— you. _____

DANCE.

p

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