

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

Fifty - Fifty

Chris Smith
Composer

Jim Burris
Lyricist

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Smith, Chris; Burris, Jim; and Starmer, "Fifty - Fifty" (1914). *Vocal Popular Sheet Music Collection*. Score 4439.

<https://digitalcommons.library.umaine.edu/mmb-vp/4439>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A New Song Sensation by the writers of "BALLIN' THE JACK"

FIFTY-FIFTY

LYRIC BY
JIM BURRIS

MUSIC BY
CHRIS SMITH



KITTY WILSON

VP. 015104
1914
F.P.

1229

Published by **JOS. W. STERN & CO.**
NEW YORK, CHICAGO, LONDON

THE MOST ATTRACTIVE MUSIC ALBUMS

FOR ALL PLAYERS

50c. per Volume Net

STERN'S EDITION

HALF HOUR SERIES

OF
ALBUMS FOR PIANO

- ¶ This Half Hour series has no equal for attractiveness and thorough merit. Its value is far ahead of any similar work.
- ¶ The books contain the choicest selections from the compositions of the world's greatest musicians.
- ¶ It is the most inexpensive series of its kind and covers a wide field of pianoforte music of all the best forms.
- ¶ It is a pleasure both for teacher and pupil to work from these interesting and well prepared books. The editing and fingering is perfect.
- ¶ Each of the twenty-two volumes covers a field of its own. The entire series forms a library of pianoforte gems which every lover of music should possess.

LIST OF VOLUMES

BEETHOVEN
CHOPIN, Vol. I.
CHOPIN Vol. II.
MENDELSSOHN
MOZART
OLD MASTERS
SCHUBERT
SCHUMANN
C. M. von WEBER
CARL BOHM
CHAMINADE
GODARD
GRIEG, Vol. I.
GRIEG, Vol. II.
LISZT
MOSZKOWSKI
RUBINSTEIN
MODERN CLASSIC REPERTOIRE.
Vols. I. & II.
FAVORITE RUSSIAN COMPOSERS
FAVORITE FRENCH COMPOSERS
FAVORITE SALON COMPOSITIONS
SELECTIONS FROM "CARMEN"
50c. per Volume Net.

Ask your dealer for a descriptive catalogue of Stern's Edition Albums, giving complete contents.
If he cannot supply you, the publishers will mail you one for the asking.

PUBLISHED BY

America's representative
Music House

JOS. W. STERN & CO.

102-104 West 38th Street,
New York City.

Fifty-Fifty.

3

Lyric by
JIM BURRIS

Music by
CHRIS. SMITH

Moderato

f

Mis-ter Steph-en Lee fly as he can be, Who's
"Now you need-nt fret I'm no suff-ra - gette, Just

mf

liv - ing on the sec-ond floor a - part-ment twen - ty three, His wife who's slim,
bet your bot-tom dol - lar I'll get ev - en with you yet. "For you're to blame,"

neat and trim, It seems as tho' that here of late she's wise to him. Last
she ex - claimed, "The way that you've been act - ing man it is a shame; Just

Copyright MCMXIV by Jos. W. Stern & Co.
British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXIV por Jos. W. Stern y Cia., Proprietarios Nueva York.

7883-3

Tues-day night he had a date, So Wednesday night she stayed out late, When here of late I have been told, That I've be - gun to look so old, Now

she came home he had the nerve to start an arg - u - ment. "Where Steve you know I'm on - ly six months old - er sir than you. Now

have you been at this hour?" said he, "Well, where were you last night?" said she, "My lis - ten dear to what I will say, You prom - ised me that you'd o - bey; The

club held a meet - ing hon - ey hon - est and true," Said she "My club held a meet - ing too" name of your lodge it may be "Night-Owls" that's true, There's a fe - male lodge by the same name too."

CHORUS.

It's fif-ty fif-ty, it's fif-ty fif-ty, Not six-ty for-ty nor sev'n-ty

thir-ty, I've fig-ured your per-cent-age Hon, it won't do, You've been cheat-ing me, And I've been

square with you; I'm get-ting ev-en, it's ev-en Steph-en, I'm wise to your lies cause you

op-ened up my eyes, If you want to get a-long and be a friend of mine, It's

got to be fif-ty fif-ty all the time. It's fif-ty all the time.

THE
5
BEST
FOX-TROT
IN THE
WORLD OF
DANCE

A
REAL
BUNCH
OF
PEACHES

MEADOWBROOK
FOX-TROT



OLD FOLKS RAG
(FOX-TROT)



BALLIN' THE JACK
(FOX-TROT)



CAROLINA
FOX-TROT (clap hands)



REUBEN
FOX-TROT



COPIES OF ABOVE ON SALE AT ALL MUSIC SHOPS—OR WILL BE SENT BY THE PUBLISHERS ON RECEIPT OF 15 CENTS EACH (POSTPAID)

JOS. W. STERN & CO.,

America's Representative Music Publishers
102-104 West 38th Street, N. Y. C.

SEND FOR FREE OFFICIAL BLUE LIST OF SOCIETY'S BEST DANCES.