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## Climb On Top Of Your Troubles : And Smile, Just Smile

Frank Wilson

*Composer*

Carl Wilson

*Lyricist*

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# CLIMB ON TOP OF YOUR TROUBLES AND SMILE JUST SMILE

Words and Music by FRANK AND CARL WILSON



Graduate Music  
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# Climb On Top Of Your Troubles

And Smile, Just Smile

By FRANK and CARL WILSON

Moderato

Till Ready

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics include 's' (sforzando) and 'mp' (mezzo-piano).

Life at times — seems drear - y,      Ev - 'ry - thing looks blue;  
Hard luck seems — to get - you,      Ev - 'ry - thing breaks wrong;

The piano accompaniment for the first verse features a steady bass line in the left hand and chords in the right hand, mirroring the vocal melody.

And there's noth - ing cheer - y,      In the world — for you.  
And I'm here — to bet you,      Lifes not one — sweet song.

The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

You may lose — a dear - ie,      That you thought — was true; — But  
Some-thing seems — to fret you,      All your mon - ey's gone; — But

The piano accompaniment maintains its steady accompaniment for the third verse.

when you're grow - ing wea - ry, There's just one thing to do:  
don't let that — up - set you, Just hum this lit - tle song:

The piano accompaniment concludes the final verse with a steady bass line and chordal accompaniment.

ASK FOR  
PLAYER-ROL



ASK FOR  
PHONOGRAPH  
OF TH

Chorus

Climb on top of your trou - bles — And smile — just

smile Don't be for - ev - er blow - ing bub - bles — But

smile — oh! darn you, smile. Trou - ble Trou - ble

piles up dou - ble In a lit - tle while; But climb on top of your

trou - bles — and smile, — just smile. smile. —

FOR THE  
COLLOF THIS

FOR THE  
APH RECORD  
THIS

# THE BIGGEST HIT OF THE SEASON

## DRIFTING

Words by  
ARTHUR J. LAMB

Music by  
WILLIAM POLLA

Drift - ing, drift - ing, down life's stream

Red lips smile while bright eyes beam.

The musical score for 'Drifting' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'Drift - ing, drift - ing, down life's stream' and features a piano introduction with a triplet of eighth notes marked 'mf' and '3'. The second system includes the lyrics 'Red lips smile while bright eyes beam.' and continues the piano accompaniment.

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### ASK FOR ALL OF THESE NUMBERS WHERE YOU BOUGHT THIS

Words by JEAN LEFAVRE  
Music by W. C. POLLA & WILLARD GOLDSMITH

**Dear Heart**

Dear heart, are you true to me, My heart yearns for  
no - ly thee, My soul X oves no sun - shine,

The sheet music for 'Dear Heart' is in 2/4 time and features a vocal line and piano accompaniment.

Words by ARTHUR J. LAMB  
Music by W. C. POLLA

**My Castles In The Air Are Tumbling Down**

My cas-tles in the air are tum-bling tum-bling down. And that be-cause you said you  
can no longer care, My cas-tles in the air are tum-bling down. They were filled with

The sheet music for 'My Castles In The Air Are Tumbling Down' is in 2/4 time and features a vocal line and piano accompaniment.

Words by JEAN LEFAVRE  
Music by W. C. POLLA

**BUDDY**

Bud-dy, I want you Bud-dy, my heart's love - ly son,  
Bud-dy, my pal, I miss you. There is noth - ing I would - d

The sheet music for 'BUDDY' is in 2/4 time and features a vocal line and piano accompaniment.

Words by JEAN LEFAVRE  
Music by W. C. POLLA

**Yo - San**

My gi-sha To - San, From Ja-pan, I am so love - ly,  
I love you ex - ly, O-our dear will sail a - way from here - Home to

The sheet music for 'Yo - San' is in 2/4 time and features a vocal line and piano accompaniment.

Words by LOUIS SEIFERT  
Music by W. C. POLLA

**Why Do They Call Mama Poor Butterfly**

Dad-dy dear please tell me why, they call ma - ma Poor But - ter - fly? She has no  
wings, and her - er - flies are pain-of-things with laugh-y eyes. She's so sad since you

The sheet music for 'Why Do They Call Mama Poor Butterfly' is in 2/4 time and features a vocal line and piano accompaniment.

Words by ELLA M. SMITH  
Music by W. C. POLLA

**My Garden Of Love**

In my garden of love grew a flow'r, a blossom so wondrous and fair, I  
cherished it ev - ry hour, And gave it ten-der-est care, But in-to my

The sheet music for 'My Garden Of Love' is in 2/4 time and features a vocal line and piano accompaniment.

Words by MARTIN SWAUGER and R. A. WILSON  
Music by W. C. POLLA

**I'll Be Glad To Get Back**

I'll be glad to get back to the ill - lu - strated town And the moth - er walk - ing po - ject -  
-ly Back to the street where my sweet Mar - guer - ite Night - ly

The sheet music for 'I'll Be Glad To Get Back' is in 2/4 time and features a vocal line and piano accompaniment.

Words by JACK GARTLAND  
Music by W. C. POLLA

**I Want A Dixie Sweetheart**

I want a Dix - ie sweet - heart, With eyes so true and  
blue, She must be a mer - cy root - er - the old Yan-kee

The sheet music for 'I Want A Dixie Sweetheart' is in 2/4 time and features a vocal line and piano accompaniment.

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