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Every One Is Beautiful In Some-One's Eyes

Harry Delf
Composer

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Everyone Is Beautiful In Someone's Eyes

Wally D. Harding March 1923

Lew Cantor presents
A MUSICAL RAINBOW—

SUN SHOWERS

with
HARRY DELF



Also Many
Little Dancing
Sunbeams

Sunshowers60
<u>Everyone is Beautiful in Someone's Eyes</u>60
Yours Truly60
My Little Jail-Bird.....	.60
He Loves Me.....	.60
How Do You Doodle?.....	.60
You Beside Me.....	.60
It Always Happens for the Best.....	.60
A Greenwich Village Chambermaid..	.60
You Can Speak Without Compunction	.60
Each Little Jack Is Some Girl's Little John60
Get Him On a Moonlight Night.....	.60
If the Old Folks Could Only See Us Now60

Play-Lyrics and Music
by **Harry Delf**
Dances Staged
by **Seymour Felix**

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EVE

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"Sunshowers"

Every One Is Beautiful In Some-One's Eyes

Revised Edition

Words and Music
by
HARRY DELF

Moderato

mf *ten* *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'ten rall.' (tenuissimo, rallentando).

p

Po - ets write of love and ro - mance, Do they real - ly know?

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part begins with a dynamic of 'p' (piano). The lyrics are: "Po - ets write of love and ro - mance, Do they real - ly know?"

Are their thoughts just word - ed dreams, Are they real - ly so?

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and melodic lines. The lyrics are: "Are their thoughts just word - ed dreams, Are they real - ly so?"

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Has each boy his i - deal girl, And has she wond - rous hair?

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Has each boy his i - deal girl, And has she wond - rous hair?". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and includes various chords and melodic lines.

Are her eyes like rays of sun - shine, Has she al - ways beau - ty rare?

The second system continues the song with the lyrics "Are her eyes like rays of sun - shine, Has she al - ways beau - ty rare?". The vocal line and piano accompaniment follow the same musical style as the first system, with the piano part providing harmonic support through chords and moving lines.

Do Po - ets real - ly mean the things they say?

The third system contains the lyrics "Do Po - ets real - ly mean the things they say?". The piano accompaniment in this system includes a dynamic marking of *p* (piano) and features more complex chordal textures and melodic development.

I won - der if he thinks of me that way?

The final system on the page has the lyrics "I won - der if he thinks of me that way?". This system includes performance directions such as *ten* (tension) and *rall.* (rallentando) in the piano part, indicating a change in tempo and dynamics.

CHORUS

Ev'-ry-one is beau-ti-ful in some-one's eyes,

p-f

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* and various musical notations such as slurs, ties, and accidentals.

Ev'-ry-where there's love you'll find some beau-ty lies, There's

The second system continues the chorus with the same musical notation as the first system, including the vocal line and piano accompaniment.

some-one for some-one, Some-time, some place, And

The third system continues the chorus with the same musical notation as the first system, including the vocal line and piano accompaniment.

that one sees on-ly the smile and charm and sweet-ness in her face; For

The fourth system concludes the chorus with the same musical notation as the first system, including the vocal line and piano accompaniment.

love is blind to ev-'ry-thing it should not see,

Things that are not good, They were not meant to be, There's

beau-t-y ev-'ry-where that there is sun shine, She's

beau-ti-ful in some-one's eyes, And you're won-der-ful in mine. mine. —

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra etc.

MUSICAL COMEDY HITS

"Journey's End" from "Up She Goes"



Home Sweet Home, We'll call it Journey's End, All our own, where
love's sweet dream well spend Day by Day We'll kiss all cares a-way, In

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Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

Other Songs from

"TANGERINE"

- Sweet Lady
- Isle of Tangerine
- Listen to Me
- In Our Mountain Bower
- Love Is a Business
- There Is a Sunbeam
- She Was Very Dear to Me
- It's Great to Be Married

Sweet La - dy, Make be-lieve I've won your hand, Sweet La - dy,
— Make be-lieve a wedding grand, Oh my! See the parson at the

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"Song Of Love" from "Blossom Time"



You are my song of love, mel - o - dy im - mor - tal,
Ech - o of Par - a - dize, Heard through Heav - ens por - tal.

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Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

Other Songs from

"SUE DEAR"

- Pidgie Widgie
- That Samson and Delilah Melody
- Da-Da-Daddy Dear
- Smile and Forget
- Loves Corporation
- My Little Full Blown Rose
- Lover's Lane With You

Smile, for - get and all your heart aches Will take wings and fly a - way,
— Just smile and tell your - self That some - day If you keep on try - ing And stop your sighing Why

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