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1910

Ah, Oui!

Lionel Monckton

Composer

Frank M Rapton

Illustrator

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The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS
AND
PERCY
GREENBANK

MUSIC BY

LIONEL
MONCKTON



Frank H. Bampton

| | |
|--------------------------------------|----|
| Come To The Ball (Valse Song) C & Eb | 60 |
| Tony From America | 60 |
| Take A Step | 60 |
| A Quaker Girl | 60 |
| O, Time, Time | 60 |
| Ah, Oui! | 60 |
| Petticoats For Women | 60 |
| Just As Father Used To Do | 60 |

| | |
|-------------|------|
| Waltz | 75 |
| Two-Step | 75 |
| Selection | 1 00 |
| Vocal Score | 2 00 |

Vp. 014131
1911
Ah, oui!

Co. LTD.
54TH STREET
YORK
MELBOURNE

Clifford B. Ball
Bagaduce Music

Hermann Löhr's Sensational English Song Success,

ROSE OF MY HEART

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Andante espressivo

p It's a long road di-vides us,

mf Rose of my heart; *cresc.* It's a dark night that

hides us, *mf* *riten.* Rose, Rose of my heart;

mf *colla voce* Yet in the twi - light I feel your hand cling - ing,

Ped. * *Ped.* * *Ped.* * *Ped.* *

AH, OUI!

Song

3

Words and Music by
LIONEL MONCKTON

Allegro

The piano introduction is in 3/8 time, marked *Allegro*. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A repeat sign with first and second endings is present at the beginning.

1. When I came o - ver to Pa - ris, It was such a cu - rious
2. When I went up to the rac - es, It was such a glo - rious

The vocal melody is written in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef with a key signature of two sharps. The piano part consists of chords in the right hand and eighth notes in the left hand. The dynamic is marked *p* (piano).

change,..... Ev - 'ry-thing seem'd to be diff - 'rent And I felt so
sight!..... Oh! but the hors-es were love - ly, And I watch'd them

The vocal melody continues in the treble clef. The piano accompaniment remains in the bass clef with a key signature of two sharps. The piano part consists of chords in the right hand and eighth notes in the left hand.

ve - ry strange!..... Peo - ple kept talk-ing and chat-ter-ing so,
with de - light..... On they came gal - lop-ing, near-ly a score,

The vocal melody continues in the treble clef. The piano accompaniment remains in the bass clef with a key signature of two sharps. The piano part consists of chords in the right hand and eighth notes in the left hand.

What they were say - ing I nev - er could know. French is a lan - guage that
 Peo - ple were bet - ting in thousands and more. Some - bo - dy said, "I will

bo - thers your brain A - gain and a - gain!..... But soon I found
 back one as well For you, Mad - 'moi - selle!..... So just as the

rit.
 out, though it may seem ab - surd, I could an - swer all ques - tions with one lit - tle word! "Ah,
 hors - es were leav - ing the track, He said, "Was it the win - ner you ask'd me to back?" "Ah,

REFRAIN
a tempo

Oui!" was all that I had to say, I soon found out the way. So I
 Oui!" was all that I had to say! It seem'd the sim - plest way. So I

a tempo

mere-ly said, "Oui, Monsieur" with a bow, you see! It's a nice lit-tle word, "Ah,
 mere-ly said, "Oui, Monsieur" with a bow, you see! It's use-ful, that word, "Ah,

Oui!"
 Oui!"

3. Till I came ov - er to Pa - ris I had nev - er been a -

float;..... So I was quite in-ter-est - ed when I went on

board the boat..... When we set out it was pleasant e-nough; But

half-way a-cross it be-gan to get rough. There I was hold-ing my

poor lit-tle head- I wish'd I was dead!..... Then a Frenchman who

no-tic'd me sit-ting so still Said, "Par-don Ma'amselle, do you feel at all ill?" "Ah,

REFRAIN

a tempo

Oui!" was all that I had to say, It seem'd the

a tempo

short - est way, So I mere - ly said, "Oui, Mon - sieur, it's the

dread - ful seal I want to go home - Ah, Oui!"

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

VALSE. *Slowly*. "COME TO THE BALL."

LIONEL MONCKTON.

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score is written for piano and includes a first ending. The tempo is 'Slowly' and the instruction is 'COME TO THE BALL.' The piece begins with a piano (*p*) dynamic.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caresant et sans lenteur*.

OCTAVE CRÉMIEUX.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score is written for piano and includes a first ending. The tempo is 'Caresant et sans lenteur'. The piece begins with a piano (*p*) dynamic.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score is written for piano and includes a first ending. The tempo is 'Tempo di Valse'. The piece begins with a piano (*p*) dynamic, and the second time through is marked *f*.

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WATER-LILY VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score is written for piano and includes a first ending. The tempo is 'Tempo di Valse'. The piece begins with a piano (*p*) dynamic.

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VALSE PLEURANTE.

Tempo di Valse.

ERNEST DUNKELS.

Musical score for 'Valse Pleurante' in 3/4 time, key of B-flat major. The score is written for piano and includes a first ending. The tempo is 'Tempo di Valse'. The piece begins with a piano (*p*) dynamic and is marked *sonore*.

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CASTLES IN SPAIN-VALSE-LENTE.

8 VALSE. *Dreamily.*

FRANCOIS LEMAITRE.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of D major. The score is written for piano and includes a first ending. The tempo is 'Dreamily'. The piece begins with a mezzo-piano (*mp*) dynamic and is marked *marcato il canto*. The left hand (L.H.) and right hand (R.H.) parts are clearly indicated.

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SONIA VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score is written for piano and includes a first ending. The tempo is 'Tempo di Valse'. The piece begins with a piano (*p*) dynamic and is marked *crec.*

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PHRYNÉ VALSE.

VALSE.

PEDRO DE ZULUETA.

Musical score for 'Phryné Valse' in 3/4 time, key of D major. The score is written for piano and includes a first ending. The tempo is 'Marcato la melodia'. The piece begins with a piano (*p*) dynamic and is marked *crec.*