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A Little Farm In Normandy

Victor Herbert

Composer

William LeBaron

Lyricist

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A LITTLE FARM IN NORMANDY

JOSEPH WEBER

PRESENTS

DONALD BRIAN

IN

HER REGIMENT

BOOK & LYRICS BY

WM. LE BARON

MUSIC BY

VICTOR HERBERT

STAGED BY

F. E. LATHAM

* VOCAL *

OH MY75	A LITTLE FARM IN	
TWIXT LOVE AND DUTY75	NORMANDY75
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NEW YORK

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Vp-083679
1917
LITTLE

DUET (Estelle and Jolicouer)
A LITTLE FARM IN NORMANDY

Lyric by
Wm LE BARON

Music by
VICTOR HERBERT

ESTELLE

I'm a sim-ple coun-try lass

JOLICOUER

In

Allegretto semplice

mf

p

I love the trees and

that there's no dis - grace

fields and grass

What

They're all right in their place

joy to trudge be - hind the plow And

That joy I can - not see

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "joy to trudge be - hind the plow" followed by "And" on the right, and "That joy I can - not see" on the second line.

then to milk my Jer - sey cow

The milk - man does for

The second system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "then to milk my Jer - sey cow" followed by "The milk - man does for".

a tempo

A pret - ty lit - tle farm in Nor - man - dy

me A

The third system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking *a tempo* is placed above the first vocal note. The lyrics are: "A pret - ty lit - tle farm in Nor - man - dy" followed by "me" on the second line and "A" on the right.

I like to see the low-ing herd wind
co-zy lit-tle flat in town

slow-ly through the gates
I'd rath-er hear the tax-i-cabs a'

I like to don my ging-ham smock and do the
call-ing to their mates

churn - ing

But I'll bet you'd rath - er wear an eve - ning

poco rit.

No I would - n't trade my farm in

gown, _____ Oh, I'm sure you'd trade your farm in

a tempo *poco rit.*

Nor - man - dy For a co - zy lit - tle flat in town -

Nor - man - dy For a co - zy lit - tle flat in town