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1909

Would You Forgive, Would You Forget

Chas Shackford

Composer

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WOULD
YOU
FORGIVE
WOULD
YOU
FORGET

5

WORDS
and
MUSIC
by

Chas. Shackford

COMPOSER OF

"FACE IN THE FIRELIGHT"
"JUST AT THE CLOSE OF DAY"
"SHADOWS ON THE HEARTH"

PUBLISHED
BY
VINTON
PUBLISHING
CO.
BOSTON MASS.

THE ALFRED MACKEN MUSIC CO.
100 N. 3rd St. PHILADELPHIA, PA.
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Vp. 013601
1909
WORLD

Would You Forgive, Would You Forget.

Words and Music by CHAS. SHACKFORD.
Composer of "The Face in the Firelight"
"Songs of other Days?"

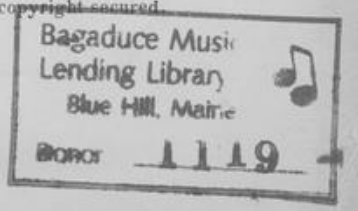
Andante

VOICE

PIANO

I held you in my arms last night, ——— Be-
I know that some day you and I ——— Will

neath the gold-en moon-lit sky, ——— And not a star how ev-er
meet be-neath the moon-lit sky, ——— When all the love I gave to



bright _____ Could dim the love-light in your eye. _____ In
 you _____ Will live a - gain if dreams come true. _____ Tho'

all the world I loved but you, sweet heart, I
 time is fleet - ing still I'm wait - - - ing dear, And

heard your prom - ise, we should nev - er part, Yet while I pressed you
 ev - - er long - ing with a hope sin - cere, That some day your sweet

to my heart, I won - der'd in my dream. _____
 voice I'll hear, And wak - - ing still I'd know. _____

CHORUS. Tempo di Valse.

Would you for - give me, Would you for - get, ———

Could oth - er smiles dear, bring one re - gret, ———

If false the love dear, you now be - lieve, ———

Would you for - get me, Would you for - give. ———

THE MARCH WITH THE PROPER SWING
THE CAPTIVE
March and Two Step

DAVID H. HAWTHORNE

The musical score is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The first system features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The subsequent systems continue the piece with various melodic and harmonic developments, including some sections with a more pronounced swing feel. The notation includes notes, rests, and dynamic markings typical of early 20th-century sheet music.

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