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1893

## Back Among the Old Folks Once Again : Song and Chorus

J. W Wheeler

*Composer*

Dave, Jr Reed

*Lyricist*

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GEO. J. GASKIN.

*Harriet M. Bishop  
Beverly  
1893*

BACKS AMONG  
THE  
OLD FOLKS  
ONCE  
AGAIN!



SONG & CHORUS

WRITTEN &

COMPOSED BY

J. W. WHEELER.

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Published by M. WITMARK & SONS, 51 West 28th Street. *NEW YORK.*  
CHAS. SHEARD & CO London.

Vp. 013466  
1893  
BACK



DON'T FAIL TO SECURE A COPY

— OF THE —

THE GREATEST SONG OF THE AGE

## Back Among the Old Folks Once Again

DAVE REED, Jr., Author.

J. W. WHEELER, Composer.

All Leading Artists are Singing it.

Best Orchestras <sup>AND</sup> Bands are Playing it.

### BACK AMONG THE OLD FOLKS ONCE AGAIN.

Within a cosy cottage, a dear old couple dwell,  
There lived a little maiden fair, whom all the folks called Nell,  
She was a ray of sunshine, to that most humble home,  
But now alas, she's gone away, some other clime to roam.  
A stranger once who came to town, quite won her heart and hand,  
He deemed to be a millionaire, his manner smooth and grand,  
And so they both departed, to other lands they started,  
But still she longed for home and friends, and oft was heard to say:

Chorus. — Back among the old folks once again,  
Back among the old folks once again,  
Let me roam the wildwood, as I did in childhood  
And be back among the old folks once again.

Her lover was unfaithful, his life was one of shame,  
To guide her steps from virtue's path, it was his wicked aim,  
Her trusting heart was broken, her folly now she saw,  
And pray'd that Heav'n would guide her back, to home and friends once more.  
'Twas on a Christmas morning, and the bells rang joyously,  
The old folks sat and wondered where the cherished one could be;  
Then 'mid their thoughts of sadness, their hearts were filled with gladness,  
When Nellie entered cold and worn, and uttered fervently: (Chorus.)

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51 West 28th Street,

New York.

# BACK AMONG THE OLD FOLKS ONCE AGAIN.

## SONG AND CHORUS.

Words by DAVE REED, Jr.

Music by J. W. WHEELER.

*Andante.*

Piano introduction for the song, marked *Andante*. It consists of two staves of music in a 3/4 time signature, featuring a melody in the right hand and a supporting bass line in the left hand.

Vocal line for the first verse of the song, in a 3/4 time signature. The melody is written on a single staff.

1. With-in a co - sy cot - tage, A dear old coup - le dwell, There lived a lit - tle maid - en fair, Whom  
2. Her lov - er was un - faith - ful, His life was one of shame, To guide her steps from vir - tue's path, It

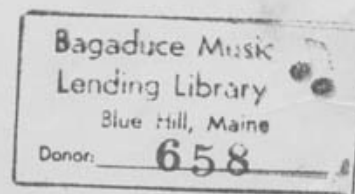
Piano accompaniment for the first verse of the song, marked *p*. It consists of two staves of music in a 3/4 time signature, featuring a melody in the right hand and a supporting bass line in the left hand.

Vocal line for the second verse of the song, in a 3/4 time signature. The melody is written on a single staff.

all the folks called Nell, She was a ray of sun - shine, To that most hum - ble home, But  
was his wick - ed aim, Her trust - ing heart was brok - en, Her fol - ly now she saw, And

Piano accompaniment for the second verse of the song. It consists of two staves of music in a 3/4 time signature, featuring a melody in the right hand and a supporting bass line in the left hand.

Copyright, 1897, by M. WITMARK & SONS. Entered at Stationers' Hall.



now a - las, she's gone a - way, Some oth - er clime to roam. A stran - ger once who came to town, Quite pray'd that heav'n would guide her back, To home and friends once more. 'Twas on a Christmas morning, and The

won her heart and hand, He claimed to be a mil - lion - aire, His bells rang joy - - ous - ly, The old folks sat and won - dered where The

man - ners smooth and grand; One day they both de - part - ed, To cher - ished one could be; Then 'mid their thoughts of sad - ness, Their

*ritard.*

oth - er lands they start - ed, But still she longed for home and friends, And oft was heard to say: hearts were filled with gladness, When Nel - lie en - tered cold and worn, And ut - tered fer - vent - ly:

CHORUS.

Back a - mong the old folks once a - gain, Back a - mong the old folks

The first system of the chorus features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Back a - mong the old folks once a - gain, Back a - mong the old folks". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef, both with a key signature of three flats. The piano part includes chords and melodic lines that support the vocal melody.

once a - gain, Let me roam the wild - wood, as I did in child - hood

The second system continues the chorus with the lyrics "once a - gain, Let me roam the wild - wood, as I did in child - hood". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

and be back a mong the old folks once a - gain.

The third system concludes the chorus with the lyrics "and be back a mong the old folks once a - gain.". The musical notation includes a final cadence for both the vocal and piano parts.



# HER EYES DON'T SHINE LIKE DIAMONDS.

## Three Little Lads Love-story.

By DAVE MARION.

Piano introduction in 3/4 time, starting with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines in both hands, with dynamic markings such as *f* and *p*.

Vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: 1. Three lit - tle lads were seat - ed one day, and their love sto - ries did 2. When Tom grew to manhood he wed a dear girl, and Frank, his old pal did the

Vocal melody and piano accompaniment for the final two lines of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: tell, . . . . . Tom told of Kit - ty, who was so pret - ty, Frank same, . . . . . Jack went a - way, re - turned home one day, and