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1917

Wisconsin Forward Forever

John Philip Sousa
Composer

Berton Bradley
Lyricist

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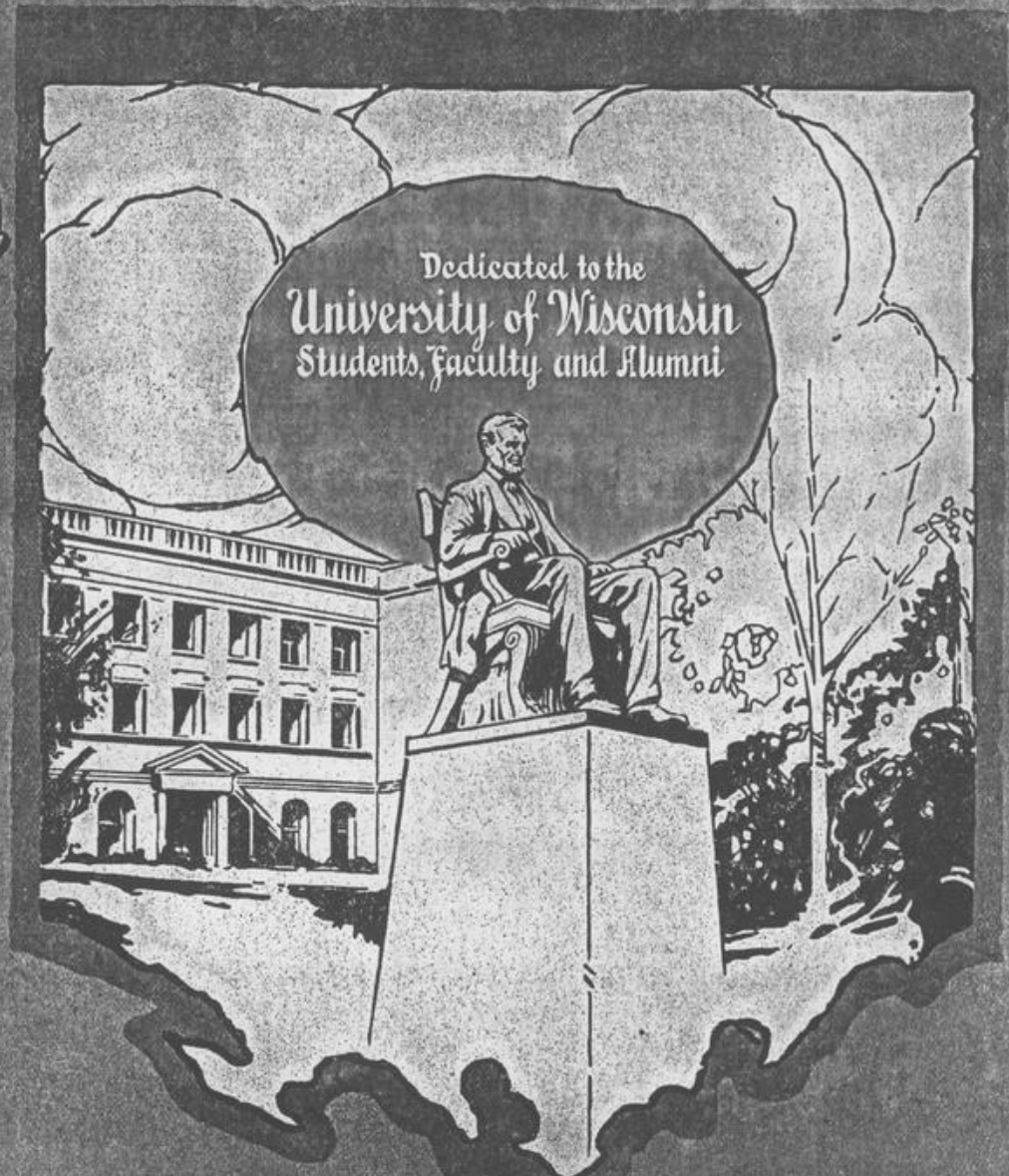
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Maxon F. Judell
Presents

Wisconsin Forward Forever

A Marching Song



Words by
Berton Braley, U.W.'05

Music by
John Philip
Sousa

ORIGINAL
ON DISPLAY
"STATES"

Vp. 013461
1917

Wis

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

THE CARDINAL PRESS
MADISON, WISCONSIN



Wisconsin Forward Forever.

Words by
BERTON BRALEY.

Music by
JOHN PHILIP SOUSA.

Tempo di Marcia.

VOICE.

Piano.

ff

We're

march - ing on, march - ing on, March - ing on - ward to our goal,

Through the dark, through the dawn, Bold of heart, and strong of soul,

Al - ma Ma - ter's sons and daugh - ters, Lift your voic - es strong and clear,

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BASSES.

Keep the swing-ing chor - us ring - ing, So the world will hear. U - rah -

TENORS.

BASSES.

rah - rah Wis - con - sin! Oh let us shout with faith un - daunt - ed. U - rah -

TENORS.

ALL.

rah - rah Wis - con - sin! Then let our ban - ners all be - flaunt - ed, For we'll

march a - long to - geth - er As we hear the mus - ic play, Un - a -

fraid of wind or weath-er, We will fight and win the day. We'll

p

Chorus.

march on vic - tor - i - ous, — Oh Var - si - ty,

Var - si - ty fair, — Your name for - ev - er

glor - i - ous, — Will heart - en us to do and dare. —

— We'll march on vic - tor - i - ous, — The car - din - al

wav - ing in air, — And Bad - gers all, we'll an - swer to the

call, And we'll fight for Wis - con - sin for - ev - er.

TRUMPETS. WHISTLE.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines, with some notes marked with accents (^).

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, continuing the melody. The middle and bottom staves are piano accompaniment. A dynamic marking of *ff* (fortissimo) appears in the piano part. Accents (^) are placed over several notes in both the vocal and piano parts.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics: "We'll march on vic - tor - i - ous, — Oh Var - si - ty,". The middle and bottom staves are piano accompaniment. A dynamic marking of *ff* is present. The piano part includes chords and moving lines, with some notes marked with accents (^).

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics: "Var - si - ty fair, — Your name for - ev - er glor - i - ous,". The middle and bottom staves are piano accompaniment. The piano part features chords and moving lines, with some notes marked with accents (^).

Will heart-en us to do and dare ——— Well march

on vic - tor - i - ous, ——— The car - din - al wav - ing in

air, ——— And Bad - gers all, well an - swer to the

call, And well fight for Wis - con - sin for - ev - er.