

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1918

## Alabama Ball

Al. W Beatty  
*Composer*

Wm. Hallen Falls  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Beatty, Al. W and Falls, Wm. Hallen, "Alabama Ball" (1918). *Vocal Popular Sheet Music Collection*. Score 4073.

<https://digitalcommons.library.umaine.edu/mmb-vp/4073>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# ALABAMA BALL



Published by  
**R.C. YOUNG  
MUSIC COMPANY**  
Columbus,  
Ohio

Words By  
**Wm Hallen Falls**  
Music By  
**Al W. Beatty**

Vp. 013350  
1918  
ALA

## ALABAMA BALL

Words by  
Wm HALLEN FALLS

Music by  
AL. W. BEATTY

VAMP

Get your beau and let's go down to that Al - a - bam - a town Get  
See the pick - a - nin - nies run goin' to be there for the fun And

read - y for some dancin' syn - co - pat - ed prancin' let your feet go wild, Ba - by  
soon you'll hear them yellin' pass the wa - ter - mel - on each one gets a slice, Off the

child, look - a - here, look - a - here, come and love me too Just keep a woo - in' keep  
ice, aint it nice, pass it twice, just like Par - a - dise Just keep a pass - in' well

sway - in' to the left and right O hon - ey don't your feet feel light I  
nev - er think of go - in' home Till Jas - per plays up - on his comb And

*Ab* *C<sup>o</sup>* *E<sup>b</sup>* *D7*

know your knees are sag-gin' but keep on a rag-gin' we can't stop to rest Hon-ey  
 there will be more hop-pin' 'till their corns start poppin' see them dance a - round Side by

*B<sup>b7</sup>* *B<sup>b7</sup>* *Ab* *Ab<sup>im</sup> / B<sup>b7</sup>*

mine, aint it fine, keep in line I like it best. —  
 side, see them glide, trom-bones slide, they're home-ward bound. —

*E<sup>b</sup>* *C7*

**CHORUS**

Take me to that Al - a - bam - a Ball, — Come on ma hon - ey

*F* *F7*

Can't you hear that mu - sic's sooth in call, — I've got the mon - ey,

*B<sup>b7</sup>* *E<sup>b</sup>*

Get your feet a mov - in' to that mus - ic grand Class - i - est of sym - phon - ies that's

Bagatelle Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: **1094**

$E^b$   $F^7$   $B^b7$   
 in the land— Hear the ban-jo strum, lis-ten to that drum, Tur-key trot-tin'  
 is - n't in it, Glid - in', slid - in', danc - in'— round the floor, — It sure is  
 rip - pin', — Soon you'll ask the lead - er - man for more, — To keep you  
 dip - pin' want to keep a danc-in' till the roosters crow\_ Want to teach the folks to do the  
 heel and toe, Danc-in' at that Al - a - bam - a ball. ball\_

$A^7$   $B^b7$   $E^b$   $B^b7$   $E^b$   $C^7$   
 $F$   $F^7$   
 $D^7$   $E^b$   
 $C^7$   $F$   $B^b7$   $C^7$   $B^b7$   $E^b$   $E^b7$   $D^7$   $D^b7$   $E^b$