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1912

Who Puts Me In My Little Bed : My Mamma Dear

Harry Von Tilzer
Composer

William Jerome
Lyricist

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HARRY VON-TILZER'S SUCCESSOR TO "THEY ALWAYS PICK ON ME"

WHO PUTS ME IN MY LITTLE BED

"MY MAMMA DEAR"

Helena Parka Hayes



FEATURED WITH GREAT SUCCESS

BY

MASTER GABRIEL

WORDS BY

WILLIAM JEROME

MUSIC BY

HARRY VON-TILZER

GENE BUCK

Vp-013322
1912
Who

HARRY VON-TILZER
MUSIC PUBLISHING Co.

Try this over on your Piano. The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and includes a vocal line. It begins with a piano introduction marked 'Moderato' and 'mf'. The score consists of four systems of music. The first system is a piano introduction. The second system continues the piano introduction. The third system includes a vocal line with the lyrics 'Look, Look, Look, Look,' and piano accompaniment. The fourth system includes a vocal line with the lyrics 'what is that I see? What is that I see out in the dark, — It's an can't you see him now? Can't you see him now right o - ver there, — With his' and piano accompaniment. The score is written in G major and 2/4 time.

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Who Puts Me In My Little Bed

My Mamma Dear.

Words by
WILLIAM JEROME.

Music by
HARRY VON TILZER.

Allegro moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and a quarter rest, followed by a series of chords and eighth notes. The left hand starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by a series of chords and eighth notes. The tempo is marked 'Allegro moderato'. The introduction concludes with a *rall.* (rallentando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are: "My Ma says I'm a real good child Al-though at times I drive her wild But I've had the Mea-sles and the Mumps The stom-ach ache and-stom-ach pumps My I said to Ma 'Do an-gels fly?' 'Of course they do' said Ma,' but why Do I real-ly don't know my right age I'm just like girls up-on the stage At". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic. The lyrics are: "My Ma says I'm a real good child Al-though at times I drive her wild But I've had the Mea-sles and the Mumps The stom-ach ache and-stom-ach pumps My I said to Ma 'Do an-gels fly?' 'Of course they do' said Ma,' but why Do I real-ly don't know my right age I'm just like girls up-on the stage At".

The second system of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are: "when I go to Sun-day school I'll have to learn the gold-en rule When Ma says she's a-fraid a cough Some-day will sure-ly take me off I you ask such a ques-tion dear Tell moth-er quick, she wants to hear, I home I'm nine just think of that I'm old-er than our Pus-sy cat But". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The lyrics are: "when I go to Sun-day school I'll have to learn the gold-en rule When Ma says she's a-fraid a cough Some-day will sure-ly take me off I you ask such a ques-tion dear Tell moth-er quick, she wants to hear, I home I'm nine just think of that I'm old-er than our Pus-sy cat But".

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I grow up I'll have a bean And may - be two or three — I'll
get five cents each time I take Cod Liv - er - oil you see — And
saw Pa kiss the ser - vant girl One day up - on the sly — He
when I ride up - on the cars Ma whis - pers to me "Nix" — At

pick the one that I like best And make him mar - ry me. —
when I've got a dol - lar saved Ma buys some more for me. —
called her "An - gel" then Ma said "You bet your life shell fly" —
home my age is nine you see But on the cars it's six. —

CHORUS: Moderato.

Who puts me in my lit - tle bed? My Mam - ma dear Who
Who puts me in my lit - tle bed? My Mam - ma dear Who
Who puts me in my lit - tle bed? My Mam - ma dear Who
Who puts me in my lit - tle bed? My Mam - ma dear Who

p-f

hugs me when my prayers are said? My Mam-ma dear — Who
 hugs me when my prayers are said? My Mam-ma dear — Who
 hugs me when my prayers are said? My Mam-ma dear — Now
 hugs me when my prayers are said? My Mam-ma dear — Who

tells me sto - ries when I'm sad Who gives me can - dy makes me glad Who
 buys me ev' - ry kind of pills With su - gar on to cure my ills But
 moth - er she was aw - ful sore, Our ser - vant girl now works next door, Who
 found a blonde hair on Pa's coat Al - so a lov - ing lit - tie note, In

al - ways whips me when I'm bad? My dear old Dad. — Who Dad.
 who pays all the Doc - tor bills? My dear old Dad. — Who Dad.
 has to sleep up - on the floor? My dear old Dad. — Who Dad.
 our house ask me who's the goat? My dear old Dad. — Who Dad.

1. 2.

D.S.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WESLEY DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

I want a girl, just like the girl that married
dear old Dad, She was a pearl and the
on - ly girl that Dad - dy ev - er had, A good old

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