

1914

## The Irish Tango

Al Jolson

*Artist*

Ernest Henry Breuer

*Composer*

Walsh

*Lyricist*

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# THE IRISH TANGO

WORDS BY J. BRANDON WALSH

MUSIC BY ERNEST BREUER

NOVELTY SONG



SUNG WITH GREAT SUCCESS  
BY AL JOLSON

ORIGINAL  
ON DISPLAY  
IRISH

Vp. 013198  
1914  
IRISH

WITMARK & SONS  
NEW YORK CHICAGO PHOENIX  
PARIS

50¢  
27-

# The Irish Tango

Lyric by  
J. BRANDON WALSH

Music by  
ERNEST BREUER

Moderately

Piano introduction in 2/4 time, marked Moderately. The piece begins with a forte (f) dynamic in the bass clef and a fortissimo (ff) dynamic in the treble clef. The melody is characterized by rhythmic patterns and grace notes.

*mf* Brightly (but not fast)

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is marked *mf* and includes the instruction "Brightly (but not fast)". The piano accompaniment is marked *Vamp.* and *mf*. The lyrics are: "The Pad - dy dear, say can you do, the Tan - go up and gone be - yond re -".

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They call, The I - rish lads and las - sies now, do Tan - gos 'round the hall, The".

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics: "danced it first in Par - is and it drift - ed to New York, Then I - rish have ceased fight - ing, and are peace - ful as can be, They". The piano accompaniment ends with the instruction "Sua lower.....".

6160

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## Because I Have You

CHORUS Valse moderato

Musical notation for the chorus of "Because I Have You", marked "CHORUS Valse moderato". The notation is in 3/4 time and features a simple, melodic line.

The stars in their splen - dor shine down for the night, The day has the

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back a - cross the o - cean, Now they're do - ing it in Cork.  
 swear they'll do the Tan - go, Till they set Old Ire - land free.

**CHORUS**  
*p-f*  
 All the I - rish do the Tan - go now, You must

Tan - go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know

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how. — I - - rish jigs and reels are danced no. more.

If. you waltz they'll chase you off the floor, "Too Much Mus-tard"

mu - sic swells, By Kil - lar - ny's Lakes and Dells, They do the I - rish

Tan - go now. now.

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### You Went Away

CHORUS *With expression*

You went a-way and the sun - light Fa-ded from out the  
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