

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

Beside the Old Oak Gate

Ted S Barron
Composer

Sam M Lewis
Lyricist

Henrich
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Barron, Ted S; Lewis, Sam M; and Henrich, "Beside the Old Oak Gate" (1906). *Vocal Popular Sheet Music Collection*. Score 3950.
<https://digitalcommons.library.umaine.edu/mmb-vp/3950>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BESIDE THE OLD OAK GATE



WORDS BY SAM LEWIS
MUSIC BY TED S. BARRON

5

HENRICH

U.P. 013047
1906
BES

PUBLISHED BY BARRON & THOMPSON CO NEW YORK

Beside The Old Oak Gate.

Words by SAM LEWIS.

Music by TED S. BARRON.
Composer of "Billy" "On the Pier at Dreamland"
"Throw Down dat Key" etc.

Andante moderato.



VOICE.

1. The trees were dress'd in splen-dor, all na-ture seem'd so ten-der, The
2. A - gain I cross the mead-ow, I seem to see a shad-ow, Of

rob-in sang his sweet-est lay, that day,
days my sweet Kate spent in glee, with me,

The fields were cov-ered o - ver, with
The flow - ers droop so wea-ry, they

sweet and scent-ed clo-ver, The day I asked sweet Kate, if she would wait,
seem to miss my dear-ie, The breez-es sigh and moan, he's all a - lone,

A
My

sil - ver tear-drop glis - ten'd in her eye then while she lis - ten'd, To the
 foot-steps slow - ly wan - der to the lit - tle church-yard yon - der, To the

birds a - bove, who sang of our sweet love,
 on - ly one I loved be - neath the sun, A
 And

kiss was her re - ply, I could hear her dear heart sigh, Though
 e'er I went a - way, Seems I heard her sweet voice say, Sweet

o - ceans wide, di - vide, I'm true to you.
 heart don't grieve, be - lieve I'm true to you.

Beside the Old Oak Gate. - 4.



CHORUS.

Be - side the old oak gate that led' to town, There I

kissed my sweet Kate while the sun shone down; The

sun-beams soft ca - ress - es nes-tled in her gold-en tress es, I—

let her heart dic-tate my fate, Be - side the old oak gate.—

colla voce.

ritard.

CHORUS.

1st TENOR Be - side the old oak gate that led to town, There I

2nd TENOR Be - side the old oak gate that led to town, _____ There I

BARITONE Be - side the old oak gate that led that led to town, There I

BASS. Be - side the old oak gate that led that led to town, There I

kissed my Kate while the sun, the sun shone down, The
 kissed my sweet Kate while the sun shone down, _____ The
 kissed my sweet Kate while the sun, the sun shone down, The
 kissed my Kate while the sun shone down, _____

sun-beams soft ca - ress - es nes-tled in her gold-en tress - es,
 sun-beams soft ca - ress - es nes-tled in her gold-en tress - es, *SOLO*
 sun-beams soft ca - ress - es nes-tled in her gold-en tress - es, *SOLO*

ritard.

Be - side the old oak gate.
 let her heart dic-tate my fate, Be - side the old oak gate.
 Be - side the old oak gate.

Ted. S. Barron's Cyclonic Summer Song Success. Try It.

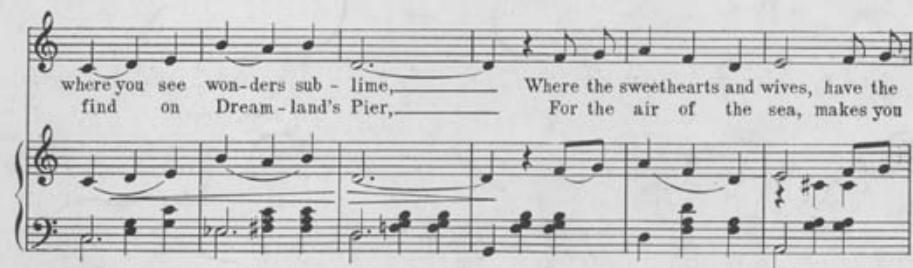
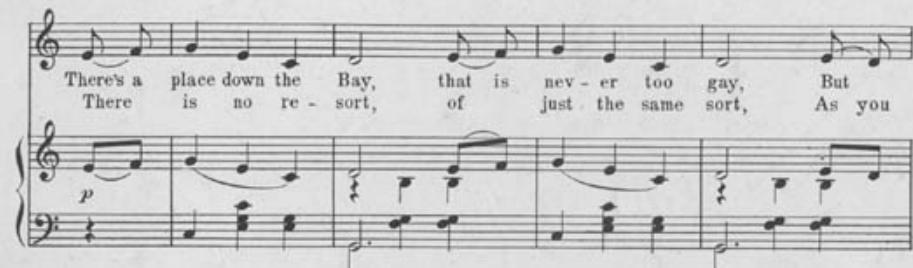
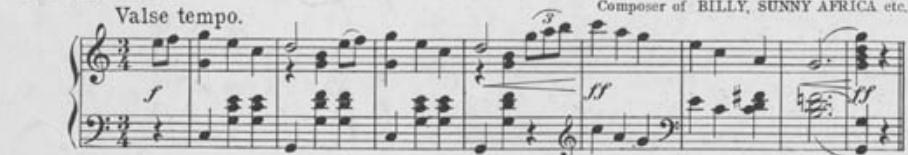
Sincerely dedicated to Senator Wm. H. Reynolds.

On the Pier at Dreamland.

Words by
EDGAR MALONE
Author of BILLY etc.

Music by
TED. S. BARRON.
Composer of BILLY, SUNNY AFRICA etc.

Valse tempo.



Copyright 1906 by Barron & Thompson Co. 44 W. 28th St., New York.
English Copyright Secured.