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1911

Ashes of Roses

Leo Edwards

Composer

Edward Madden

Lyricist

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ZE

ARRANGEMENT



Rushworth

POEM BY
EDWARD MADDEN.

MELODY BY
LEO EDWARDS.

FROM
Wentworth Music Co.
269-271 Main Street
Waterville, Me.

GUS EDWARDS INC.
MUSIC PUBLISHERS
1351 BROADWAY N.Y.

Vp. 013045
1911
AS 1155

GUS EDWARDS has again written a beautiful ballad, a real melody, a picturesque theme; the lyric of which in itself is a poem worthy of the most famous poets. It is by Will D. Cobb, the "James Whitcomb Riley" of the song world.

Cobb and Edwards have given you "Sunbonnet Sue," "School-Days," "By the Light of the Silvery Moon" and a number of other "Home Songs" of the better class, too numerous to mention. This chorus should cause you to purchase a copy at once.

PLANNING

Lyric by WILL D. COBB

Music by GUS EDWARDS

REFRAIN

Plan - - ning, Plan - ning, Pret-ty's the Pic-ture, Im

plan - - ning, Plan - ning for you, and plan - ning for me,

Plan-ning sweet days that are go - ing to be, Near heart, Dear

poco rall. *a tempo*

heart, If you but knew what I'm plan - ning You would climb on my

TRY THIS ON YOUR PIANO

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ASHES OF ROSES.

Poem by
EDWARD MADDEN.

Melody by
LEO EDWARDS.

Moderato e Amoroſo

The piano introduction is in 6/8 time, marked *Moderato e Amoroſo*. It features a melody in the right hand with a *mf* dynamic and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

The vocal entry begins with the lyrics: "1. Sad is my heart with a yearning, 2. How could I live through To-mor-row,". The piano accompaniment includes a *rit.* (ritardando) marking and a *ch.* (chord) marking. The melody is in the right hand, and the piano accompaniment is in the left hand.

The vocal entry continues with the lyrics: "Cru-el the mes-sage you send, Had I not Yes-ter-day's bliss, Still ev'-ry lane has its turn-ing, So must I live through my sor-row,". The piano accompaniment includes a *rit.* marking and a *Red.* (Reduction) marking. The melody is in the right hand, and the piano accompaniment is in the left hand.

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So ev'-ry dream has an end. One thought a - lone to be -
 Dream-ing of your fare-well kiss. Sob - bing at per - fume of

LA.

The first system of the musical score for 'Ashes of Roses' features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'So ev'-ry dream has an end. One thought a - lone to be - Dream-ing of your fare-well kiss. Sob - bing at per - fume of'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A '7' chord symbol is present above the piano part in the second measure.

friend me One thing I can - not for - get The
 ros - es, Feel - ing no ache in my heart

LA.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'friend me One thing I can - not for - get The ros - es, Feel - ing no ache in my heart'. The piano part includes a '7' chord symbol above the right hand in the second measure.

Ash-es of Ros-es you send me, Were Ros - es when first we met.
 Long-ing when mem'-ry dis - clos - es Your love ere we came to part.

La.

The third system concludes the piece. The lyrics are: 'Ash-es of Ros-es you send me, Were Ros - es when first we met. Long-ing when mem'-ry dis - clos - es Your love ere we came to part.'. The piano accompaniment features a 'La.' marking below the left hand in the second measure.

REFRAIN

Ash-es of Ros-es once so red, Clear is their mean-ing, Love is dead.

The first system of the refrain features a vocal line in treble clef and piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Wild-ly my heart is sing-ing, O-ver and o-ver a-gain — There

The second system continues the refrain. The vocal line has a quarter note G4, a quarter rest, eighth notes A4 and B4, a quarter note C5, a quarter rest, and eighth notes G4 and F4. The piano accompaniment continues with chords and a bass line, ending with a fermata over the final chord.

could be no Ash-es of Ros-es now, Had you not loved me then. —

The third system concludes the refrain. The vocal line has eighth notes G4, F4, E4, and D4, a quarter note C4, a quarter rest, eighth notes G4 and F4, a quarter note E4, a quarter rest, and eighth notes D4 and C4. The piano accompaniment continues with chords and a bass line, ending with a fermata over the final chord.

GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

Lu - cy - an - na Lou, I'm in love with you Your dream-y

eyes are shin - ing bright with lov - in' light. Oh, what a sight, —

Tell me what to do, to make you love me, too — Come

out, — come out, — come out to-night. The moon is bright, my

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