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1912

Apple Blossoms

Kathleen A Roberts

Composer

Monroe H Rosenfeld

Lyricist

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"APPLE BLOSSOMS"

SONG

ALSO PUBLISHED AS A REVERIE


*Helen
Noyes*



By

KATHLEEN A. ROBERTS

Composer of the North Star etc.

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1906
APPLE 

POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD, LONDON, ENGLAND

Apple Blossoms.

Revised Edition.

Lyric by
MONROE H. ROSENFELD.

For Soprano or Mezzo-Soprano.

KATHLEEN A. ROBERTS.

Andante quasi Allegretto.

PIANO.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked *mf*. The left hand plays a steady eighth-note accompaniment in the bass clef. The piece concludes with a *pp* (pianissimo) chord in the right hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Soft - ly the mem - ry falls, Fond - ly my Swift - ly the years go by, Soft - ly the". The piano part is marked *p dolce*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "heart re - calls. Dear days of old, Sweet - ly the rob - in Spring time's sky. Beams o'er us now, Gone is the win - try". The piano part continues with a similar accompaniment.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "trilled, Bright - ly the sun - light filled the air with molten gold. Be - gloom, On - ly Love's fade - less bloom is blush - ing on your brow. I". The piano part is marked *cresc.* (crescendo).

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neath the ap - ple blos - soms there I held your
know your heart re - mem - bers still. Those gold - en

p dolce

hand in mine, and breathed Love's pray'r;
hours of old, when fond - ly there,

Joy filled my heart with hope di - vine, While
Sweet lips Love's ten - der sto - ry told, While

mp

o'er us smiled the ap - ple blos - soms fair.
o'er us waved the ap - ple blos - soms fair.

rall.

2900 - 4

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
 Makes One-Stepping A Pleasure

CHORUS.

mf

Ap - ple blos - soms, fair, ——— They seemed to know that true love

mf

lin - gered there; Ap - - ple blos - soms,

mf

bright ——— Bring with de - light such ten - der mem - ries, ten - der

cresc.

mem'ries sweet and rare; Ap - - ple blos - soms, fair, ——— They seemed to

rit. *mf*

THE NEWEST DANCING SENSATION
 THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

know that true love lin - gered there. The

days that now have flown be - yond re - call, — The

cresc.

love that was dear - est, best of all.

D.C.

love that was dearest, best of all.

accel. *p rit.* *L.H.*

2900-4

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One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment with treble and bass staves. Dynamics include *mf* and *f*.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment with treble and bass staves. Dynamics include *mf* and *f*.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment with treble and bass staves. Dynamics include *mf*, *rit.*, and *a tempo*.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment with treble and bass staves. Dynamics include *mf*.

Valse Boston
THE OLD WEDDING GOWN
By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment with treble and bass staves. Dynamics include *mf* and *mf a tempo*.

A Real South American Tango
MANANA
By NICOLO FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment with treble and bass staves. Dynamics include *mf* and *ff*.

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