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1920

Anytime, Anyday, Anywhere

Max Kortlander

Composer

Louis Weslyn

Lyricist

Millard

Illustrator

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ANYTIME ANYDAY ANYWHERE

by the
composer
of
"TELL ME"

29



Lyric by
Louis Weslyn
Music by
Max Kortlander

For Sale by
H. C. STRATTON
1234 Broadway, New York, N. Y.
Telephone 100-1000

Vp. 013043
1920
ANYTIME



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CE/MILLARD

Anytime, Anyday, Anywhere

Lyric by
LOUIS WESLYN

Music by
MAX KORTLANDER

Moderato

The first system of music features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (f) dynamic and includes various chords and melodic lines.

The second system continues the piano accompaniment. It includes a first ending bracket in the treble staff. Dynamics include *sva* (sforzando) and *p* (piano). The bass line provides a steady accompaniment.

The third system introduces the vocal line. The lyrics are: "Life is too short to waste the time in vain re - / You took the sun - shine with you on that part - ing". The piano accompaniment continues to support the vocal melody.

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gret, — That old spark of love for you is
 day, — All the world is drear - y with its

burn - ing yet; — Some - how I
 clouds of gray; — Your lov - ing

know your eyes with bit - ter tears are wet, —
 smile would drive the shad - ows all a - way, —

If we could meet we would for - give, and then for - get.
 And be as wel - come as the flow - ers of the May.

rit.

CHORUS

An-y - time, An-y - day, An-y - where, _____ Send a

line, hon-ey mine, I'll be there, _____ If you

want me a - gain, Won't you please tell me when, And the

old joys once more we'll share. _____ On-ly say where you

are, if you dare, _____ Tho' the way may be

far, I don't care! _____ Just a word, that is

all, And I'll come to your call, An-y - time, An-y -

- day, An-y - where. _____ An-y where. _____ *gva*



My Dear Old Rose

Words by
HAROLD ROBE

Music by
JESSE WINNE

"A Song That Goes Straight to the Heart"

"APPEALING"

"TOUCHING"

BY
THE WRITER OF
"DEAR OLD DAL OF MINE"

REFRAIN (*Tenderly*)

At our love's first dawn-ing, 'Neath the sky's blue 'awn-ing, With your

love you came to me, a sweet pink Rose. Now our

day is leav-ing, Yet we know no griev-ing, For our

love is just the same my dear old Rose.

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