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1921

Angel Eyes

Sam Gold

Composer

Jack Osterman

Lyricist

Parish

Lyricist

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ANGEL EYES



Song

~LYRIC BY~

Mitchell Parish
~ and ~
Jack Osterman

~MUSIC BY~

Sam Gold

Sung And
Introduced
by

Jack Osterman

 **JACK MILLS INC.**
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1921

ANG



Sleepy Head

Lyric by
MAURICE GUNSKY

Music by
JACK BROWN
BILLY HILL

CHORUS

Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your

The first system of musical notation for 'Sleepy Head' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are: 'Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your

play time's fled; — Time for sleep in - stead; — Heed the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: 'play time's fled; — Time for sleep in - stead; — Heed the

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I Lost My Heart To You

Fox Trot Ballad

By
J. L. MERKUR and
EDWARD DAVIS

CHORUS

I lost my heart to you — The day I look in - to your

The first system of musical notation for 'I Lost My Heart To You' consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 4/4 time, starting with a grand staff and a key signature of one flat. The lyrics are: 'I lost my heart to you — The day I look in - to your

eyes — And from that time I knew — that I had

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: 'eyes — And from that time I knew — that I had

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ANGEL EYES

Lyric by
MITCHELL PARISH
and JACK OSTERMAN



Music by
SAM GOLD

Moderato

VOICE

Ma - ny are the days I've spent in ram - bling,
I have met sweet girls o'er this great na - tion,

Ma - ny were my sweet-hearts in the past,
Swore to them by all the stars a - bove,

But now that I've met you, dear, I'm gam - bling,
But I found it was in - fat - u - a - tion,

Though you're not the first, you'll be the last. _____
 Now I know that I am dead in love. _____

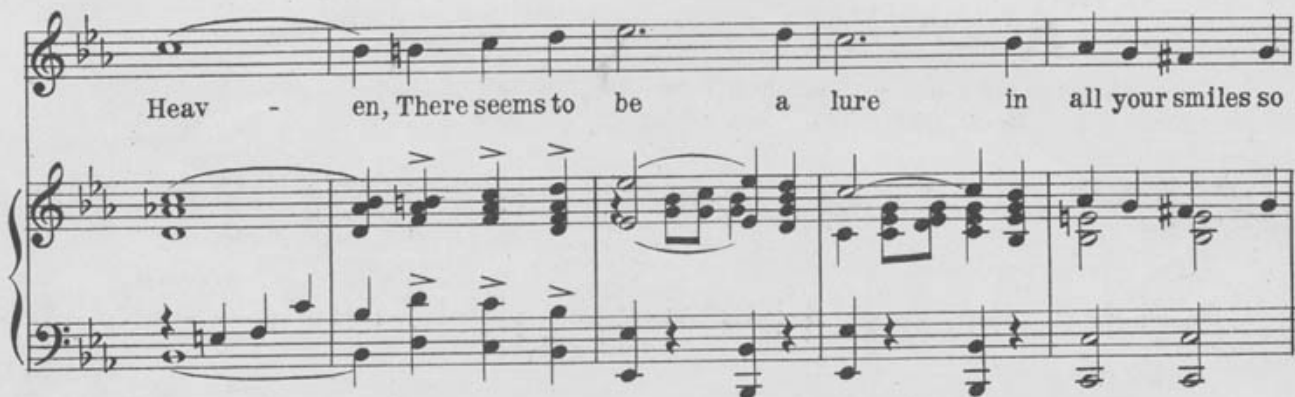
CHORUS

Ang - el Eyes, I'm might-y glad I found you,

From the skies, you came to me one day, Ang - el

Eyes, the fair-ies must have crowned you, With their love 'way up a-bove in

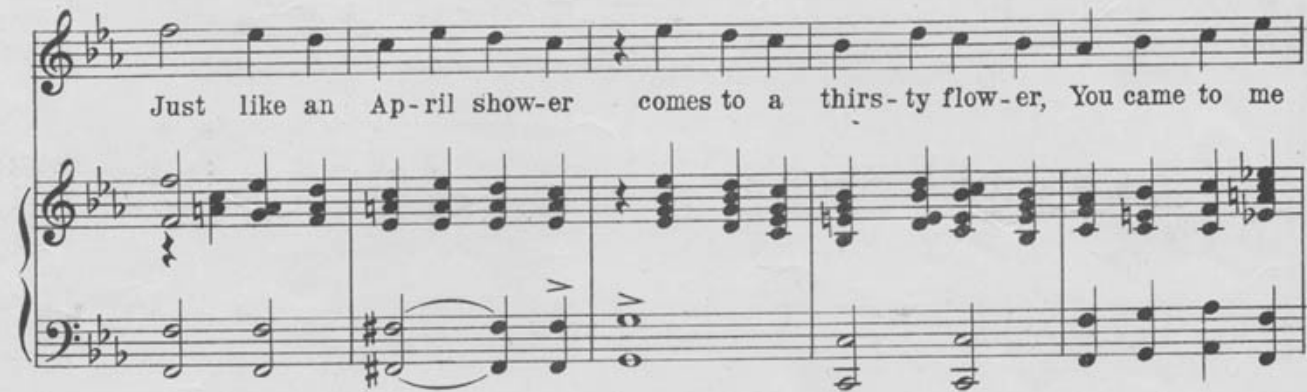
Heav - en, There seems to be a lure in all your smiles so



ten - der, That is sure to make my heart sur - ren - der,



Just like an Ap - ril show - er comes to a thirs - ty flow - er, You came to me



Ang - el Eyes. Eyes.





Strut, Miss Lizzie



STRUT MISS LIZZIE

CHORUS by CHESTER & LAYTON

Walt you Strut Miss Lizzie let be-ey I want to see you walk

For the folks all state the way you syncopa In the whole town talk Who you

more so pretty It's a pi-ty The other girlsies down, but the men you

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Mazie

MAZIE

by LEW GOLD
ELI DAWSON
SIDNEY CAINE

CHORUS SONG

Max - - - - - Max - - - - -

It like to be your less I could

less and love you so Tress and hug till

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