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1904

## All Aboard for Dreamland.

Harry Von Tilzer  
*Composer*

Andrew B Sterling  
*Lyricist*

Hirt  
*Illustrator*

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THE LATEST NEW YORK  
WALTZ-SONG CRAZE  
BY THE WRITERS OF  
"UNDER THE ANHEUSER  
BUSH"

# ALL ABOARD for DREAMLAND

WORDS BY  
**ANDREW  
B  
STERLING**



MUSIC BY  
**HARRY  
VON  
TILZER**

**HARRY VON TILZER**  
MUSIC PUBLISHING CO. W.  
37 W 26<sup>th</sup> ST NEW YORK, N.Y. CHICAGO, FRISCO, LONDON.

Vp-013040  
1904  
ALL

Try this over on your Piano.

“When the Frost Is On the Pumpkin,”  
Maggie Dear.

*Note:* A letter sent from a little country village by a faithful lover who is still waiting for “The girl who went to town?” She whispered when she said good bye “I’ll be back when the frost is on the pumpkin?”

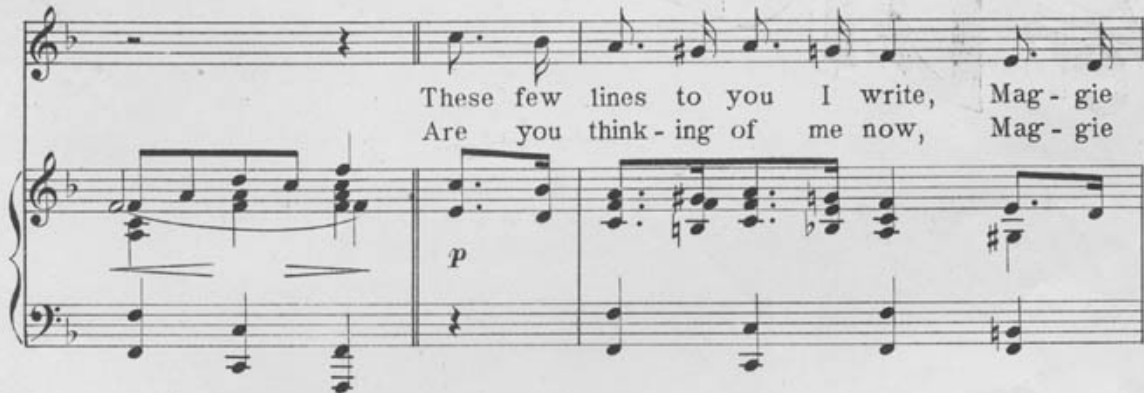
Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

*Andante Moderato.*

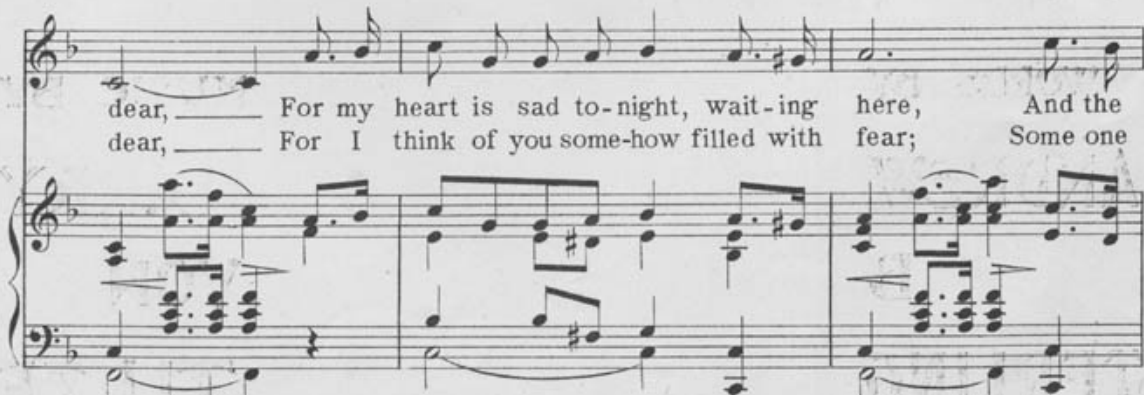


Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.



These few lines to you I write, Mag - gie  
Are you think - ing of me now, Mag - gie

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part features a *p* (piano) dynamic. The vocal line is in a single treble clef.



dear, ——— For my heart is sad to-night, wait - ing here, And the  
dear, ——— For I think of you some-how filled with fear; Some one

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part continues with a *p* (piano) dynamic. The vocal line is in a single treble clef.

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# "All Aboard For Dreamland."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

*Tempo di Valse.*

The musical score is written in 3/4 time with a key signature of two sharps (D major). It consists of three systems. The first system shows the piano introduction with a dynamic marking of *mf*. The second system begins the vocal melody with a dynamic marking of *p*. The lyrics are: "I know some place to go when a soft moon beams, / Down in Dreamland, you waltz with your only one, / Sweet - hearts all love to call it the land of / Then you spoon 'neath the moon when the dance is". The piano accompaniment features a steady bass line and chords that support the vocal line.

I know some place to go when a soft moon beams,  
Down in Dreamland, you waltz with your only one,

Sweet - hearts all love to call it the land of  
Then you spoon 'neath the moon when the dance is

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dreams; done; Just out - side of the town not so done; When you kiss her good-night, with a

far a - way, smil - ing face, Go for a ride, with your She'll whis-per low, "meet me

girl by your side, at the close of day. next Sun-day, Joe, at the same old place?"

*poco rall.*

## CHORUS.

All a - board for Dream - land, Jump on a trol-ley with

*p-f*

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5

Maud-ie or Mol-lie, And all a-board for Dream-land, it's out

The first system of the sheet music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "Maud-ie or Mol-lie, And all a-board for Dream-land, it's out".

of sight; ——— That's the place for sweet - hearts,

The second system continues the melody and accompaniment. The lyrics are: "of sight; ——— That's the place for sweet - hearts,". The piano part includes some grace notes and slurs.

Ice cream and kisses, oh, there's where the bliss is, So all a-board for Dream -

The third system continues the melody and accompaniment. The lyrics are: "Ice cream and kisses, oh, there's where the bliss is, So all a-board for Dream -".

land, on a sum - mer's night. 1. 2. night.

The fourth system concludes the piece with a first and second ending. The lyrics are: "land, on a sum - mer's night. 1. 2. night.". The piano part features a final flourish in the right hand.

All aboard for Dreamland. 3

TEILER, SONS & BORNER, NEW-YORK.

# A MORSEL OF THE NEWEST VON TILZER BALLAD

Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*Andte Modto*

Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the  
Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a

birds are sing-ing songs of Dix-ie-land, Down an  
lone-some lit-tle cab-in on the hill, 'Tis the

old plan-ta-tion way, at the clos-ing of the day, I  
old home of my birth, but no fire burns on the hearth, No

The musical score is written in red ink on aged paper. It consists of a piano introduction, followed by four systems of vocal melody and piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *f*, *mf*, and *p*. The tempo is marked *Andte Modto*. The lyrics are printed below the vocal line.

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