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Ain't You Coming Back to Old Virginia?

William J Spillard

Composer

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Aint You Coming Back to Old Virginia?

(To the Little Southern Gal You Loved so well)



WORDS AND MUSIC BY WILL SPILLARD

Frank K. Root & Co.
CHICAGO NEW YORK

Vp. 013038
1913
AINT

Our Latest Instrumental Successes

As Played by the Leading Orchestras
THANKS AWFULLY
 ONE OF TWO STEP OR TANGO
 BY CLARENCE JONES
 Copyright © 1921



A Tango Gem

"THANKS, AWFULLY"
 Two Step-One Step-Trot
 CLARENCE M. JONES
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"Thanks For the Lobster"
 One Step-Turkey Trot-Tango Two-Step
 CLARENCE M. JONES
 Tempo in Trio



As Played by the Leading Orchestras
THANKS FOR THE LOBSTER
 (Merci du Homard)
 ONE OF TWO-STEP OR TANGO
 CLARENCE JONES
 Copyright © 1921
 Frank K. Root & Co.



Companion to "Mustard"
 Better, if Anything

ONE WONDERFUL NIGHT
 YOU TOLD ME YOU LOVED ME!
 CLARENCE M. JONES
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 Frank K. Root & Co.




A Wonderful Hesitation Waltz

"ONE WONDERFUL NIGHT"
 'You Told Me You Loved Me!
 WALTZES
 CLARENCE M. JONES
 Value Moderato



HESITATION WALTZ
 Value Moderato



HESITATION WALTZ
 Value Moderato
 A Tremendous Success



The Old Church Bell
 REVERIE
 R. G. SPAIN
 Copyright © 1921
 Frank K. Root & Co.



The "Real Thing" in Chime Effect

THE OLD CHURCH BELL
 REVERIE
 By R. G. SPAIN
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"SUNDAY MORNING CHIMES"
 REVERIE
 F. HENRI KLICKMANN
 Tempo Moderato



SUNDAY MORNING CHIMES
 Reverie
 F. HENRI KLICKMANN
 Up-to-Date Reverie




YES OR NO
 HESITATION WALTZ
 CLARENCE M. JONES
 Copyright © 1921
 Frank K. Root & Co.



Beautiful Hesitation Waltz

"YES OR NO"
 HESITATION WALTZ
 CLARENCE M. JONES
 Value Moderato



"DREAM WALTZ"
 FROM Tales of Hoffmann
 Arr. by F. HENRI KLICKMANN
 Value Moderato
 Dreamy very slow



The Dream Waltz
 From Tales of Hoffmann
 Duet Carolle
 Arranged by F. HENRI KLICKMANN
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 Frank K. Root & Co.



A Famous Melody

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CHICAGO
 NEW YORK

Ain't You Coming Back to Old Virginia?

By WILL SPILLARD

Moderato

lone - ly lit - tle girl in a far - off south - ern town, Was
 year or more gone by and her sweet-heart, with a sigh, Comes

writ - ing to her sweet-heart miles a - way; Her
 back to find his lone - some lit - tle Nell; The

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lit - tle heart was sore, he'd been gone a year or more, Just a
sto - ry you can guess, first love al - ways is the best, He has

month was all he told her that he'd stay. Still her
paid dear for that les - son learned so well. There he

heart for him was true, tho' his let - ters were but few, Now she
finds his lit - tle gal wait - ing for him, still his pal, And he

thinks of the time she'd be his bride; Ev - 'ry
vows that a - gain he'll nev - er roam; Now he

4

day she sits a - lone in her lit - tle hum - ble home, As she
tells her o'er and o'er, "Dear, I love you more and more, I'm so

writes these lines the tears she tries to hide.
glad you wrote those lines that brought me home."

CHORUS

Ain't you com - ing back ___ to old Vir - gin - ia To your

p-f

lit - tle lone - some gal? ___ You al - ways wrote and told me That

I was your on - ly pal; ——— Tell me, hon - ey, have you found an -

oth - er That you love bet - ter than your Nell? ——— Ain't you

com - ing back ——— to old Vir - gin - ia To the

lit - tle south - ern gal you loved so well? well? ¹ ² ^A

Ain't You Coming Back to Old Virginia?

CHORUS FOR MALE OR MIXED VOICES

Will Spillard

Moderato

1st TENOR

Ain't you com-ing back to old Vir - gin - ia To your lit - tle lone - some gal?_ You

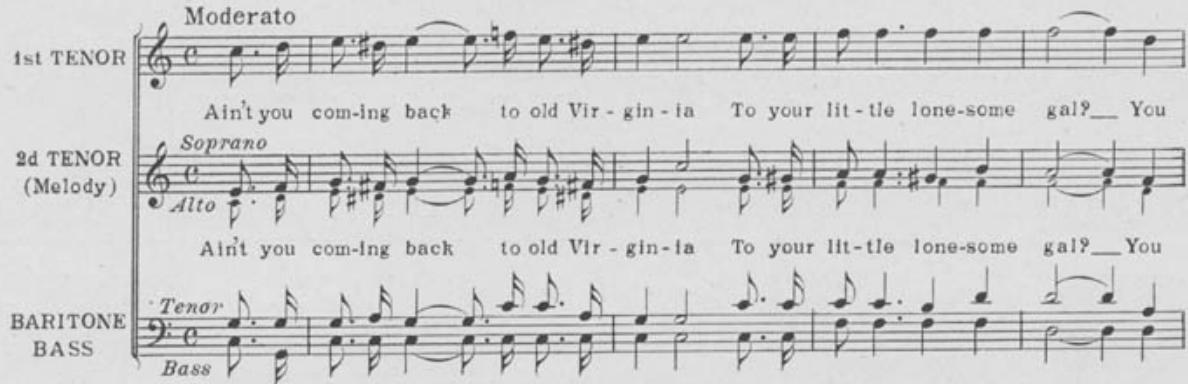
2d TENOR (Melody)

Soprano
Alto

Ain't you com-ing back to old Vir - gin - ia To your lit - tle lone - some gal?_ You

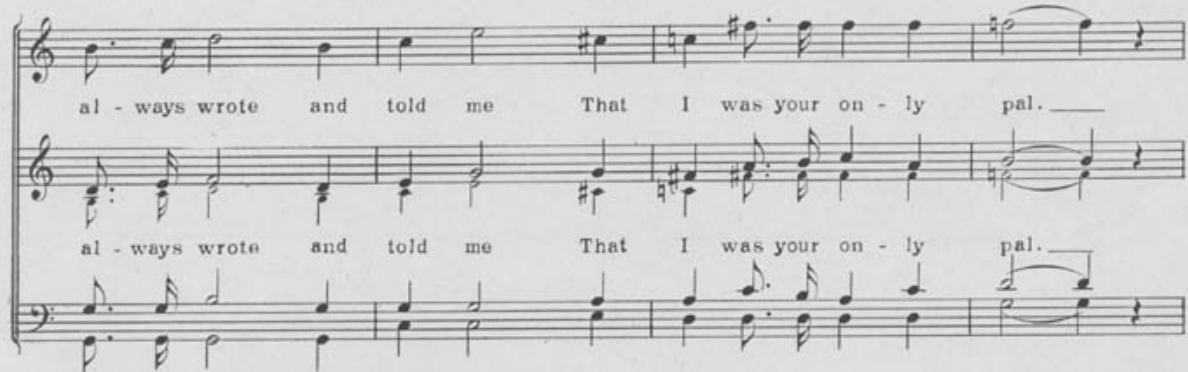
BARITONE BASS

Tenor
Bass



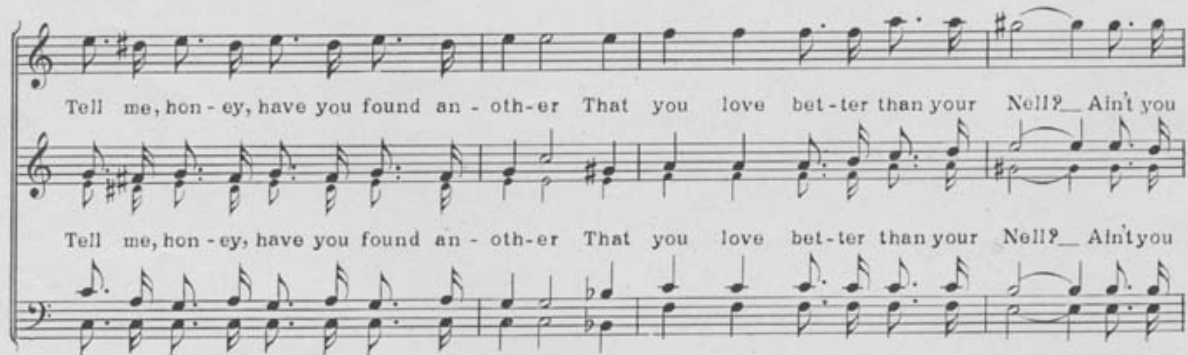
al - ways wrote and told me That I was your on - ly pal. —

al - ways wrote and told me That I was your on - ly pal. —



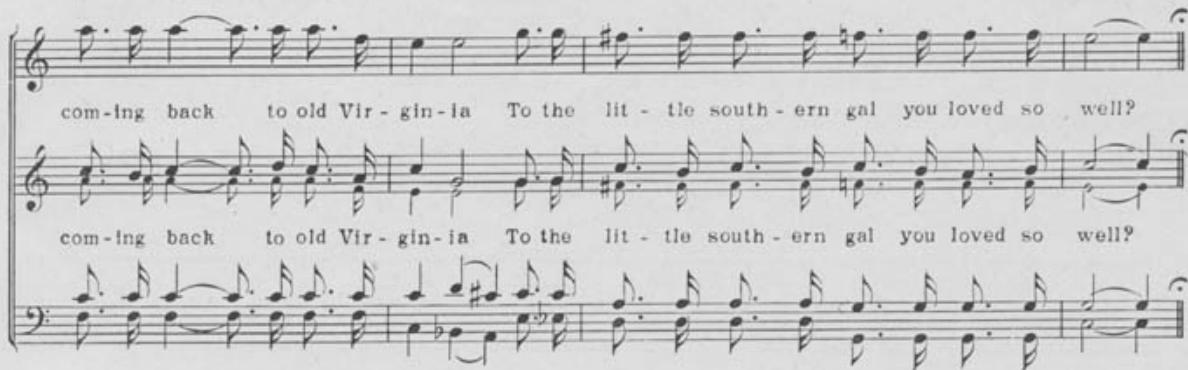
Tell me, hon - ey, have you found an - oth - er That you love bet - ter than your Nell?_ Ain't you

Tell me, hon - ey, have you found an - oth - er That you love bet - ter than your Nell?_ Ain't you



com - ing back to old Vir - gin - ia To the lit - tle south - ern gal you loved so well?

com - ing back to old Vir - gin - ia To the lit - tle south - ern gal you loved so well?



Our Latest Song Successes

| | | | |
|---|---|--|--|
|  <p>Alice of Old Vincennes (I LOVE YOU)</p> | <p>"ALICE OF OLD VINCENNES" (I LOVE YOU)</p> <p>KEITHLEY & THOMPSON</p> <p>CHORUS</p> <p>Al - ice of old Vin - cen - ses I love you.</p> <p>verse</p> <p>Dear is - the girl - en of vin - cen - ses For you do high - ly love me.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> | <p>Sing Me "The Rosary" The Sweetest Song of All</p> <p>F. HENRI EICKMANN</p> <p>CHORUS</p> <p>Sing me "The Ros - a - ry," The sweet - est song of all.</p> <p>verse</p> <p>Sing me "The Ros - a - ry," And say to me.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> |  <p>Sing Me The Rosary</p> <p>Enormously Popular</p> |
|  <p>Diane of the Green Van</p> <p>Adapted from \$10,000 Prize Novel</p> | <p>"DIANE OF THE GREEN VAN"</p> <p>Lyrics by J. WILL CALLAHAN Musical by F. HENRI EICKMANN</p> <p>CHORUS</p> <p>Blow - her up, my wild - west flow - er, Sweet - ly sleep and dream of love.</p> <p>verse</p> <p>There will be your per - fect love - er, my dear.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> | <p>"ONE WONDERFUL NIGHT"</p> <p>Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES</p> <p>CHORUS</p> <p>Love me, love me a - gain, Won't you love me a - gain? My heart's yearning to love you.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> |  <p>ONE WONDERFUL NIGHT (You Told Me You Loved Me)</p> <p>A Wonderful Waltz Song</p> |
|  <p>I Long to Hear the Old Church Choir Again</p> <p>A Beautiful Home Ballad</p> | <p>"I Long to Hear the Old Church Choir Again"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI EICKMANN</p> <p>CHORUS</p> <p>I am sit - ting in the twilight as the shades come and go, And in I can see you in my dream - ing, all those hap - py by - gone days, When I dream I see the fac - es of the friends I used to know, And my heart throbs with the sound - ing in the songs of love and prayer, And my heart throbs with the sound - ing in the songs of love and prayer.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> | <p>When You Sang "The Palms" to Me</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI EICKMANN</p> <p>CHORUS</p> <p>"Blow - some and palms" you sang so sweet and true, Then, while those glad notes rang, I loved you.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> |  <p>When You Sang The Palms To Me</p> <p>Appeals to Everybody</p> |
|  <p>There's a Mother Back in Ireland Waits for Me</p> <p>Beautiful Song—Appealing Words</p> | <p>"There's a Mother Back in Ireland Waits for Me"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI EICKMANN</p> <p>CHORUS</p> <p>In a lit - tle old town over the sea, Where the old - time Irish folk live, With a heart that's true as the sea, With a heart that's true as the sea.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> | <p>"Just Like the Rose You Gave"</p> <p>Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>CHORUS</p> <p>But just like the rose you gave me that last day, And that day you gave me the love that you gave me, The love that you gave me, the love that you gave me.</p> <p>Copyright MCKINLEY Frank K. Root & Co. British copyright secured.</p> |  <p>Just Like the Rose You Gave</p> <p>Ballad of Rare Beauty</p> |

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