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1920

Ah! Come On : Aw Come On

Bobby Heath

Composer

Billy James

Composer

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D. R. Varian
Varian

Ah! Come On.

(AW COME ON)



BY
BOBBY HEATH
AND
BILLY JAMES

Vp. 012988
1920
Ah!

EMMETT J. WELCH
403 WILSON BLDG.
157 1/2 CHESTNUT ST. PHILADELPHIA PA.

AH! COME ON

(AW COME ON)
NOVELTY SONG

By BOBBY HEATH
and BILLY JAMES

Moderato

Vamp

Piano introduction with dynamic markings *f*, *fz*, and *p*. The music is in 4/4 time and features a vamp section.

Voice

(Boy) I've got a won - der - ful sweet - ie, I know my sweet - ie loves me
 (Girl) I've got a won - der - ful sweet - ie, I know my sweet - ie loves me

Vocal melody and piano accompaniment for the first verse. The piano part is marked *mf*.

Just like a ba - by so bash - ful She's just as shy as can be
 Just like a ba - by so bash - ful He's just as shy as can be

Vocal melody and piano accompaniment for the second verse.

When we're a - lone ev - ry eve - ning I have to coax for a kiss
 When we're a - lone ev - ry eve - ning Sweet - ie is there by my side

Vocal melody and piano accompaniment for the third verse.

Just a while and she Cud - dles close to me and falls for this
 But he's awf - ly slow Slow - est boy I know un - til I've cried

Vocal melody and piano accompaniment for the fourth verse.

Bagaduce Music

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403 Wilson Bldg. 15th & Chestnut Sts. Philadelphia, Pa.

Chorus

Ahl come on _____ Aw, come on _____ and do a lit-tle bit of lov-ing with

mf-f

me _____ Ahl come on _____ Aw, come on _____ Oh! ba-by show me how nice you can

be, Don't let me have to coax you _____ Don't let me have to plead _____

_____ When you know a lit-tle lov - ing _____ Is all that I need Say!

Show some speed, Ah! come on — Aw, come on — and do a lit-tle bit of car-ry-ing

on — *(Boy)* You'll be sor-ry when your lov-ing dad-dy's gone — *(You'll be for-lorn)* — It on-ly
(Girl) You'll be sor-ry when your pret-ty ba-by's gone —

takes a lit-tle bit of love to make me so hap-py — That's why night and

morn Sweet-ie I'm ask - in' Ah! come on. — Ah! come on. —

SEASON'S GREATEST HITS

"CHARMS"

By LOUIS HERSCHER

Writer of ("There Are Just Two In Dixie")

Valse Mod^{to}
CHORUS

There's a charm deep in your heart, Just like a mag-ic art, That holds me in a

The first system of musical notation for the chorus of "CHARMS". It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "There's a charm deep in your heart, Just like a mag-ic art, That holds me in a".

spell dear since the ver-y start, There's charm in your eyes, A

The second system of musical notation for the chorus of "CHARMS". The vocal line continues with the lyrics "spell dear since the ver-y start, There's charm in your eyes, A".

"I Found a Wonderful Friend"

By LOUIS HERSCHER &
FRANK RICHARDSON

Valse Lento

CHORUS

You taught me to smile, you made life worthwhile, You showed me the right from wrong;— Each

The first system of musical notation for the chorus of "I Found a Wonderful Friend". It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "You taught me to smile, you made life worthwhile, You showed me the right from wrong;— Each".

heart ache you mend, just proves you're the friend, That I've waited for all a - long. — My faith is in

The second system of musical notation for the chorus of "I Found a Wonderful Friend". The vocal line continues with the lyrics "heart ache you mend, just proves you're the friend, That I've waited for all a - long. — My faith is in".