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Down In Bom - Bombay

Emma Carus

Artist

Harry Carroll

Composer

MacDonald

Lyricist

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DOWN IN BOM-BOMBAY

WORDS BY
BALLARD MACDONALD
MUSIC BY
HARRY CARROLL



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Down In Bom-Bombay

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Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment with some melodic lines in the treble clef.

The first system of the vocal entry shows the vocal line starting with the lyrics "If you're There the". The piano accompaniment includes a *fz* (fortissimo) section and a *p* (piano) section. A *Solo* marking is present in the piano part.

The second system of the vocal entry shows the vocal line starting with the lyrics "tir-ed of this life, trop-ic bree-zes blow, If you're There the". The piano accompaniment continues with chords and a rhythmic pattern.

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lone-ly with one wife, — Take my lit - tle tip, —
 waw-wawbush-es grow, — Where the girls are nice, —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are: "lone-ly with one wife, — Take my lit - tle tip, —" and "waw-wawbush-es grow, — Where the girls are nice, —". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. There are several accents (^) above the piano accompaniment notes.

Take your lit - tle grip, — Take a lit - tle trip — to
 They eat cur-ried rice, — Full of red hot spice in

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Take your lit - tle grip, — Take a lit - tle trip — to" and "They eat cur-ried rice, — Full of red hot spice in". The piano accompaniment maintains the same rhythmic pattern as the first system, with accents (^) above several notes.

In-di-a far a - way, Down to Bom - Bom - bay: —
 In-di-a far a - way, Down in Bom - Bom - bay: —

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "In-di-a far a - way, Down to Bom - Bom - bay: —" and "In-di-a far a - way, Down in Bom - Bom - bay: —". The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes in the right hand and a steady bass line in the left hand. There are accents (^) above several notes.

CHORUS

Down in Bom - Bom - bay,

The chorus section is marked "CHORUS" and begins with a double bar line. The lyrics are: "Down in Bom - Bom - bay,". The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte). The right hand has a rhythmic pattern of eighth notes with accents (^) above them, while the left hand plays a steady bass line.

Where the palm trees sway,

The first system of music features a vocal line with the lyrics "Where the palm trees sway,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Where you clap your hands, Then you give com-mands.

The second system continues the vocal line with "Where you clap your hands, Then you give com-mands." The piano accompaniment features a more active right-hand part with eighth-note patterns and a consistent bass line.

To those In-di-an bands to play a lit-tle tom-tom (hear'em)

The third system has the vocal line "To those In-di-an bands to play a lit-tle tom-tom (hear'em)". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.


There the girl - ies sway,

The fourth system concludes with the vocal line "There the girl - ies sway,". The piano accompaniment returns to a simpler chordal texture in the right hand and a steady bass line in the left hand.

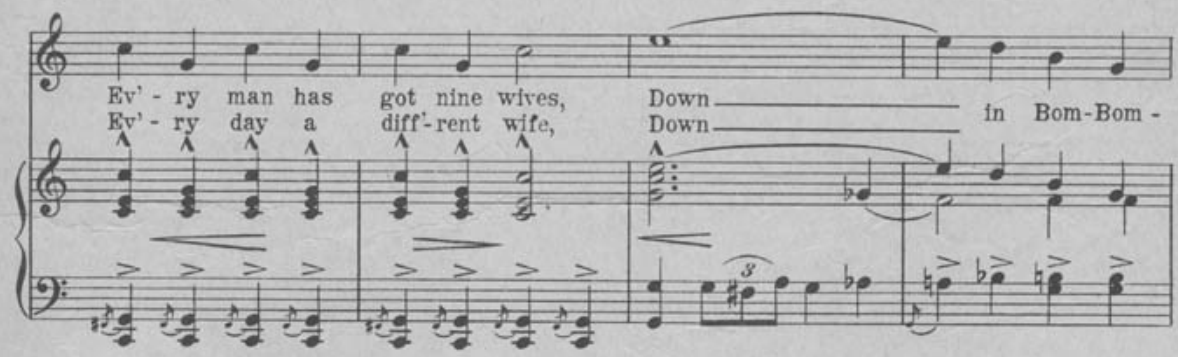
In _____ that O - ri - en - tal way,



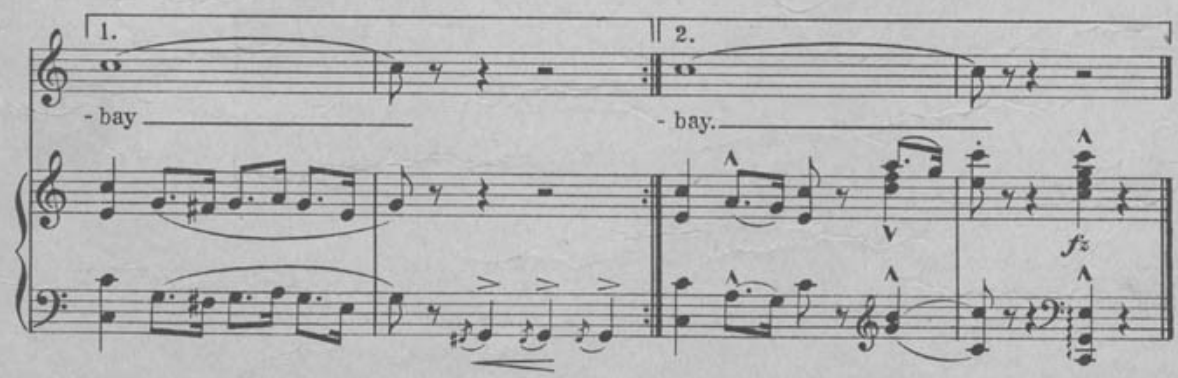
Ev' - ry cat has got nine lives,
Where you lead the sim - ple life,



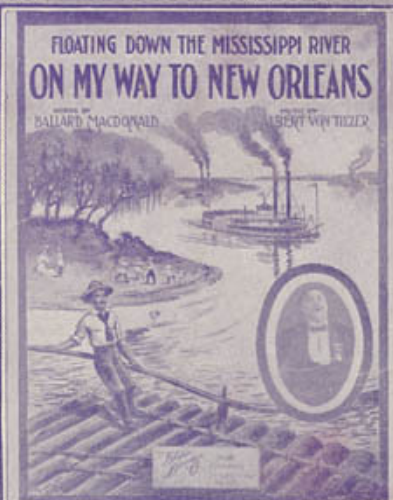
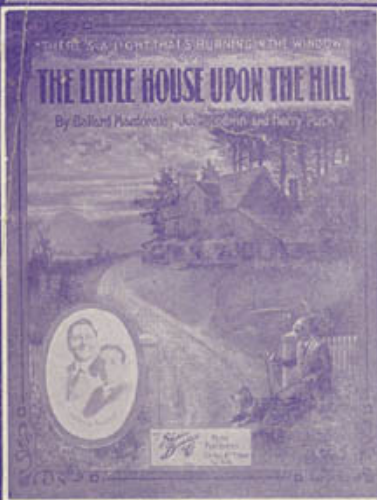
Ev' - ry man has got nine wives, Down _____ in Bom-Bom -
Ev' - ry day a diff' - rent wife, Down _____



1. _____ - bay _____ 2. _____ - bay _____



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