

1905

Good-Bye, "Dixie" Dear

William H. Penn

Composer

Raymond A. Browne

Lyricist

Frew

Illustrator

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Successfully Sung by Stuart, the Male Patti

GOOD BYE, DIXIE DEAR



LYRIC BY
**RAYMOND A.
BROWNE**

Frey

PUBLISHED BY
SOL BLOOM
NEW AMSTERDAM
THEATRE BUILDING - NEW YORK

5

MUSIC BY
**WILLIAM H.
PENN**

Vp. 012926
1905

Good

GOOD-BYE, "DIXIE" DEAR.

Lyric by
RAYMOND A. BROWNE.

Music by
WILLIAM H. PENN.

Marcia.

Sva. *f* *Slowly—smoothly.* *p*

Cot - ton fields are snow - y white, Good - bye, "Dix - ie" dear,.....
By old Swa - nee's sil - ver stream, Good - bye, "Dix - ie" dear,.....

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Mis - ter moon is shin - ing bright, Good - bye, "Dix - ie" dear,.....
 Ours has been a hap - py dream, Good - bye, "Dix - ie" dear,.....

mf

Lit - tle girl, you must - n't sigh: I shall miss you too,.....
 Tho' it must be that we part, Still with love di - vine,.....

Lit - tle girl, you must - n't cry. I'm com - ing back to you,.....
 Hon - ey, keep me in your heart, For I'll keep you in mine,.....

rit.

REFRAIN.

Good - bye, "Dix - ie" dear, good - bye,..... There is

p-f

Oct. ad lib.

Detailed description: This system contains the first part of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a melodic phrase, followed by the lyrics "Good - bye, 'Dix - ie' dear, good - bye,.....". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The instruction "p-f" is placed below the piano part, and "Oct. ad lib." is written below the bass line.

noth - ing more to say,..... Kiss me, sweet - heart, kiss me,

Detailed description: This system continues the musical score. The vocal line has the lyrics "noth - ing more to say,..... Kiss me, sweet - heart, kiss me,". The piano accompaniment continues with similar harmonic patterns. The notation includes various note values and rests, with some notes beamed together.

Say that you will miss me While I'm far a - way,.....

Detailed description: This system is the final part of the musical score on this page. The vocal line concludes with the lyrics "Say that you will miss me While I'm far a - way,.....". The piano accompaniment features more complex rhythmic patterns and chordal textures. The system ends with a final chord and a fermata over the vocal line.

When I come back, "Dix-ie" dear..... Will I find you wait-ing

here?..... I'll be so lone - ly. Just for you on - ly.

Good - bye, my "Dix - ie" dear... .. dear.....

D. S.

The Season's Four Big Successes

WISTARIA. A JAPANESE IDYLL.

Allegretto grazioso. (Quasi Gavotte)

Frederic A. Logan.

INTRO

ppp *a tempo* *rit* *mf a tempo* *poco rit* *rit*

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THE MATADOR. Intermezzo - Two Step.

William H. Penn.

Allegretto.

mf *poco rit* *mf a tempo*

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✦ ✦ TRY THESE OVER ON YOUR PIANO ✦ ✦
THE MORMON COON.

CHORUS

-I've got a big ten-otto, And a blade to get, I've got 'em short fat, thin and tall..... I've got a

CU - ten got, Ah! a Zu - li gal, They come to knock-up when I call; And that's not all - I've got ten

pret - ty tin, Got a bone - ty law, I've got 'em black to oc - ci - rous..... I can

spare six or eight, Shall I slip 'em by freight? For I am the Mor-mon coon,"..... "I've got a coon."

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I'm Looking for a Sweetheart.

Words and Music by
RAYMOND A. BROWNE.

CHORUS

Allegro moderato

I'm look-ing for a sweet-heart who will be real nice to me, I'm look-ing for a

re-verse-ment just at the-ing at call-ing. To be all alone us - to I die, That's why do let - her

lead all - yep, I'm look-ing yes, I'm look-ing for a sweet - heart! I'm "mean!"

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