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1907

All She Gets from the Iceman is Ice

Alfred Solman

Composer

Arthur J Lamb

Lyricist

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VESTA VICTORIA'S Sensational Hit

ALL SHE GETS FROM THE ICEMAN

IS

ICE

WORDS BY
ARTHUR J. LAMB

INTRODUCED
BY MISS

MUSIC BY
ALFRED SOLMAN

Vesta Victoria

WRITERS of
"The Bird On Nellie's Hat" etc.



Vp. 012850
1907
ALL



"All She Gets from the Iceman is Ice."

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and features a series of eighth-note chords. The bass staff provides a steady accompaniment with quarter notes and chords. The piece concludes with a piano (pp) dynamic.

One fine day the sun was shining hot, Jane was stand - ing
So one day when mer - ry birds did sing, They were mar - ried,
Well, in time she had to go to court, He left her, she

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "One fine day the sun was shining hot, Jane was stand - ing / So one day when mer - ry birds did sing, They were mar - ried, / Well, in time she had to go to court, He left her, she". The piano accompaniment consists of simple chords and a bass line.

on the cor - ner lot, Saw the ice - man slow - ly go - ing by,
bells went ding - a - ling, For his rent he did - n't have the price,
sued for non - sup - port, Court said, "Mis - ter Ice - man, lis - ten then,

The second system continues the song with the lyrics: "on the cor - ner lot, Saw the ice - man slow - ly go - ing by, / bells went ding - a - ling, For his rent he did - n't have the price, / sued for non - sup - port, Court said, 'Mis - ter Ice - man, lis - ten then,". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

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As he looked he winked his eye. Af - ter that in
 So he gave the land - lord ice. Folks who love may
 Ev - 'ry week you'll hand her ten!" Time's gone by and

an - y kind of weather, He and Jane would al - ways be to - geth - er,
 call each oth - er "hon - ey," But you can't get on with - out the mon - ey.
 tho' she hates to say it A - li - mo - ny he don't ev - er pay it,

Till one night he called her his di - vi - ni - ty, Al - so his af - fi - ni - ty!
 Then tho' mar - ried life at first was ve - ry sweet, Still the Ice - man got cold feet!
 So at last she act - ed on a friend's ad - vice, And she takes it out in ice!

8va
f *ben marcato*
 All she can get from the Ice-man Is Ice! Ice! Ice! Ice! Ice! — The Ice! —

Love is such a fun-ny thing, For she found out, once or twice, —

some-thing in his bus-ness, That af-fects his temp-er-ature! — Oh!

sf a tempo
 The Ice-man is a nice-man But just one thing is sure, — There's
 Retrain *strict tempo*

STRAINS FROM

Ballads

THAT ARE POPULAR

J. J. Walker. **Black Jim.** Chorus. Herman Avery Wade.

Through the trees the can-dle lights are shin-in',
From the church there comes the ev-nin' hymn,
For her pic-ca-nin-ny, mam-my's pin-in',

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Arthur J. Lamb. **The Hymns of the Old Church Choir.** Chorus. A. Solman.

"Near-er, my God, - to Thee!" I heard the old choir
sing; "Ho-san-na in the High-est!" The sa-cred echoes
ring; "Ho-ly! Ho-ly! Ho-ly!" Hear the strains rise

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Earle C. Jones & Alfred Bryan. **You Took The Sunshine With You, Mary Mine.** Chorus. George W. Meyer.

You took the sunshine with you, Ma-ry mine. And I'm
lone-ly for the days of Auld Lang Syne; All the
flours have lost their bloom And the world seems-ful'd with

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Monroe H. Rosenfeld. **When Bob White is Whistling in the Meadow.** Chorus.

When Bob White is whistling in the mead-ow, I'll be
wait-ing by the gar-den gate, - Then we'll
ram-ble, you and I, As we did in days gone by, When Bob

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Mabel Davies. **When Someone Really Cares.** Chorus. Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And
things that looked the darkest, Take on a brighter blue, The
flowers bid you wel-come, Their per-fume scents the air, - The

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Arthur Gillespie. **The Last Rose of Summer Is the Sweetest Song of All.** Chorus. Harry Sidney.

'Tis a song that haunts me ev-er, with its
tender sweet refrain, And it speaks of love's young dreaming, I may
nev-er know a-gain; For her voice seemed like an angels, as my

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Harry D. Kerr. **I've Had Many a Sweetheart but None Like You.** Chorus.

I've had ma-ny a sweet-heart but none like you;
I know I've found the one with a heart true
blue; - There are others who may be as pret-ty.

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Laura Jean Libbey. **"Sweethearts Once, - But Now We're Parted!"** Chorus. Herman Avery Wade.

Sweet - hearts once, but now we're part - ed,
Though your love I longed to win;
I can on - ly dream in sad - ness,

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<i>Buffo-Duet</i>	PICCOLO	"Piccolo, Piccolo, Tsin, tsin tsin, Music is love's origin."	60
	A HUSBAND'S LOVE		60
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