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At The Coffee Cooler's Tea

Harry De Costa

Composer

Alex Sullivan

Composer

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AT THE COFFEE COOLERS'S TEA

NOVELTY JAZZ SONG



Blanche Weeat.

BY
ALEX SULLIVAN
AND
HARRY DE COSTA

COMPOSER OF "THAT SOOTHING SERENADE" "EVERYONE
I LOVE LIVES DOWN IN DIXIE" "THE LITTLE GREY MOTHER
WHO WAITS ALL ALONE" "WE WANT OUR DADDY DEAR BACK HOME"
ETC.

M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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1918
Cof

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27

At The Coffee Cooler's Tea

By ALEX SULLIVAN
& HARRY De COSTA

Moderato (Not too fast)

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from *f* to *ff*.

Vamp

Ma hon-ey we're in - vit - ed, To a might - y swell af -
Ma hon-ey, quit your teas - in', Say you'll come a - long with

Piano accompaniment for the first vocal line, featuring chords and melodic fragments in the right hand and a bass line in the left hand. Dynamics include *ff* and *p*.

fair. — Ma hon-ey I'm de - light - ed, That they asked us to be there. — 'Cause
me. — Ma hon-ey, there's no rea - son, That you turn down this swell tea. — Don't

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and bass line.

we will mix from four to six, — With the Dark - town "So - cial Set" — It's
be a - fraid, my rent is paid, — So take this coin and — go. — So — And

Piano accompaniment for the third vocal line, featuring a more active bass line and chordal accompaniment.

some - thing new we're go - in' to, So ma hon - ey don't for - - get. —
buy a gown the best in town, That's what wor - ried you I know. —

Piano accompaniment for the fourth vocal line, concluding the piece with sustained chords and a final bass line.

FOOD
WILL
WIN
THE
WAR.
Don't
waste
it.

CHORUS *Slow Jazz*

At your door I'll be 'bout half past three, So be read - y Hon' to

go with me. We got - ta' start real earl - y, 'Cause you know My

"Old Tin Liz - zie" is aw - ful slow. Jasp - er John - son and his

Jazz - y band, Is goin' to play the Jazz we un - der - stand My hon - ey we will "Ball the

Jack" Right up to Par - a - dise and back, With all the Col - ored a - ris -

to - cra - cy, At the Cof - fee Cool - er's Tea. At your Tea.

od
WILL
WIN
THE
WAR.
on't
waste
t.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun. — When in

p

clear-lit-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc. *f* *p*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

Tenderly

-and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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